Check loose leaves
between 52+53
and 82+83

Royal
Academy
of Music
Library
B. 6/00

MS 610
(+ mf)

RB07/52/024

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86941-1001

Musica para guitarra

por

José Ferrer y Esteve 1835-1916

autograph mss paginated by R. Spencer 1982

mostly bought in Buenos Aires 1980 from
widow of J. Augusto Marcellino (D.c 1973)

in Paris Ferrer lived at 234 Faubourg St Honoré see p. 53

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Library

mangado ms 23

Coleccion 1ª

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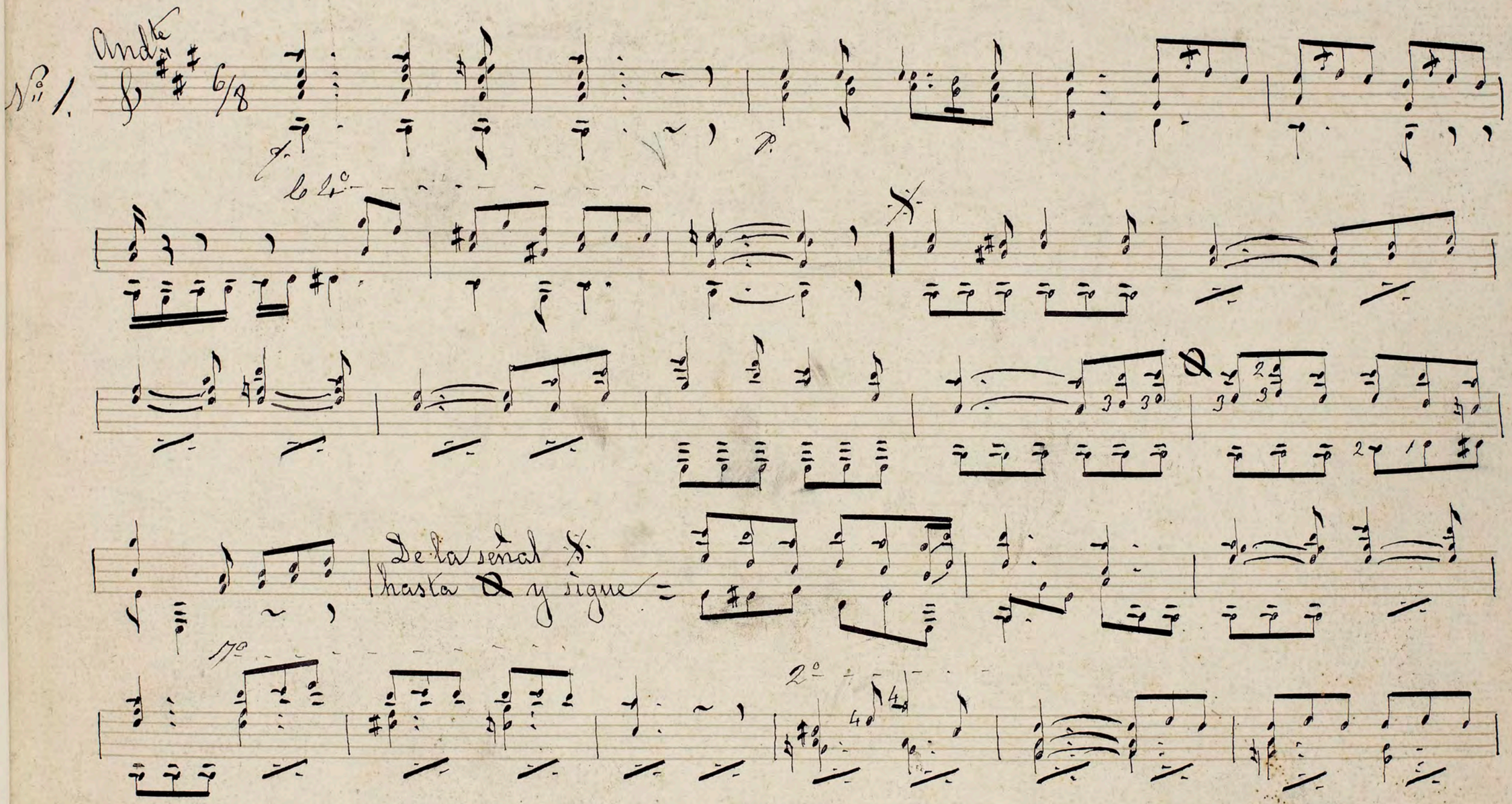
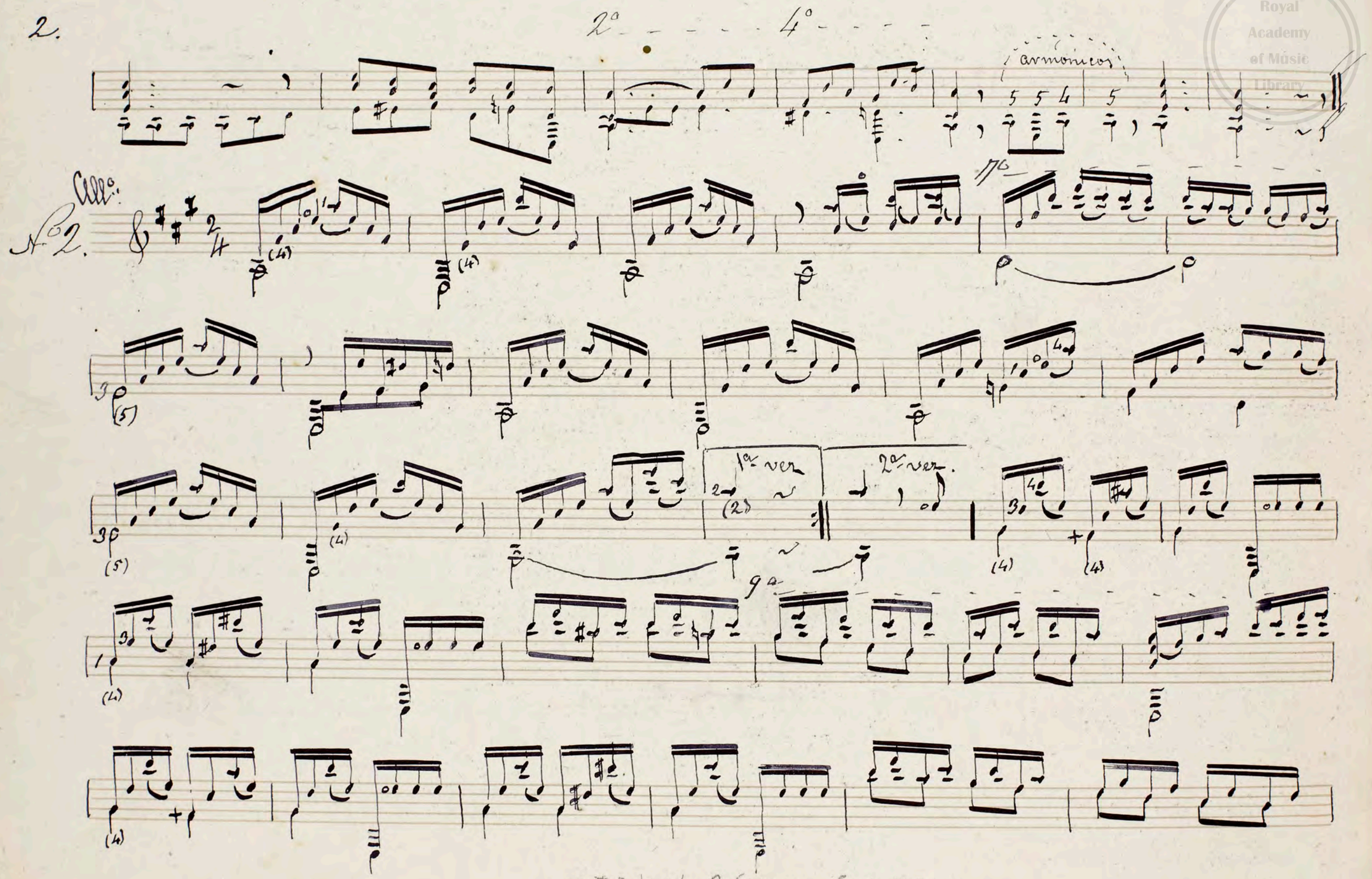
Estudios para guitarra por J. Ferrer.





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pasted here by R. Spencer Sept 1982

2° - - - - 4° - - - -

armonicos

Allº.

Nº 2.

17°

Principia el Estudio.

Coda

Esta Sociedad tiene el gusto de invitar á V. para la Fundacion con el que tendrá lugar el dia 14 á las 1 hora de la noche en el local del Centro.

Barcelona 12 de Noviembre de 1879

Al copiar el estudio, póngase en 6/8 cuyo compás le es mas propio. Por esto he puesto las señales azules que significan anulacion de las líneas de division del compas.

NOVEL-CLUB.
Centro de Sociedades.
Conde del Asalto, núm. 75.

Royal Academy of Music Library

pasted here by R. Spencer Sept 1982

Royal Academy of Music Library

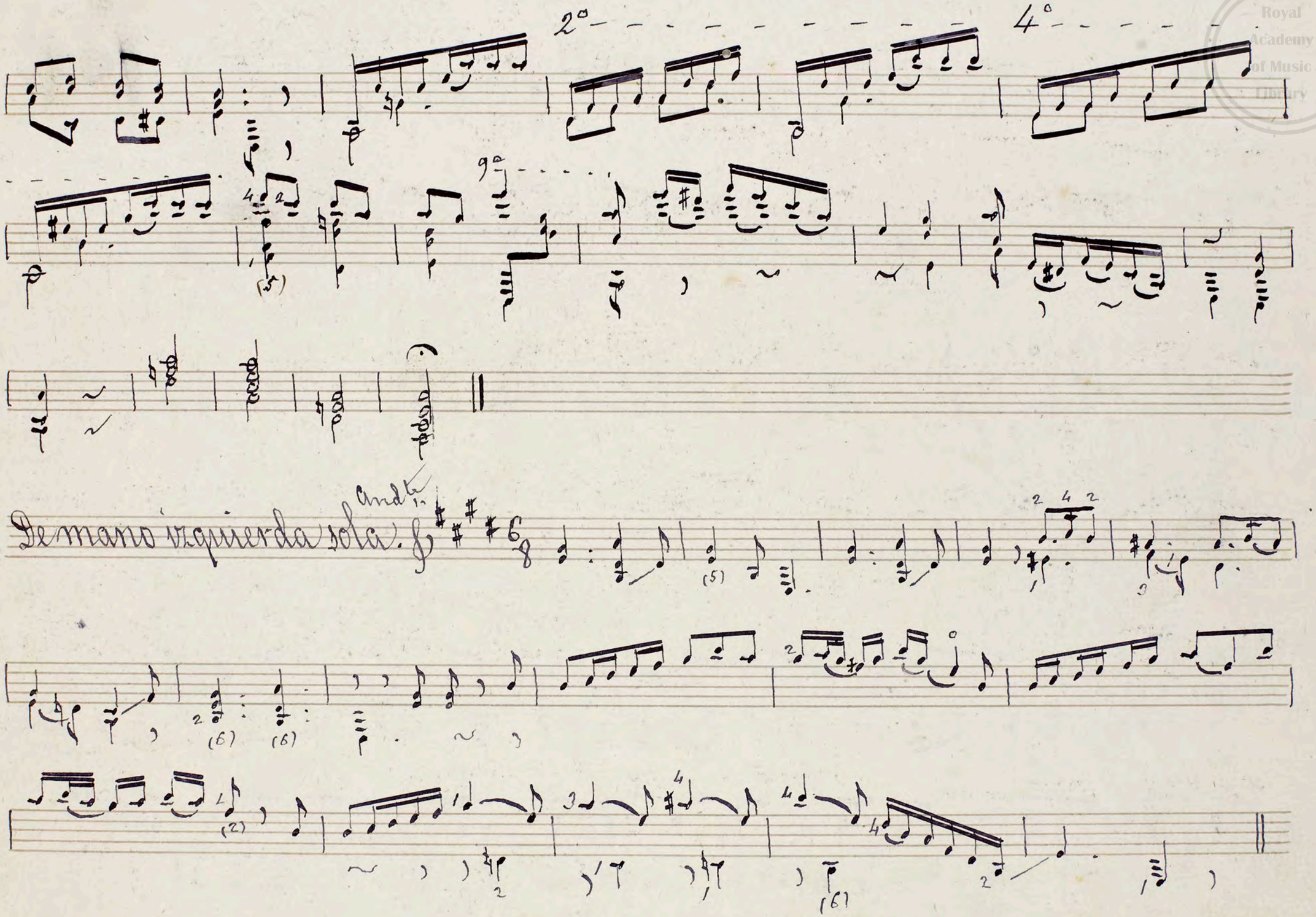
2° 4° 9°

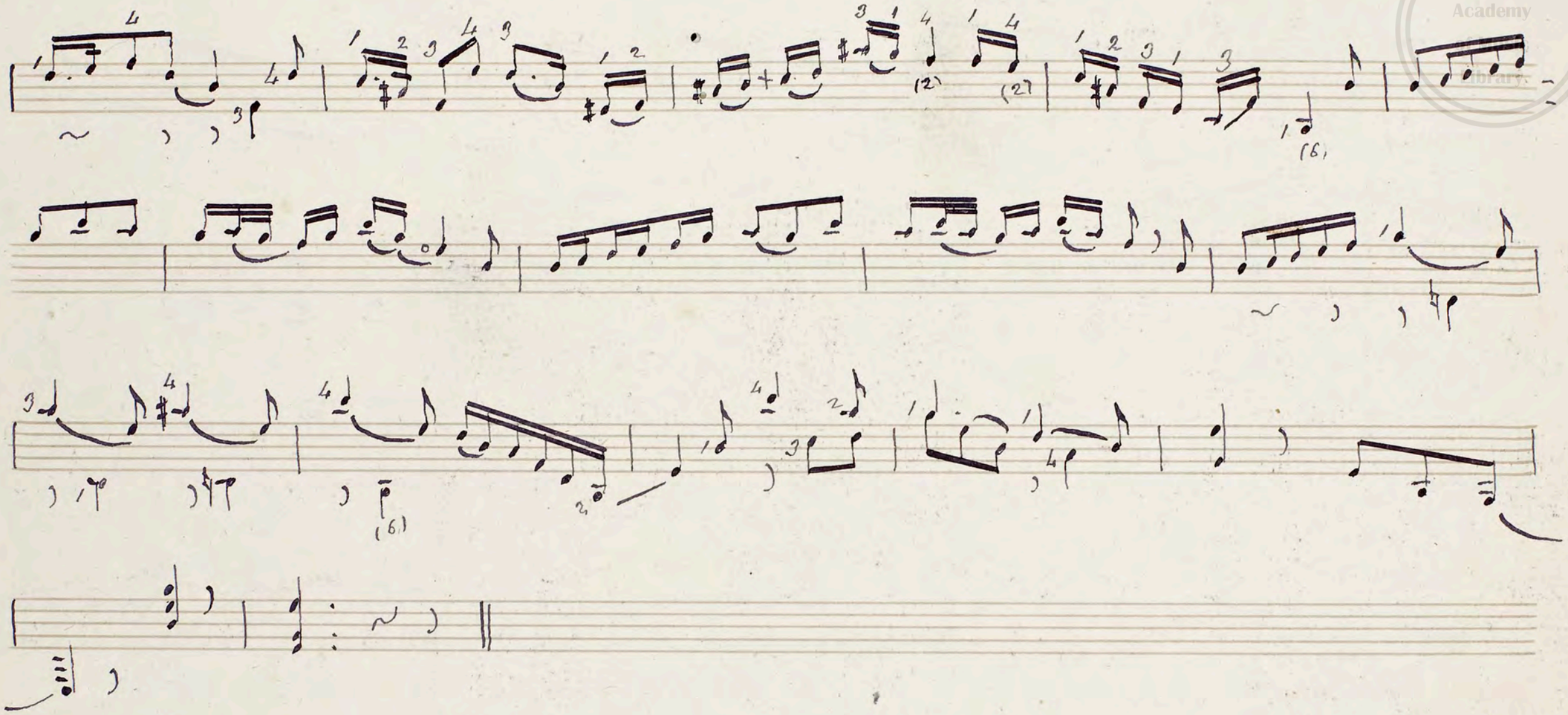
De la señal

Ø y sigue la coda

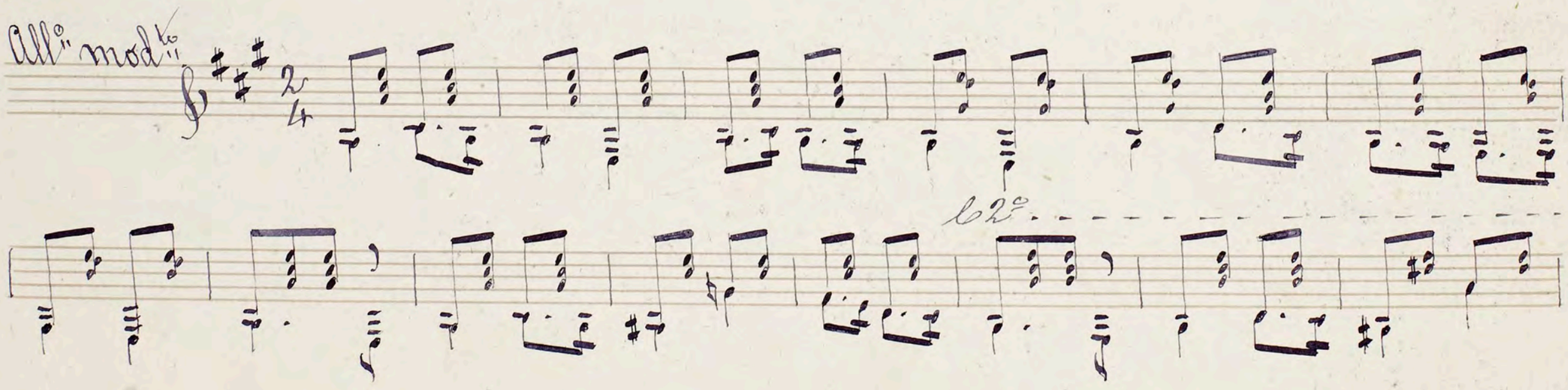
hasta ~~Fin~~. | Estudio de mano izquierda sola por G. Ferrer

Royal Academy of Music Library





N 4.



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4°

Ritard.

2°

1°

tempo

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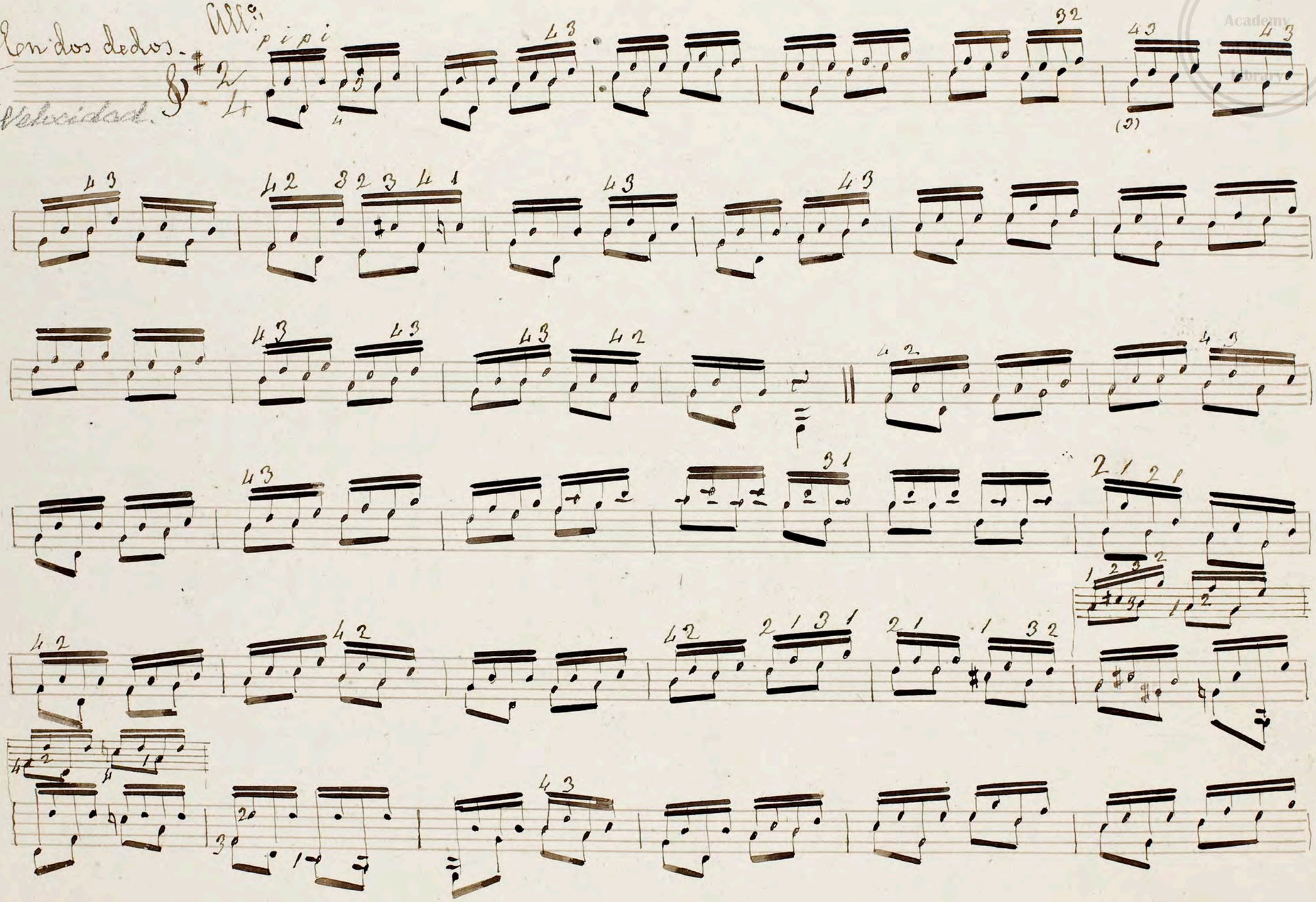
Barna feb° de 1880

N° 5 — En dos dedos. Velocidad. All°



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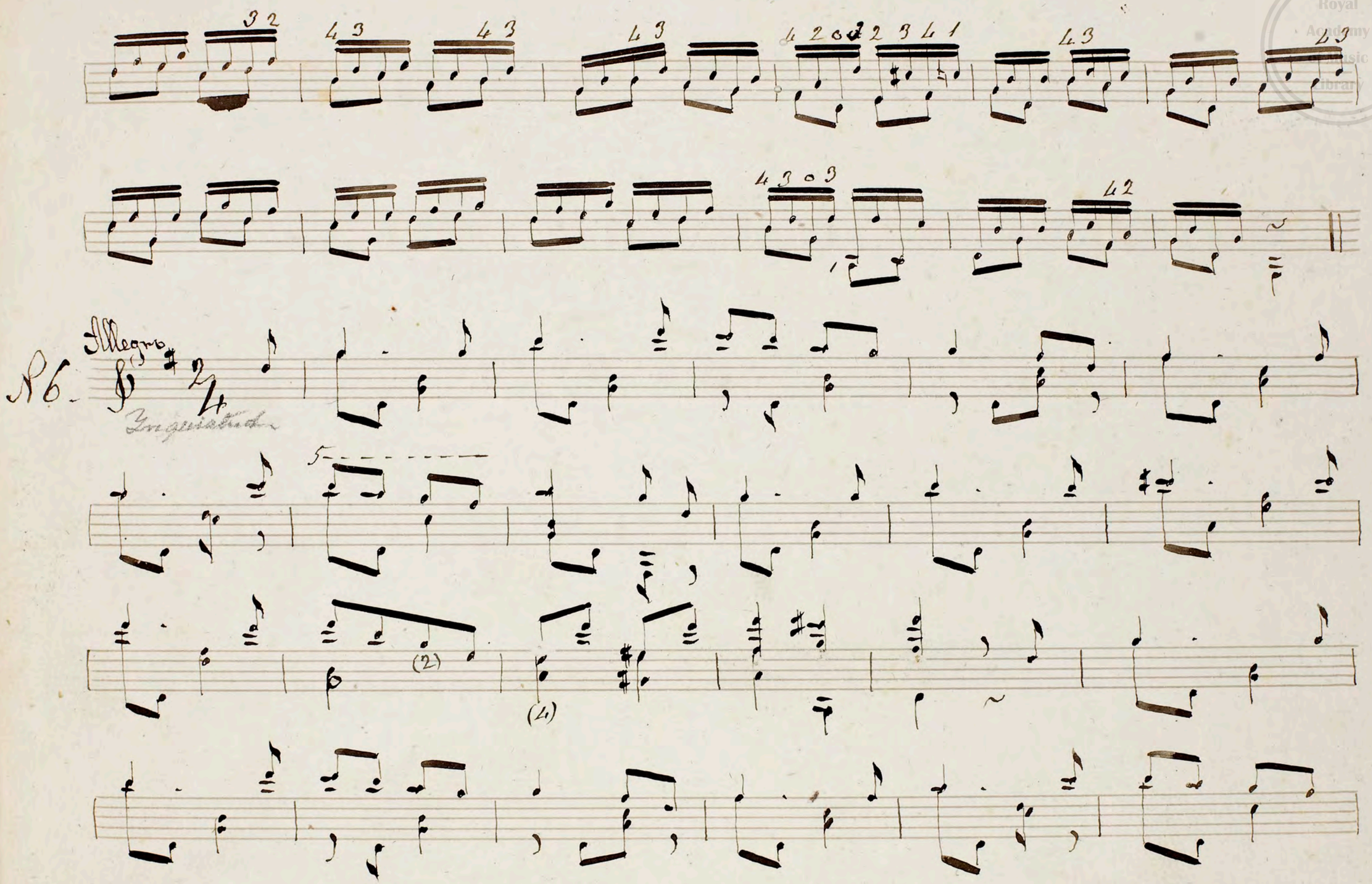

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Mangado ms 24

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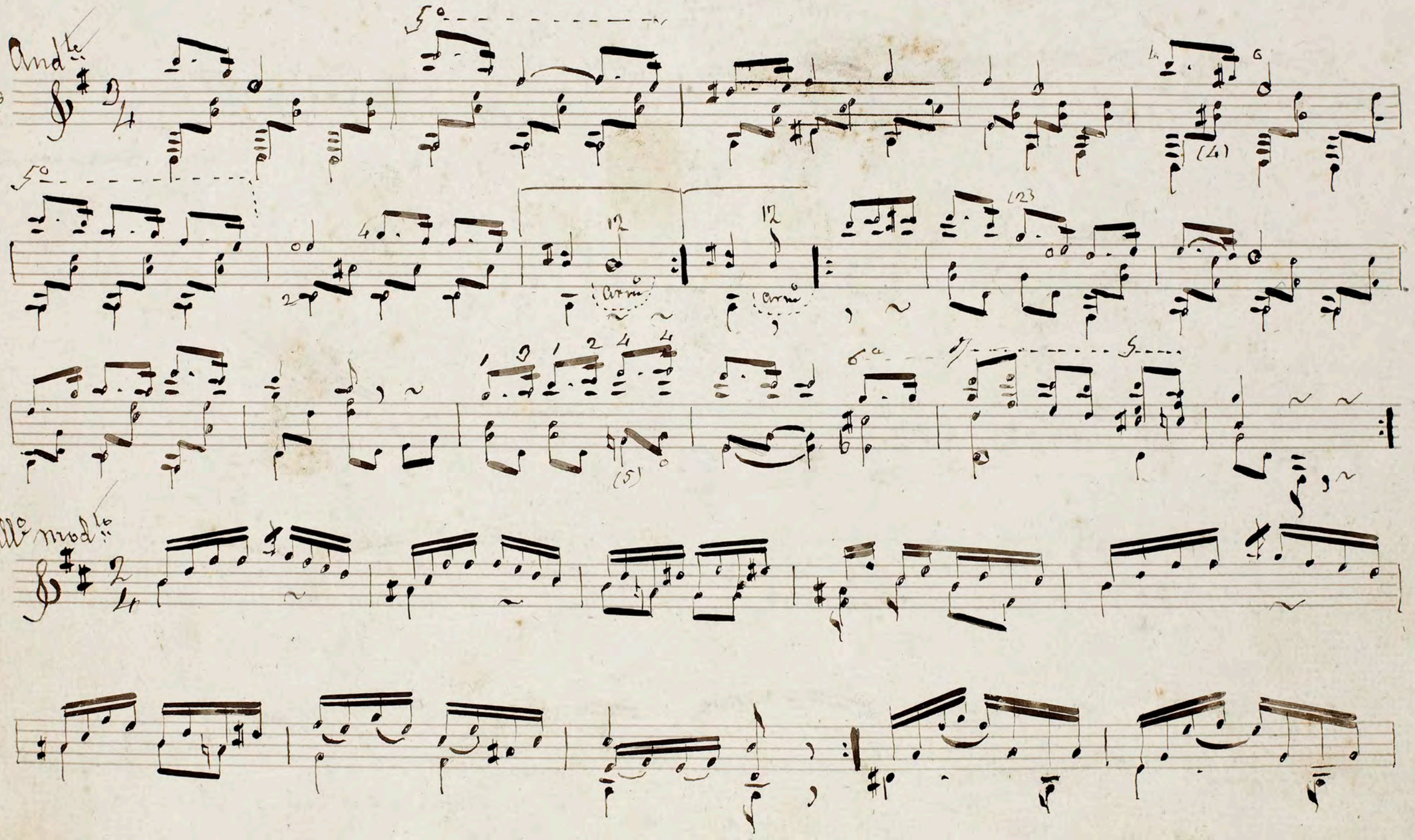
Coleccion 2.ª

Varios estudios para guitarra por J. Ferrer y C.

N.º 1.º



2

2.

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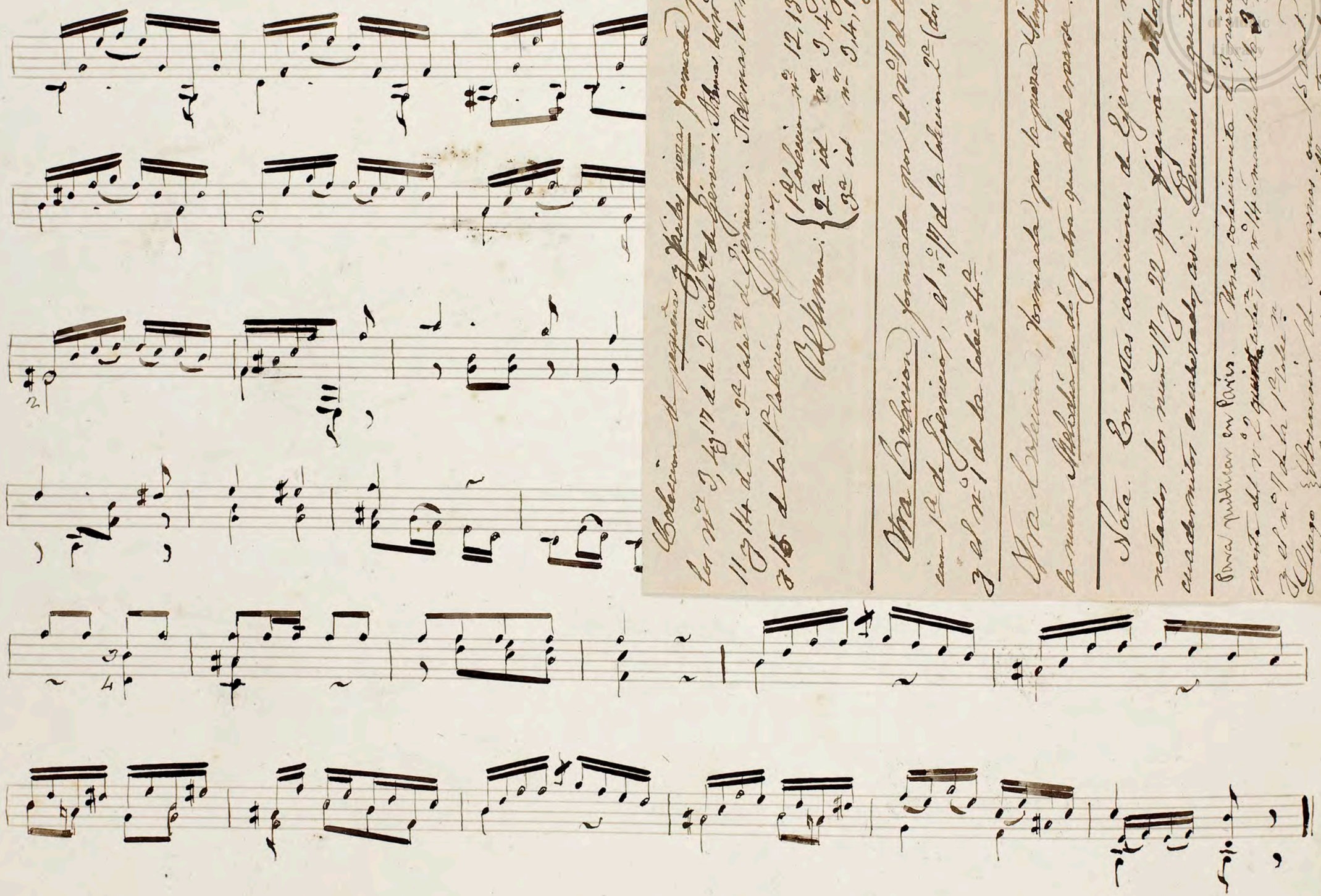
2.



pasted here by R. Spencer Sept. 1982

Colección de pequeñas y fáciles piezas formada por los nos 3, 4 y 17 de la 2a colecn de Ejercicios. Además los nos 3, 4, 11 y 14 de la 3a colecn de Ejercicios. Además los nos 12, 13 y 15 de la 1a colección de Ejercicios.

R. Sturman: 1a colección nos 12, 13 y 15; 2a id nos 3, 4 y 17; 3a id nos 3, 4, 11 y 14.

Otra Colección, formada por el no 7 de la colección 1a de Ejercicios, el no 17 de la colección 2a (dos veces) y el no 1 de la colecn 4a.

Otra Colección, formada por la pieza Simpatía, la nueva Melodía en dó y otra que debe crearse.

Nota. En estas colecciones de Ejercicios, no hay notados los nums 17 y 22 que figuran en los dos cuadernitos encabezados así: Lecciones de guitarra.

Para publicar en París. Una coleccionita de 3 piezas, compuesta del no 2 quinta colecn, el no 14 ó marcha de la 3a colecn, y el no 7 de la 1a colecn.

Llegó: Ejercicios de Sinfonías en 15 años. Melodía de Sejo. Consolidés paternals. Melodía en la mayor. Sans Tire.

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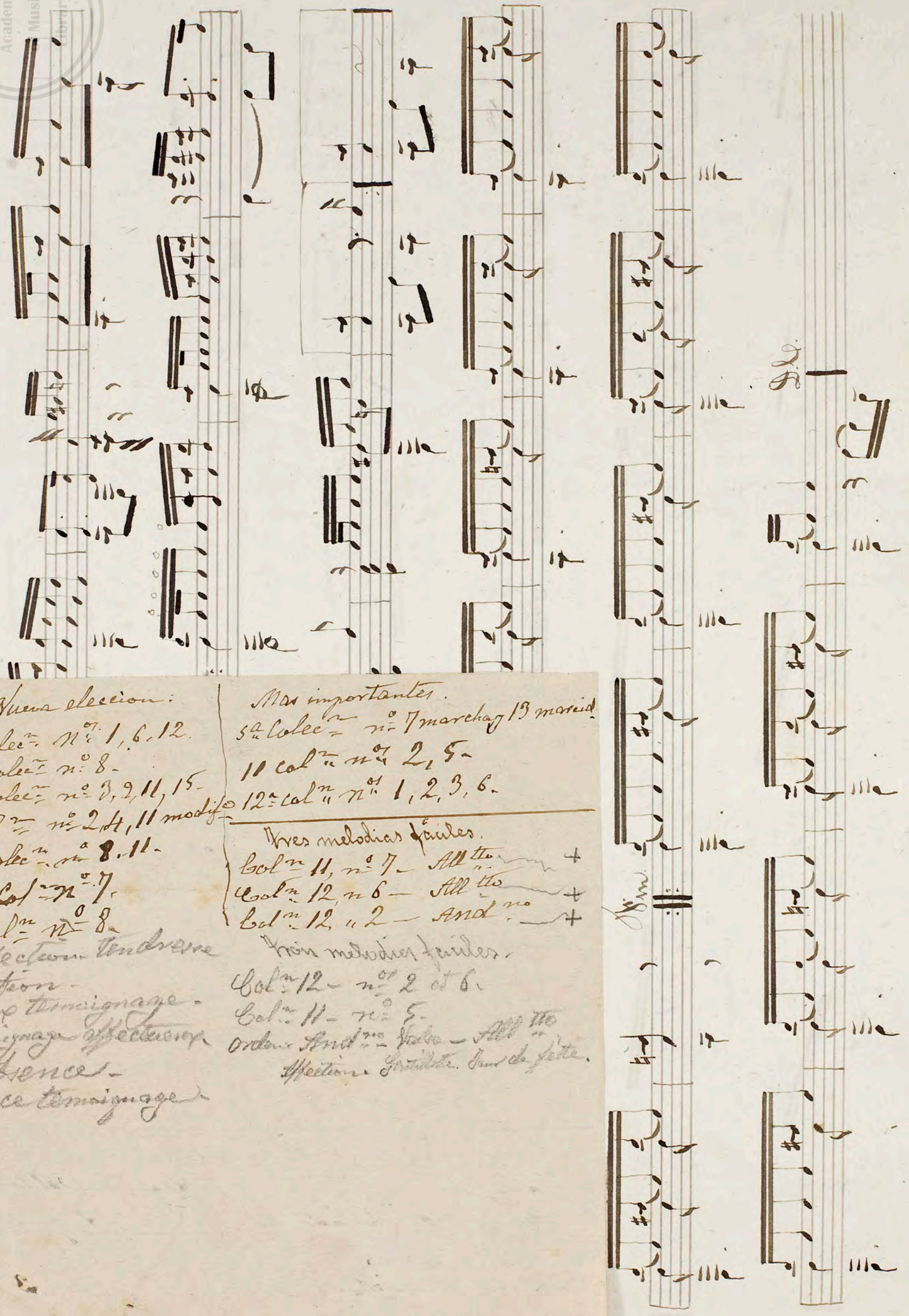
11
3



Nueva eleccion:

2a Colecn. Nos. 1, 6, 12.
3a Colecn. no. 8.
4a Colecn. no. 3, 9, 11, 15.
7 Colcn. no. 2, 4, 11 modifo.
10 Colecn. no. 8, 11.
11 Colcn. no. 7.
12 colcn. no. 8.
Affection tendresse
Emotion.
Doux temoignage.
Temoignage affectueux.
L'Absence.
Douce temoignage.

Mas importantes.

5a Colecn. no. 7 marchay 13 marcid.
11 colcn. nos. 2, 5.
12a colcn. nos. 1, 2, 3, 6.

Tres melodias faciles.

Colcn. 11, no. 7. Allto. +
Colcn. 12, no. 6. Allto. +
Colcn. 12, " 2. Andno. +

Trois melodies faciles.

Colcn. 12. nos. 2 et 6.
Colcn. 11. no. 5.
Ordre. Andno. Valse. Allto.
Affection. Gentilette. Jour de fête.

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3

Andte

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4

All° brillante

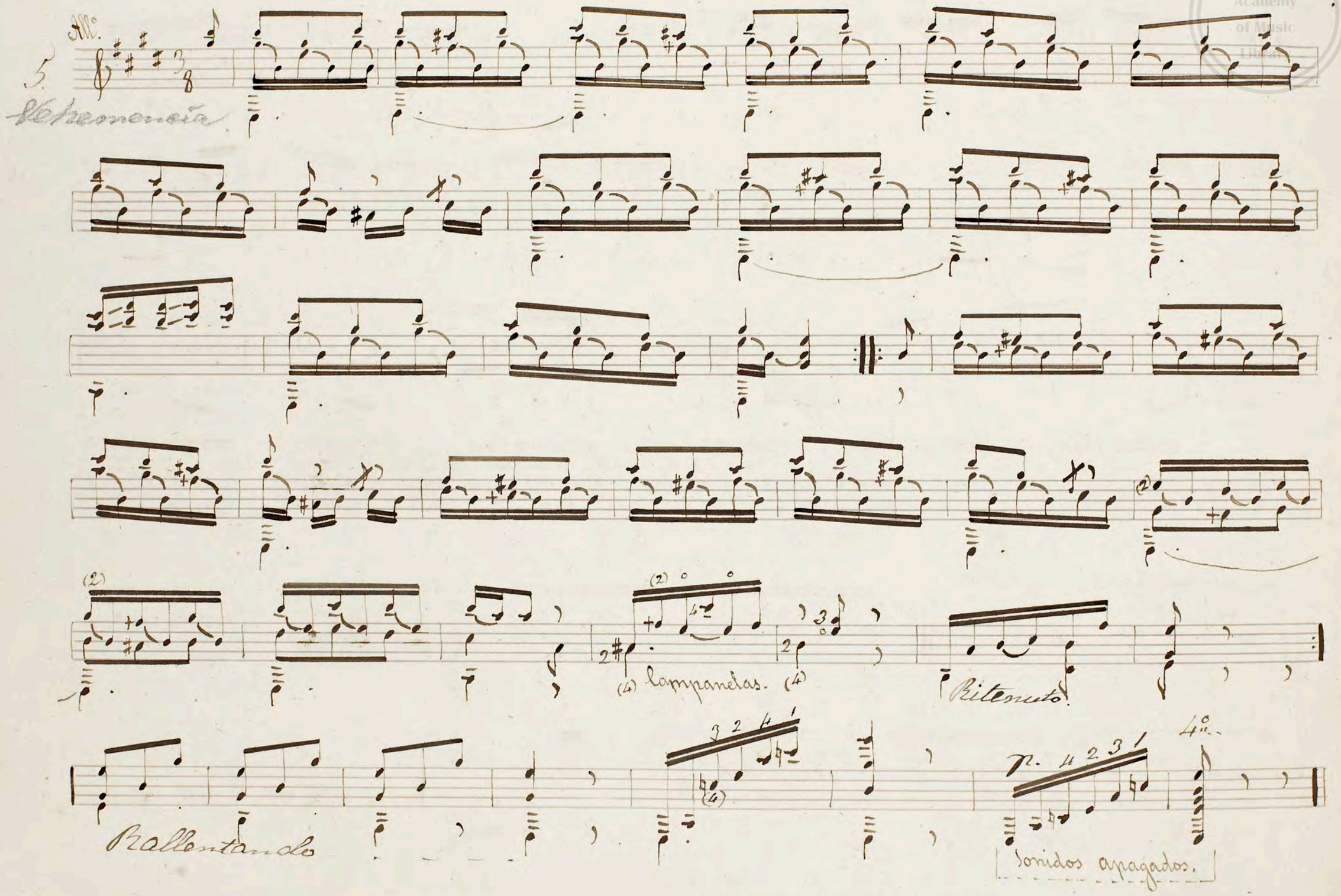
i m

Agitación

Fin

D.C.

4



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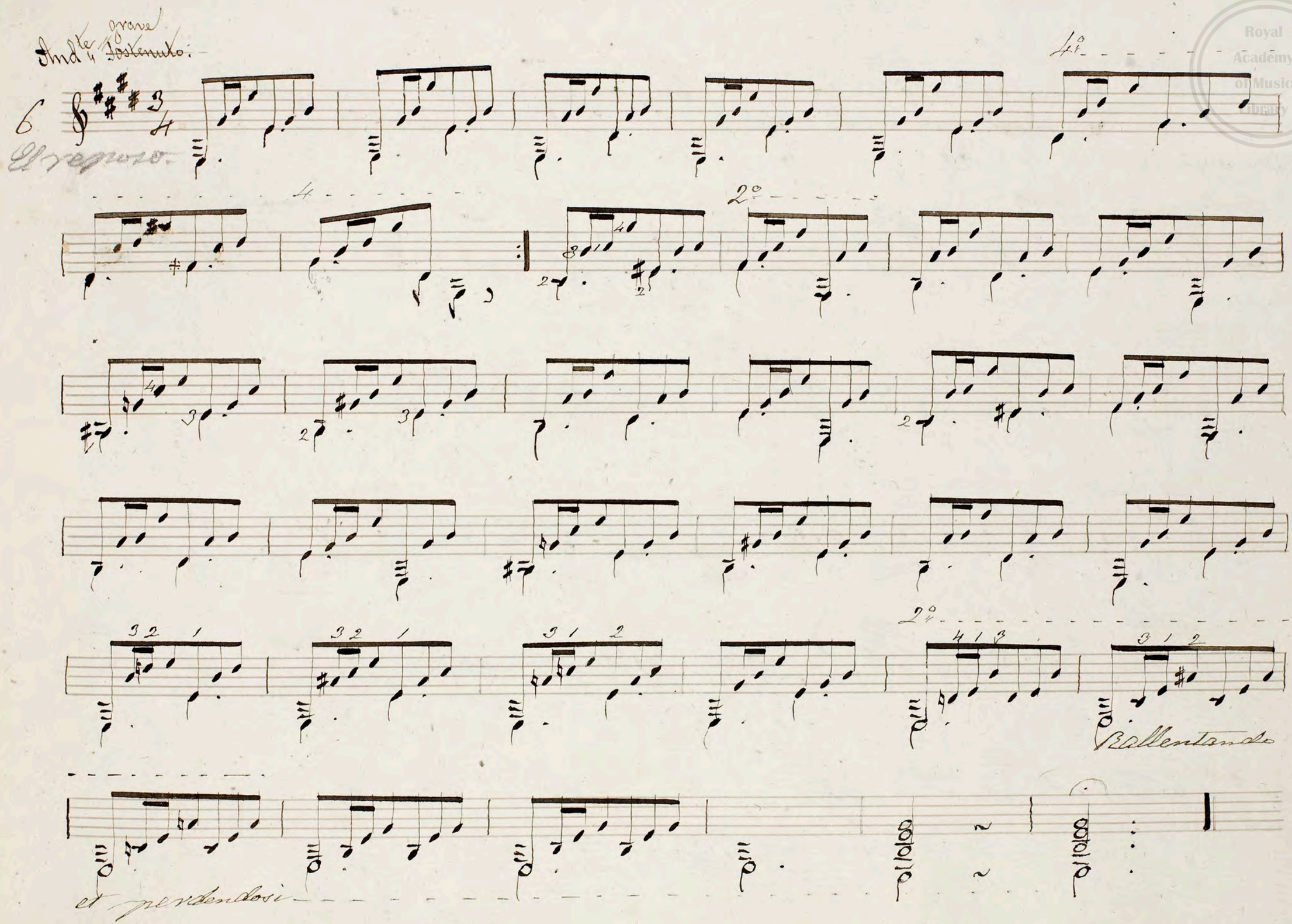
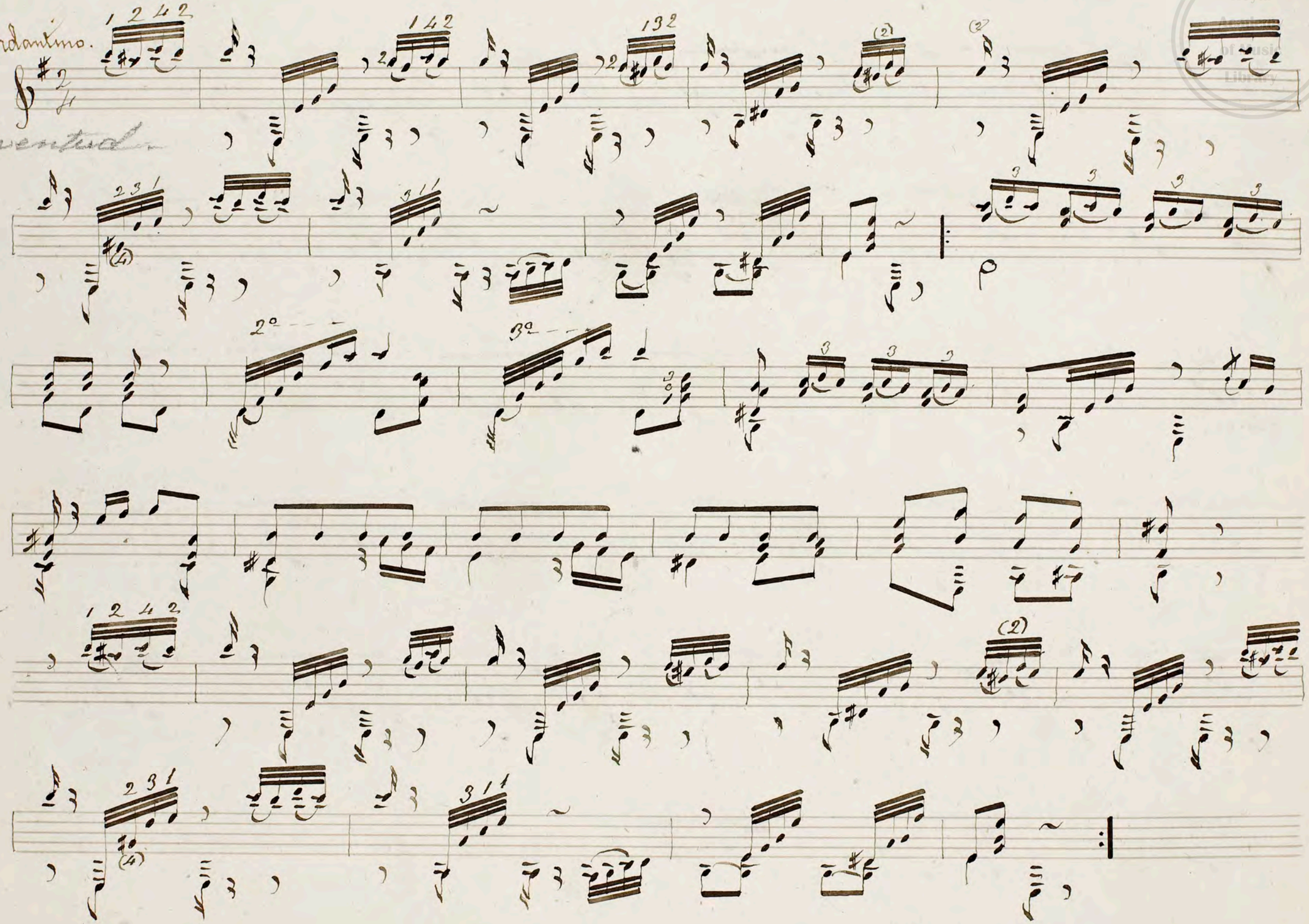


6.

Andantino.

7.

Juventud



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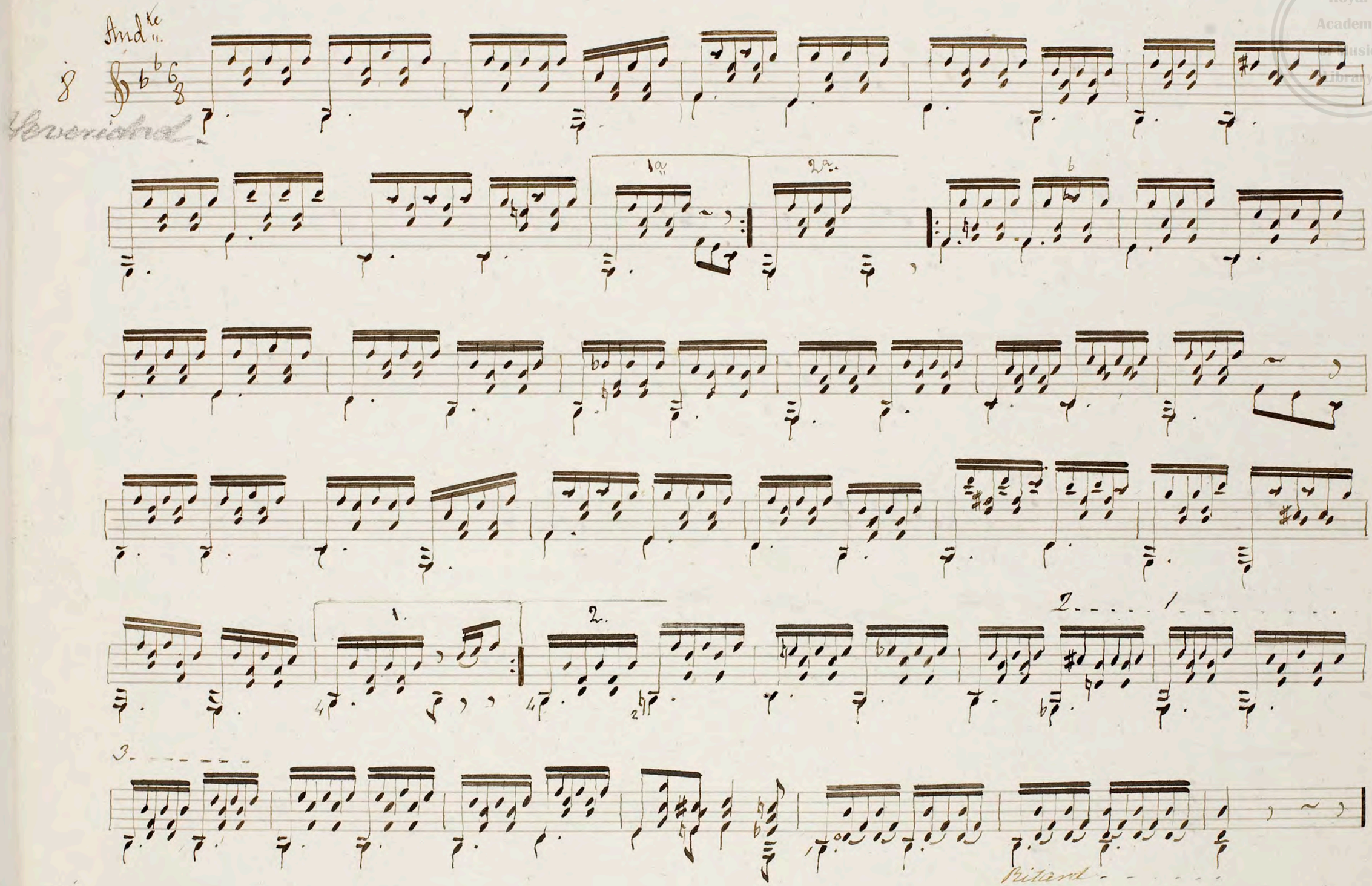
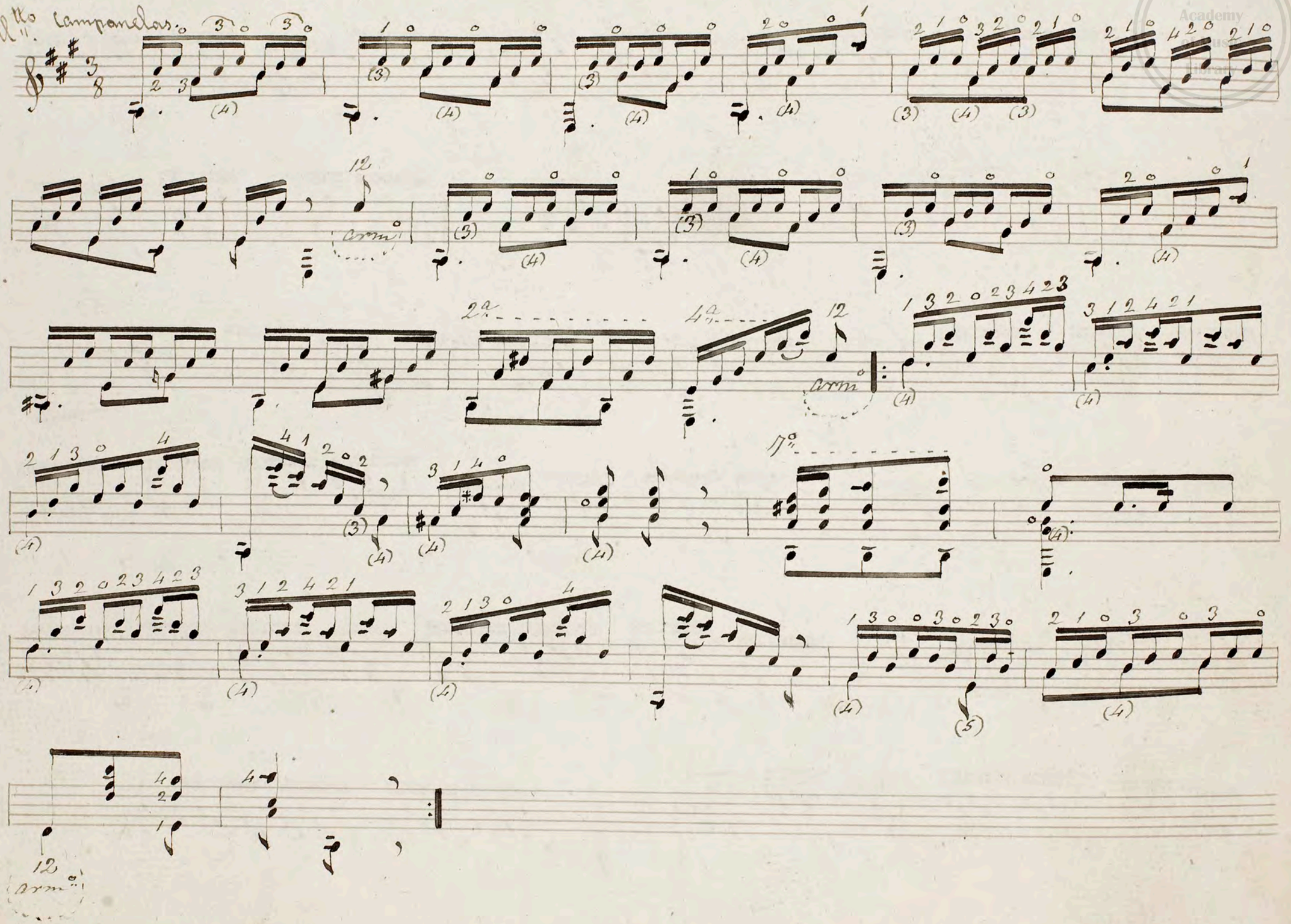


8.

All.tto campanelas.

9.



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Mangado ms 28

Estudios para guitarra, compuestos por José Ferrer y Esteve.

Colección 4ª

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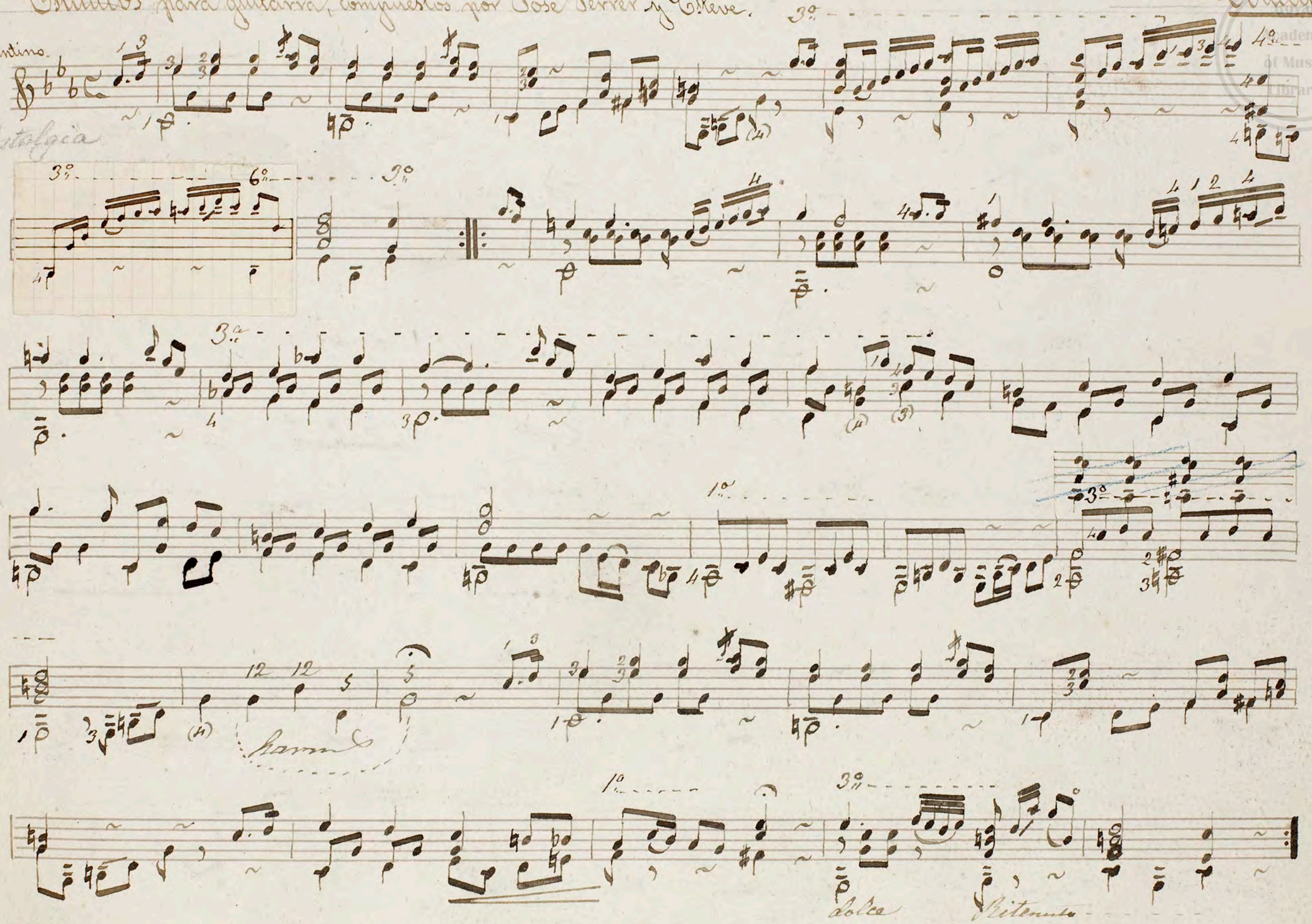
Andantino.

Nº 1.

Nostalgia



2.

Andte

No 2.

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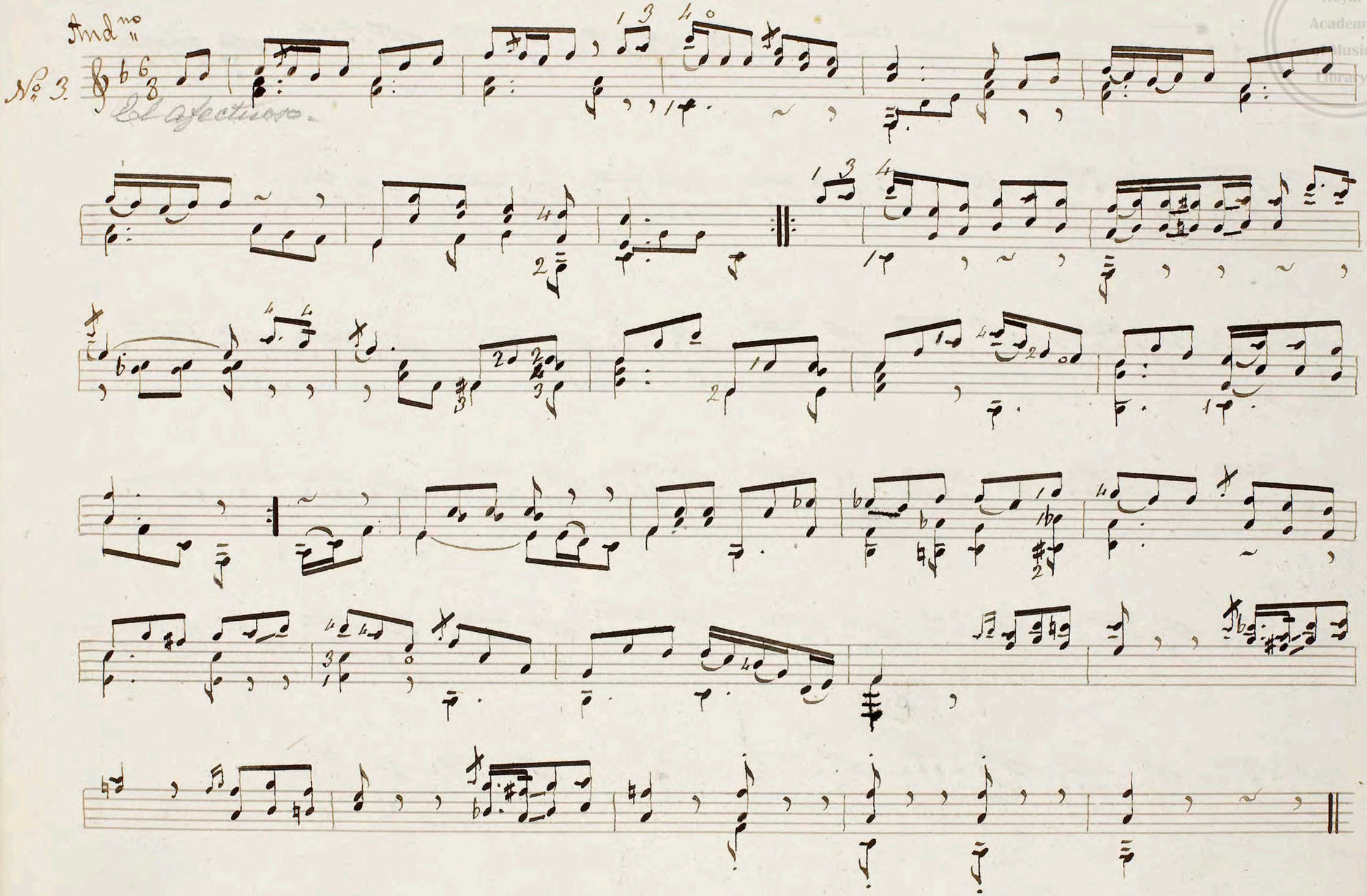

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La Mariposa.

Allegretto.

N°4

Royal Academy of Music Library

All.o Moderato

No. 5.

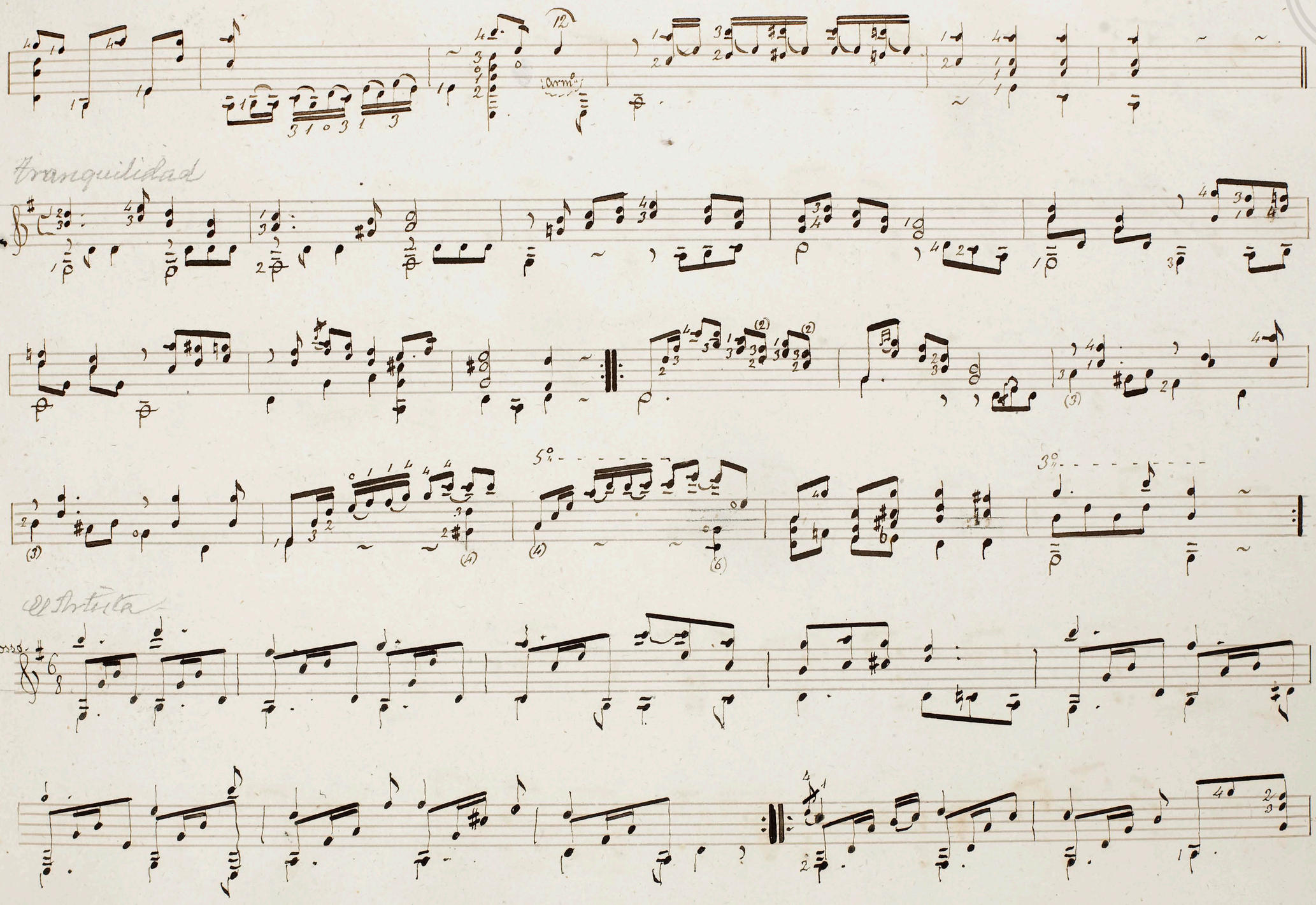
Royal Academy of Music Library

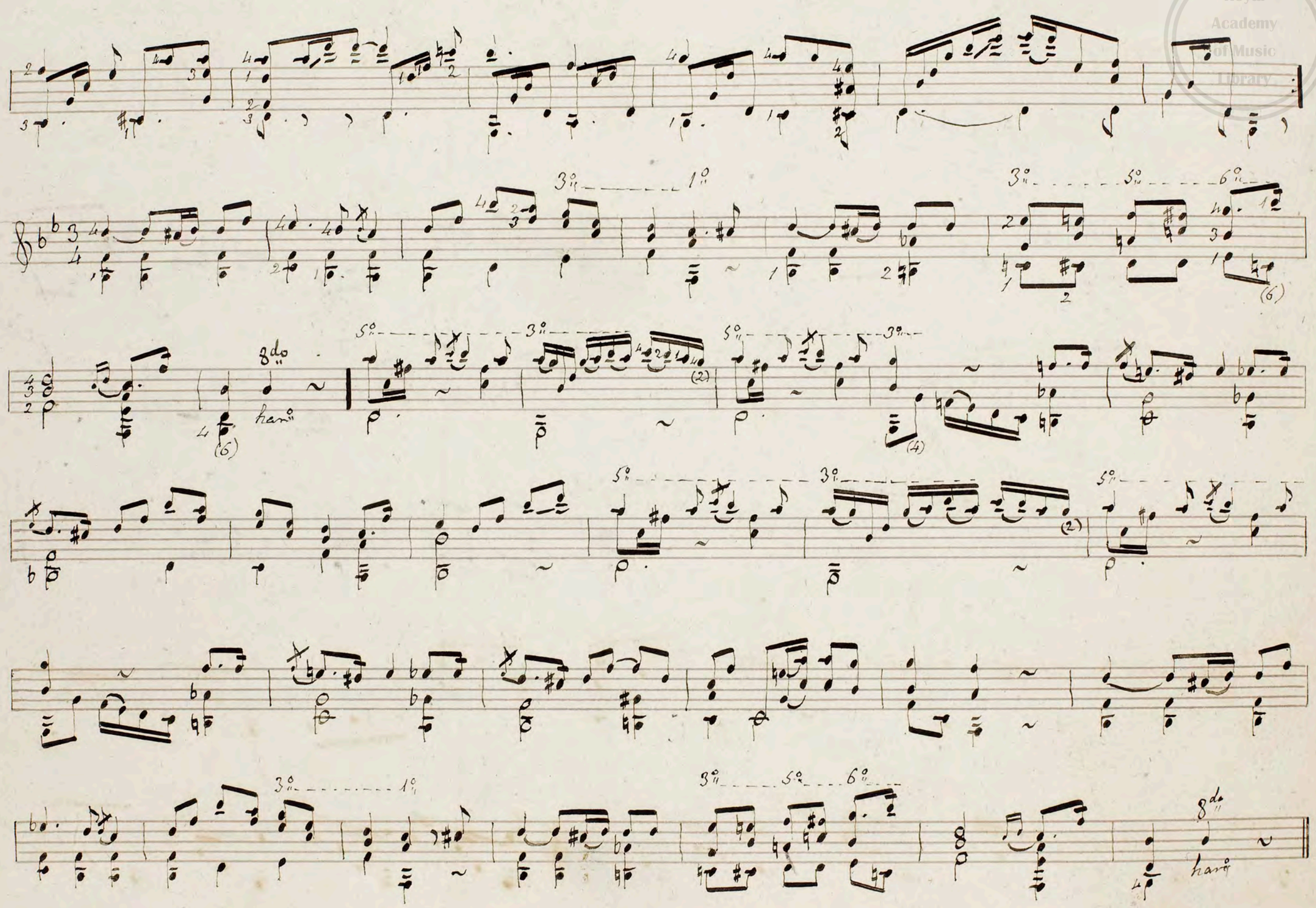
Andantino.

№ 6

D. C. y sigue

Royal Academy of Music Library




Adagio

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Mangado ms 25

(Coleccion 2a) 1.

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Coleccion de Ejercicios para guitarra, por J. Ferrer y C.

No. 1. Allto

Fin

Dlc. hasta el fin. 24 compd

No. 2. Andte

Publicado en la Obra 8a. Hs. Apacibles.

Royal Academy of Music Library

2

Tempo di Minuetto.

N°3.

Publicado obra 17. Veladas íntimas.

Allegretto.

N°4.

Publicado Obra 17, Veladas íntimas.

1ª vez

2ª vez

Royal Academy of Music Library

Tempo di Minuetto.

N°3.

Publicado obra 17. Veladas íntimas.

Del N°3 - compases 4, 5, 6, 7 y 8.

Mejor, ó bien

Allegretto.

N°4.

Publicado Obra 17, Veladas íntimas.

1ª vez

2ª vez

Royal Academy of Music Library

A 3. Minué tomp.º 15 y 16.

1.ª vez

2.ª vez.

Publicado en la Obra 8.ª Hs Apacibles.

Royal Academy of Music Library

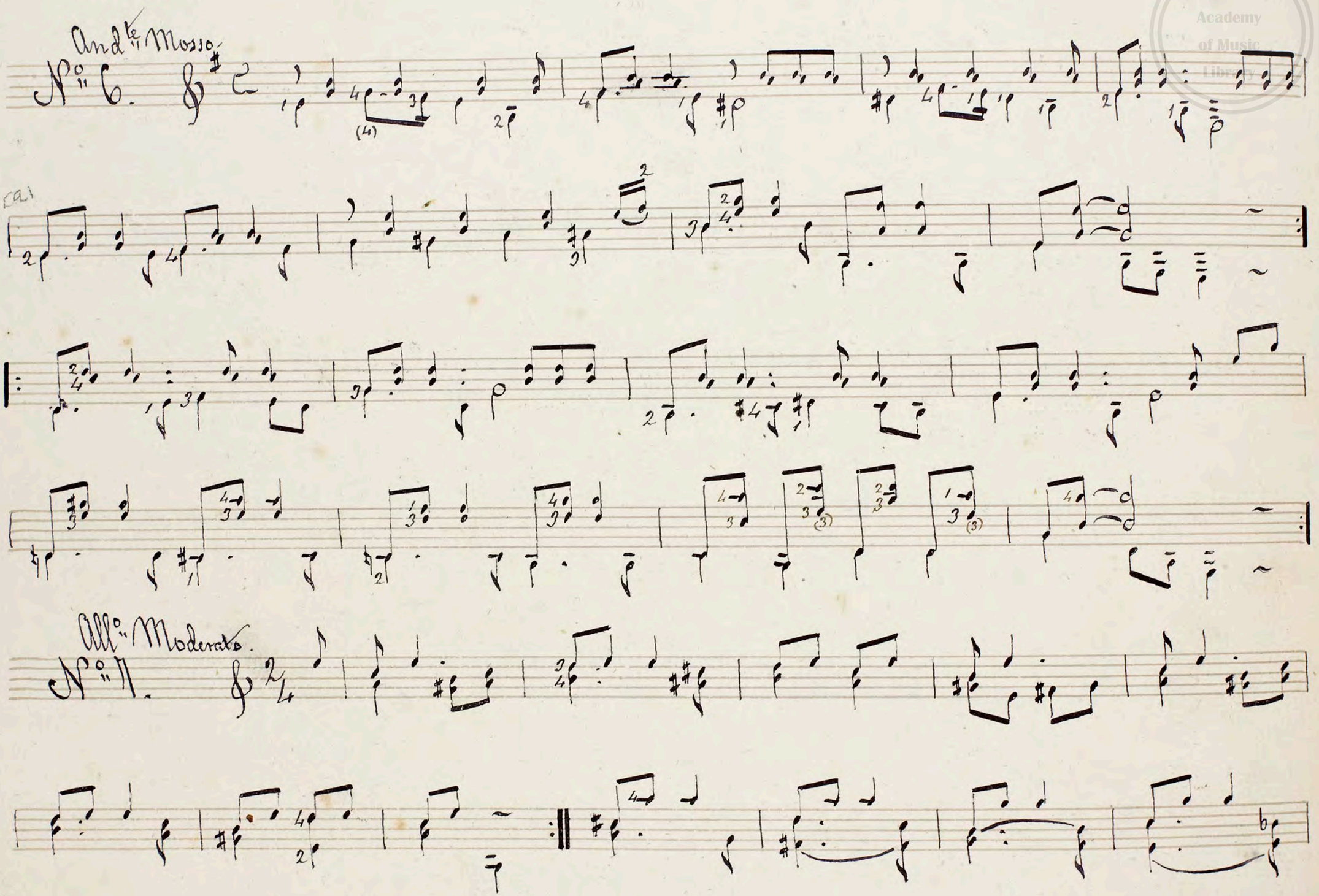
Andante.

1ª vez

2ª vez.

Publicado en la Obra 2ª Nº 5 Apacibles.

4-



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5.

Royal Academy of Music Library

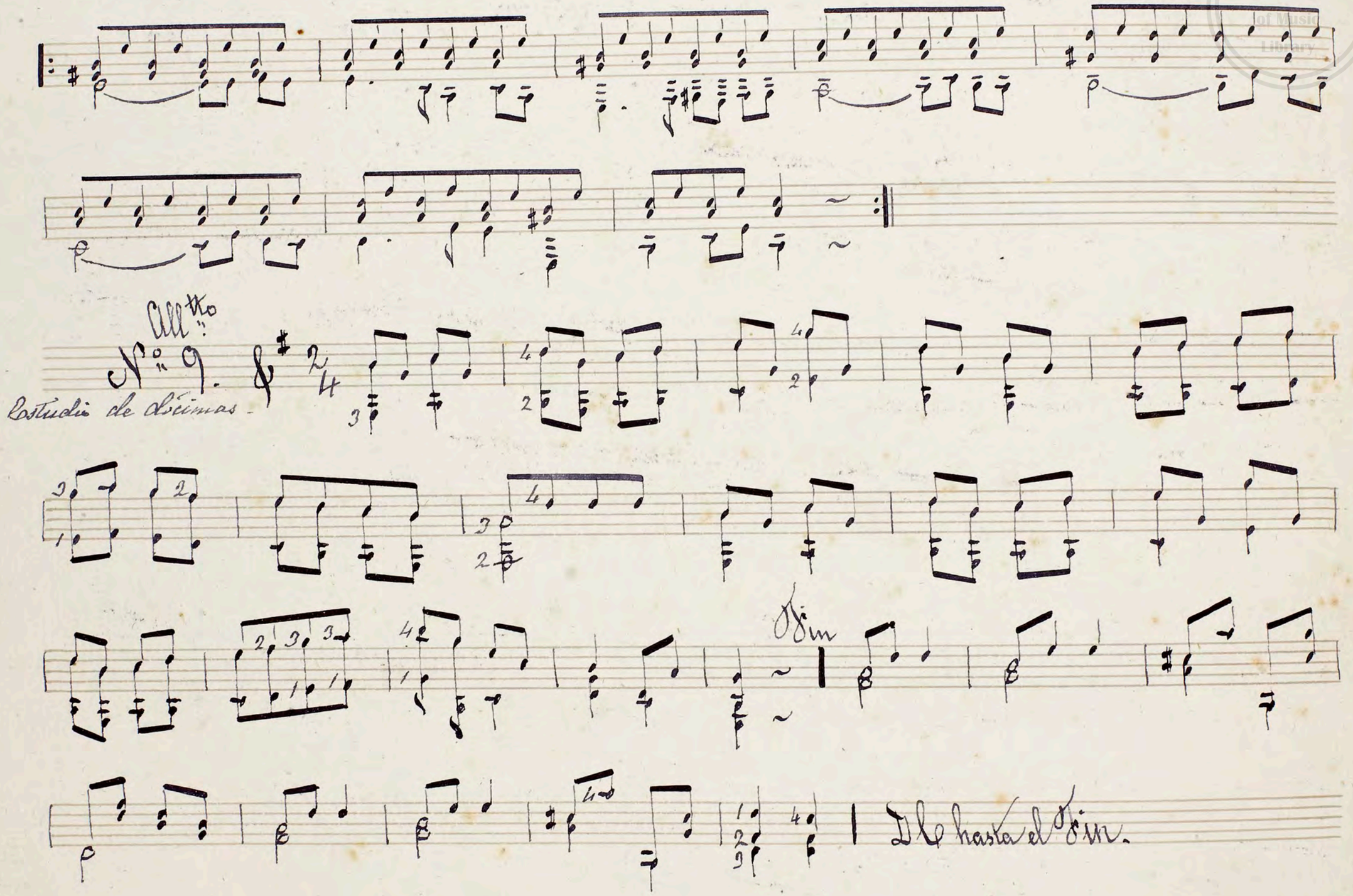
All.° Mod.to

N.° 8.

1.a ver.

2.a ver.

6.



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7.

Andte.

Nº 10.

7º

arm.

Forma parte del Nocturno de la Obra 6ª

8.

All.o mod.to

N.o 11.

9.o

5.o

2.o

And.te mosso

N.o 12

(1)

(*) Tengase mucho cuidado en sostener los valores, especialmente los de las mínimas, que constituyen una parte cantabil de las mas principales.

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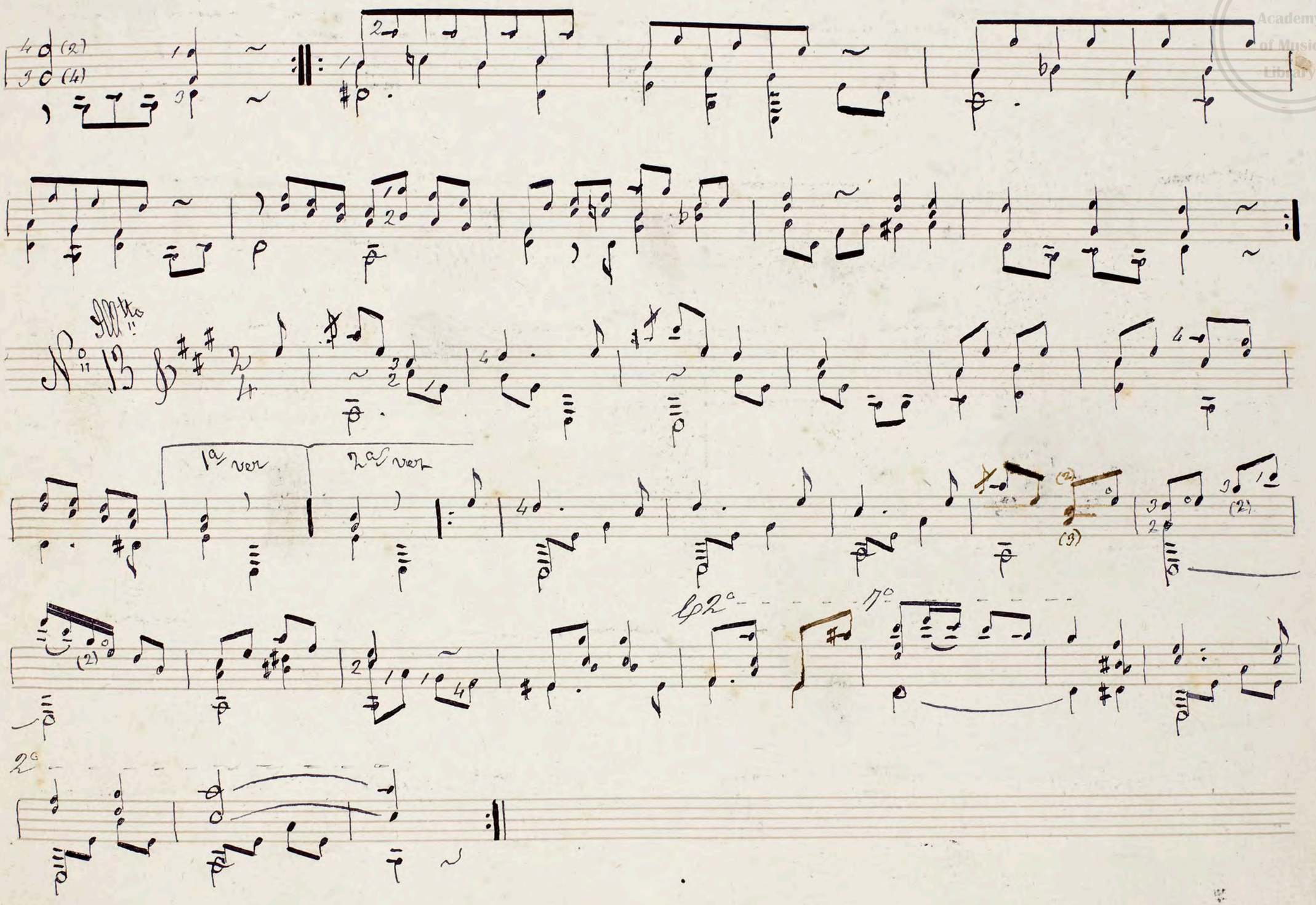
9.



10.

Mazurka.

No. 14.

Publicado en la Obra 8a. Hs Apacibles.

Ceja

No. 15. Vals.

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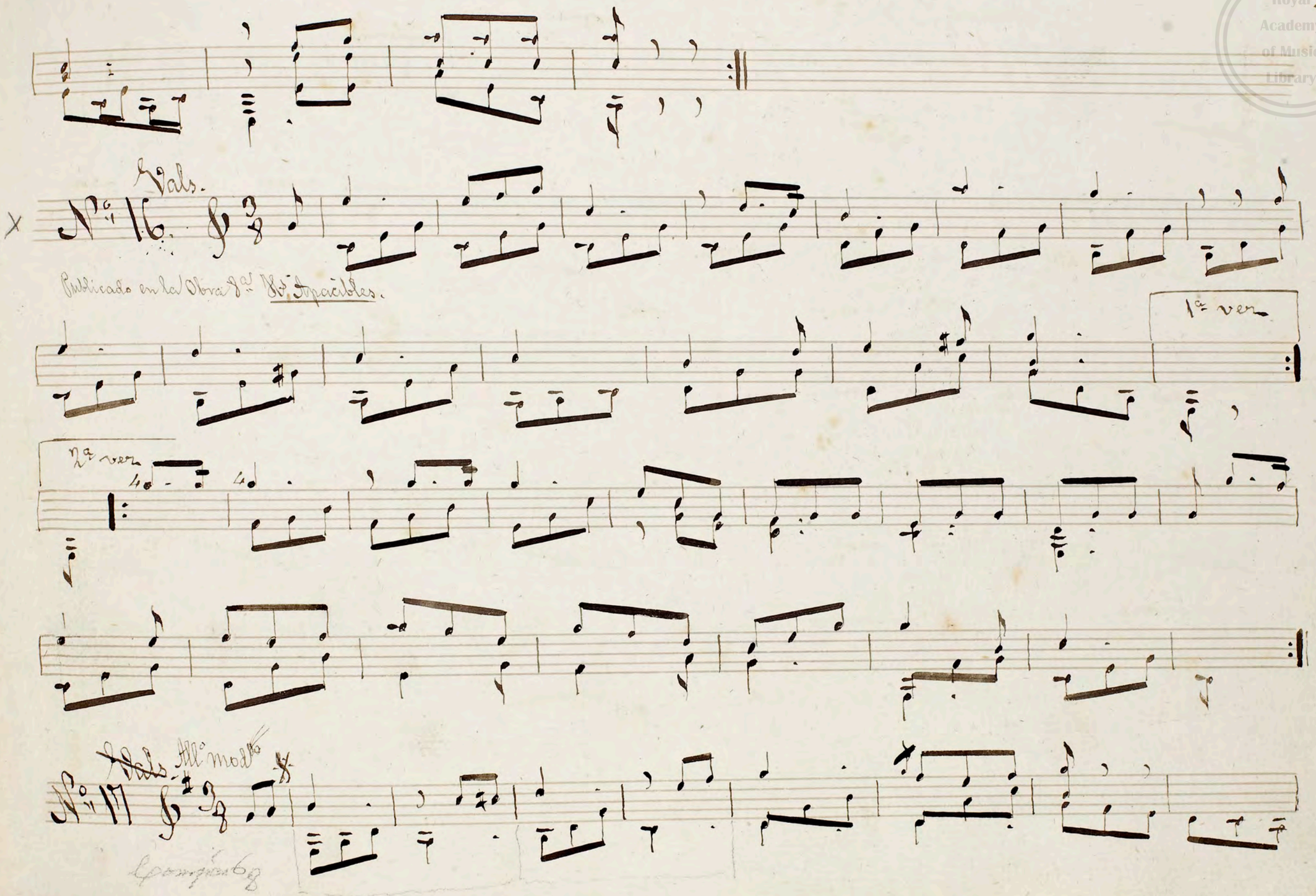
Royal Academy of Music Library



12.

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17 - 5 = 12.

Mangado ms 26

(Coleccion 3a)

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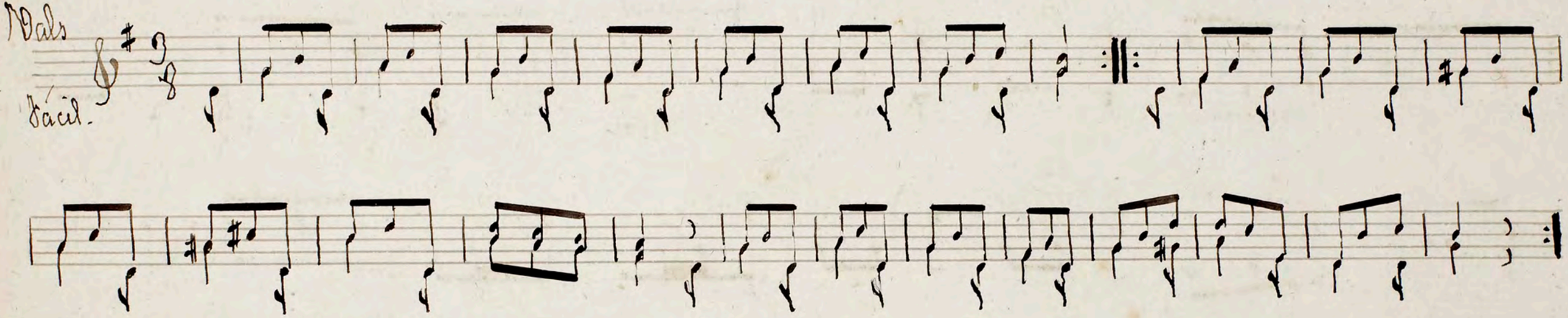
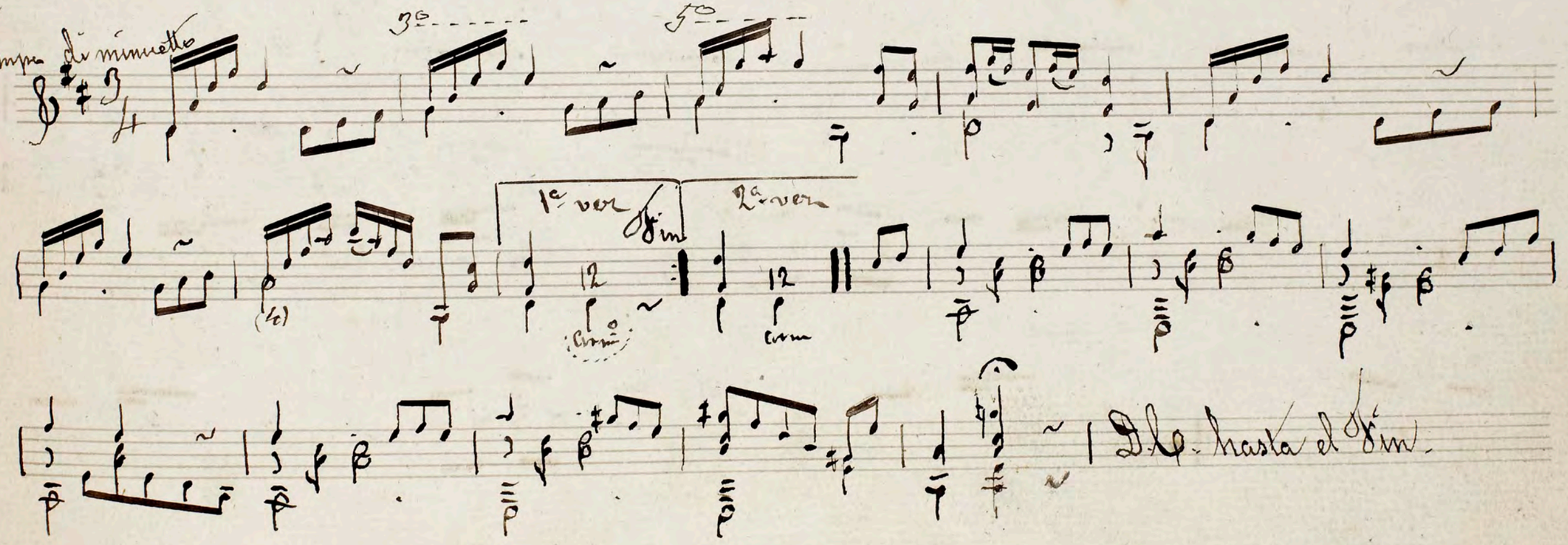
Varios ejercicios para guitarra por José Ferrer.

No 5

1 Vals Fácil.



2 Tempo di minuetto



2

Publicado op. 50, "Cuatro piezas faciles"

3 Vals

p p i p

Bueno

4 All.tto Chasse (air de)

Trompas de caza.

Fin

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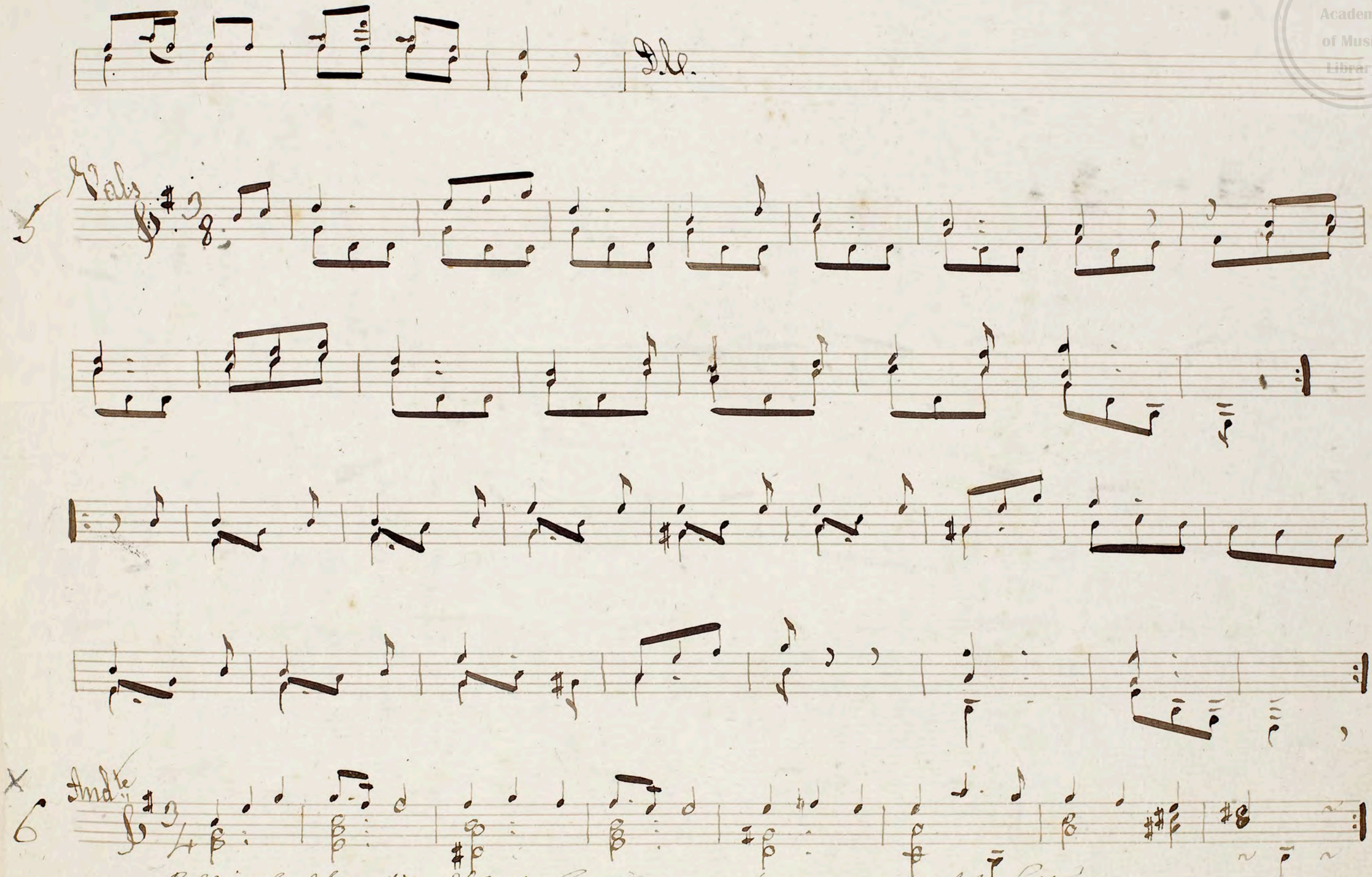
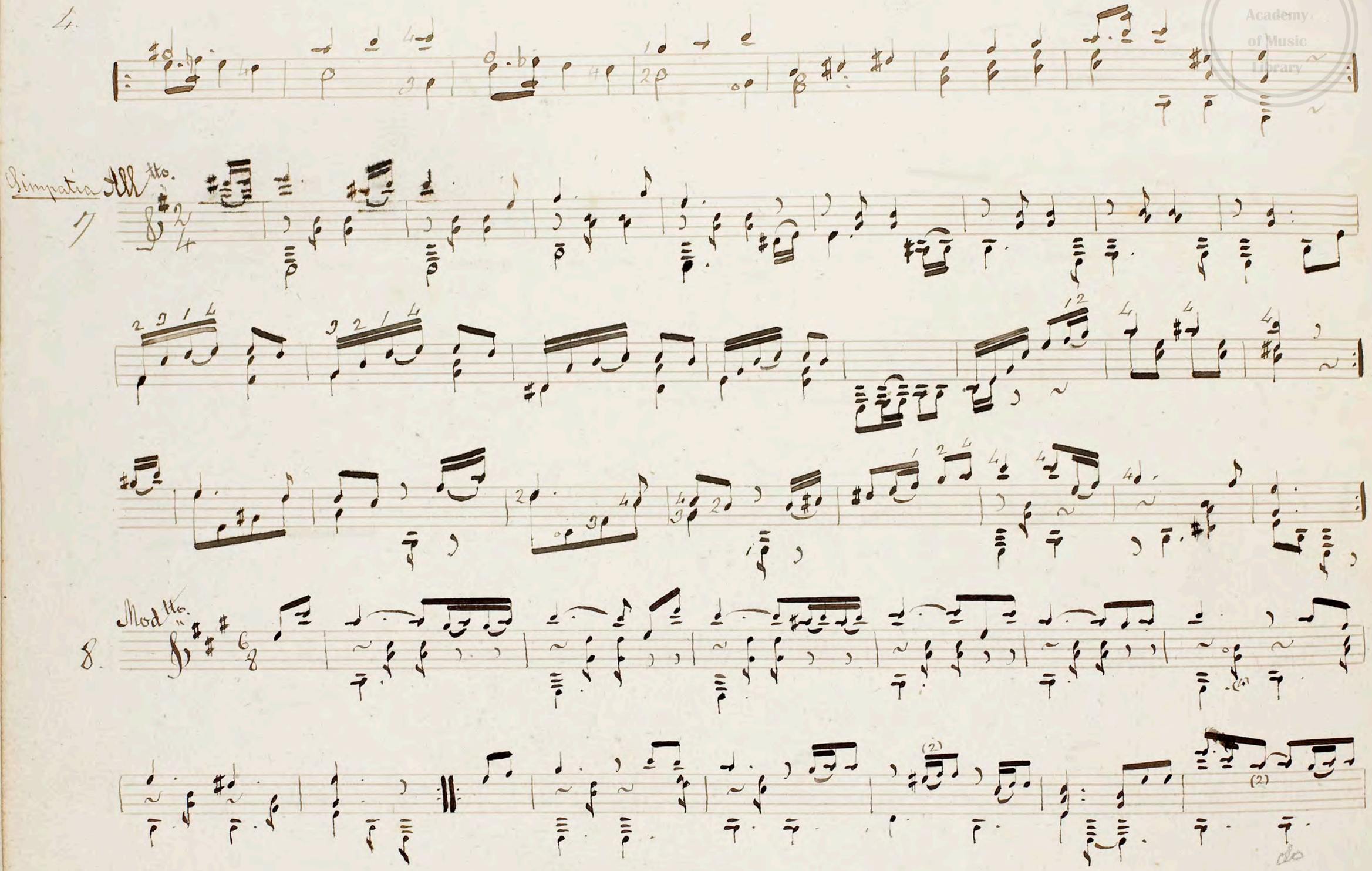
Royal Academy of Music Library



Publicado Obra 17 - Veladas Íntimas, y forma parte del Nocturno -

Royal Academy of Music Library



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4.

Simpatia Allto.

7

Simpatia. Conclusion del Allto nº 7, de la Coleccion 3a Ejercicio

arm.o

Modto.

8.

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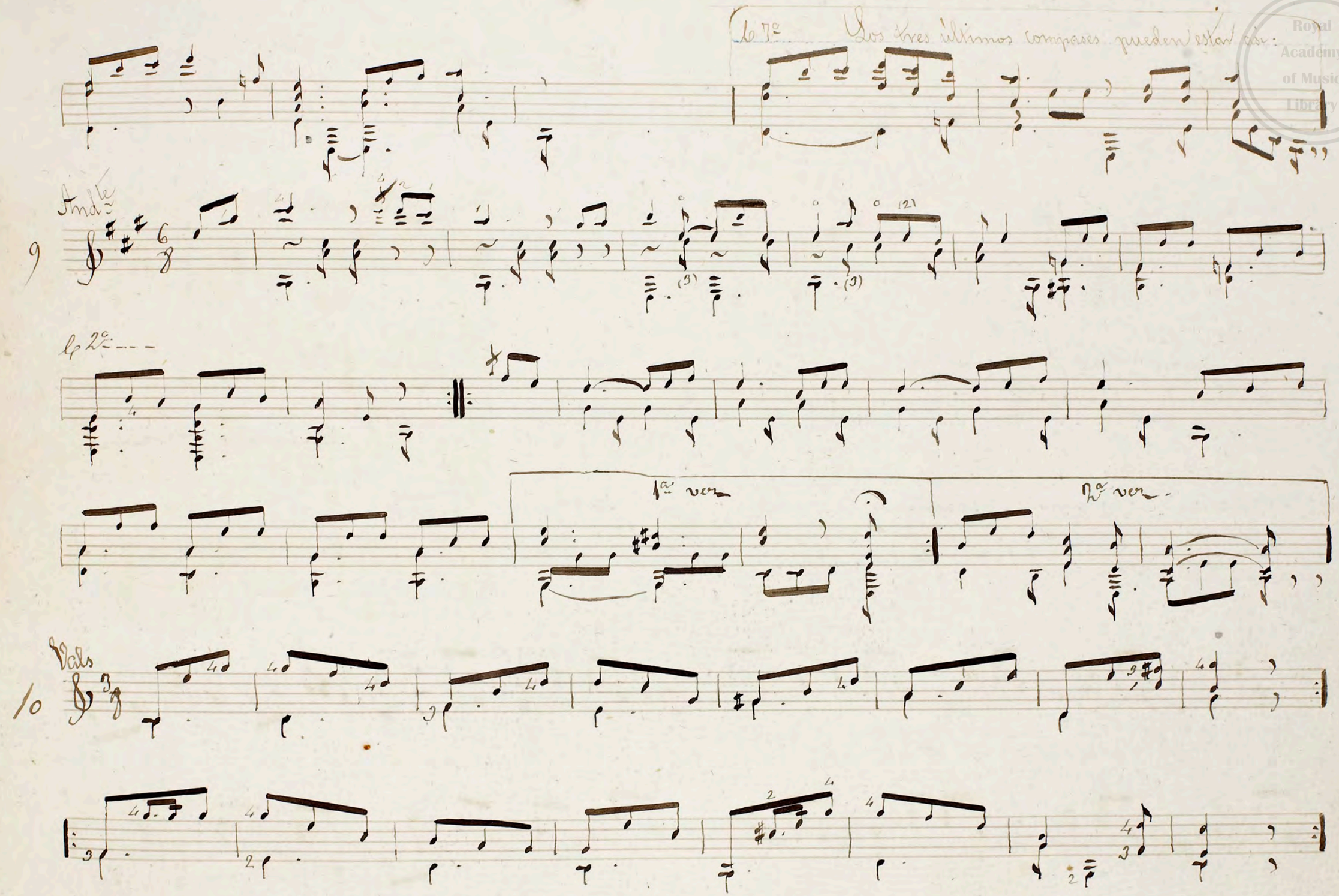
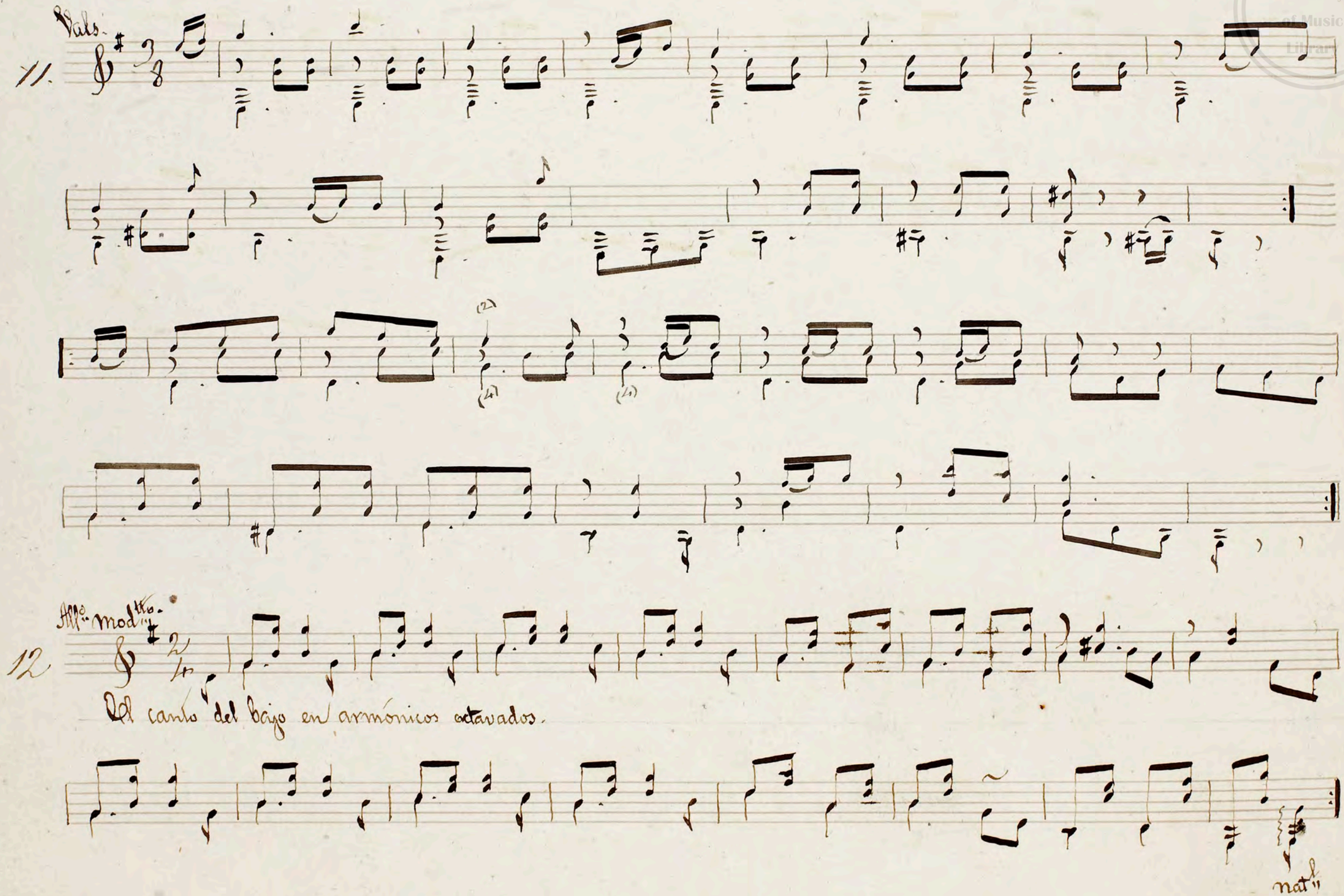


6.



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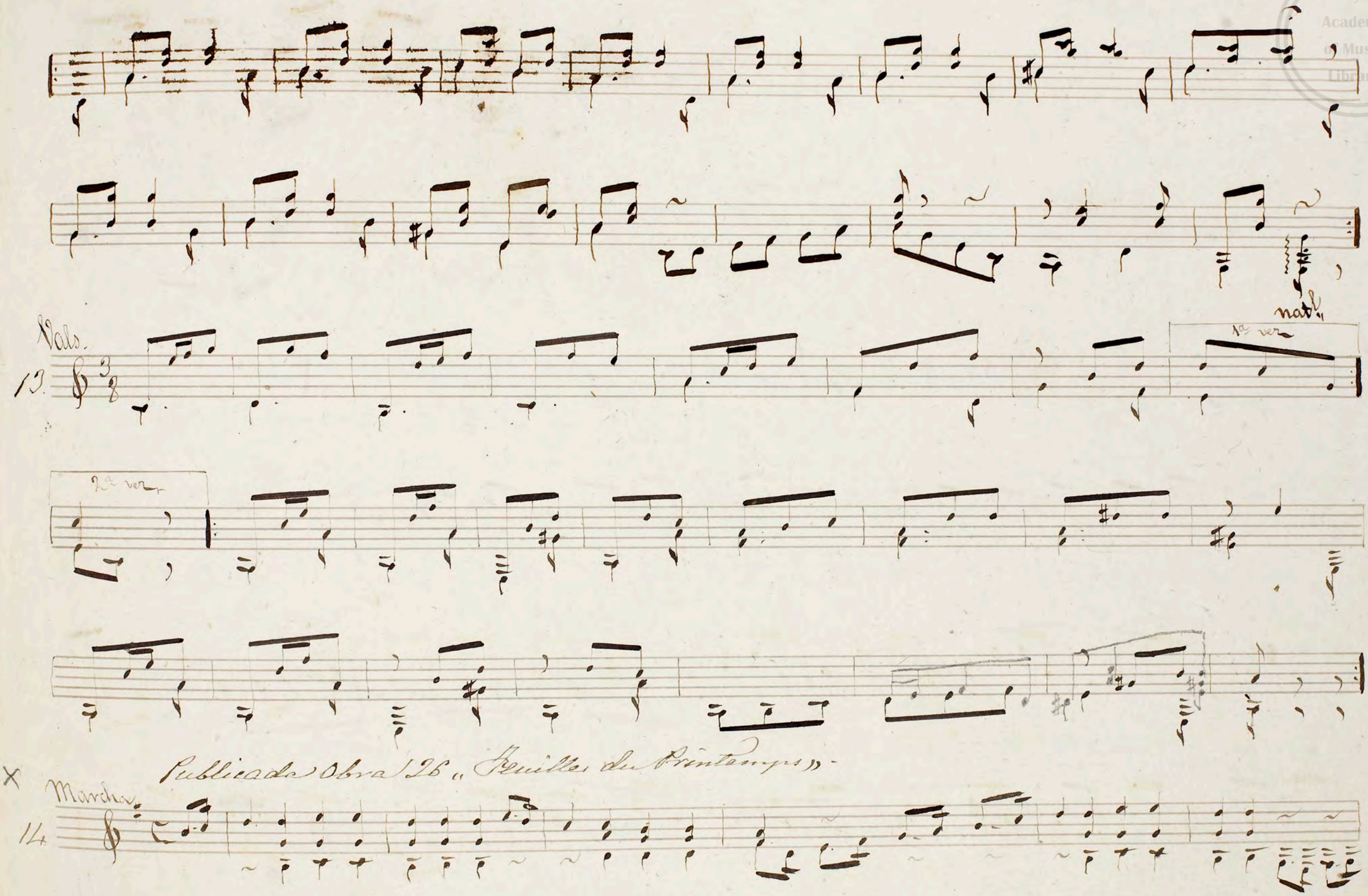
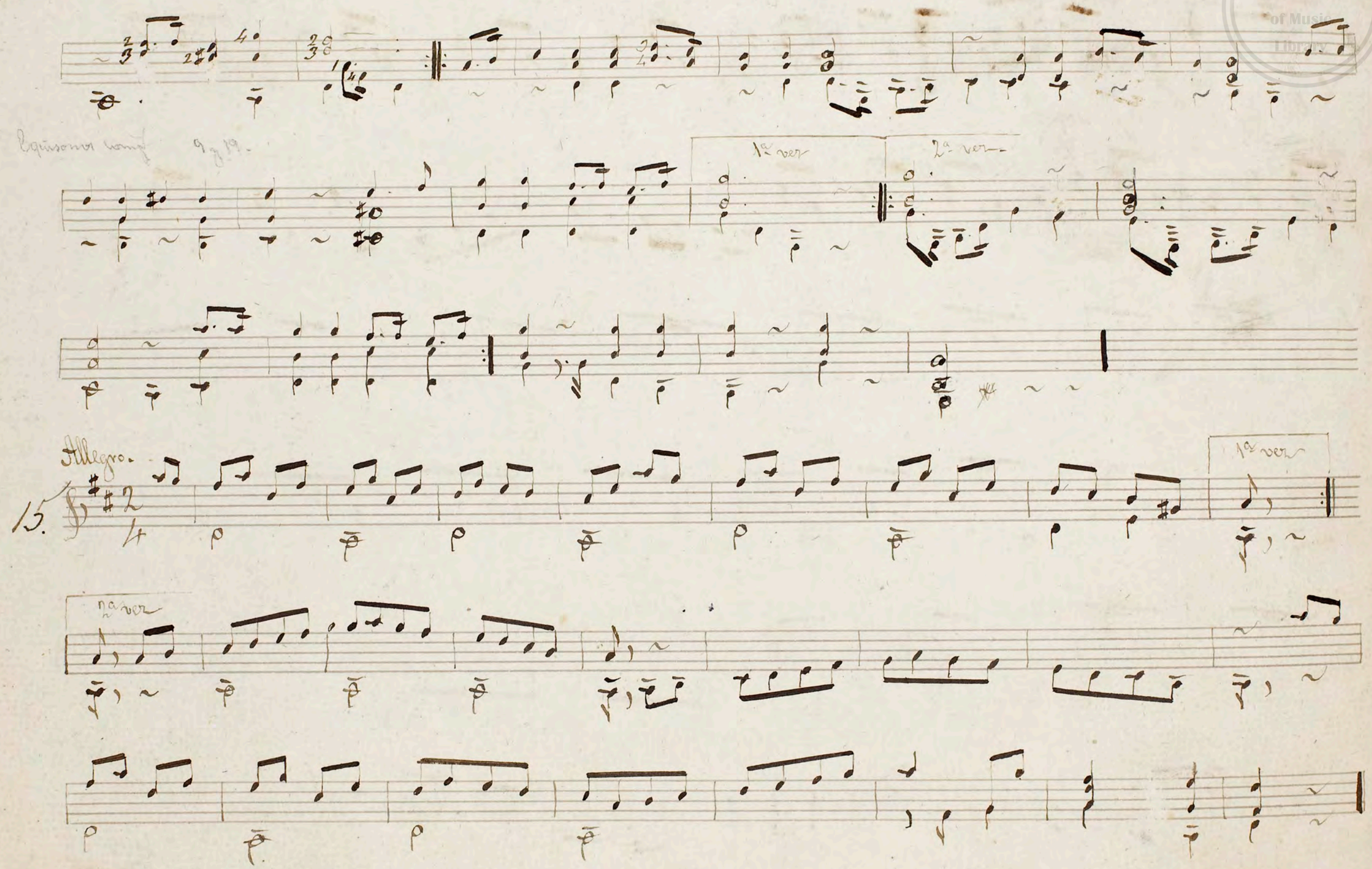


Publicada Obra 26 „Feuilles du Printemps"

8.



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Mangado ms 27

(Coleccion 4ª)

Royal Academy of Music Library

Ejercicios para guitarra por José Ferrer.

Este nº 1, está corregido y aumentado en la coleccion 9 — nº 3.

And.te Pastoral.

Nº 1.

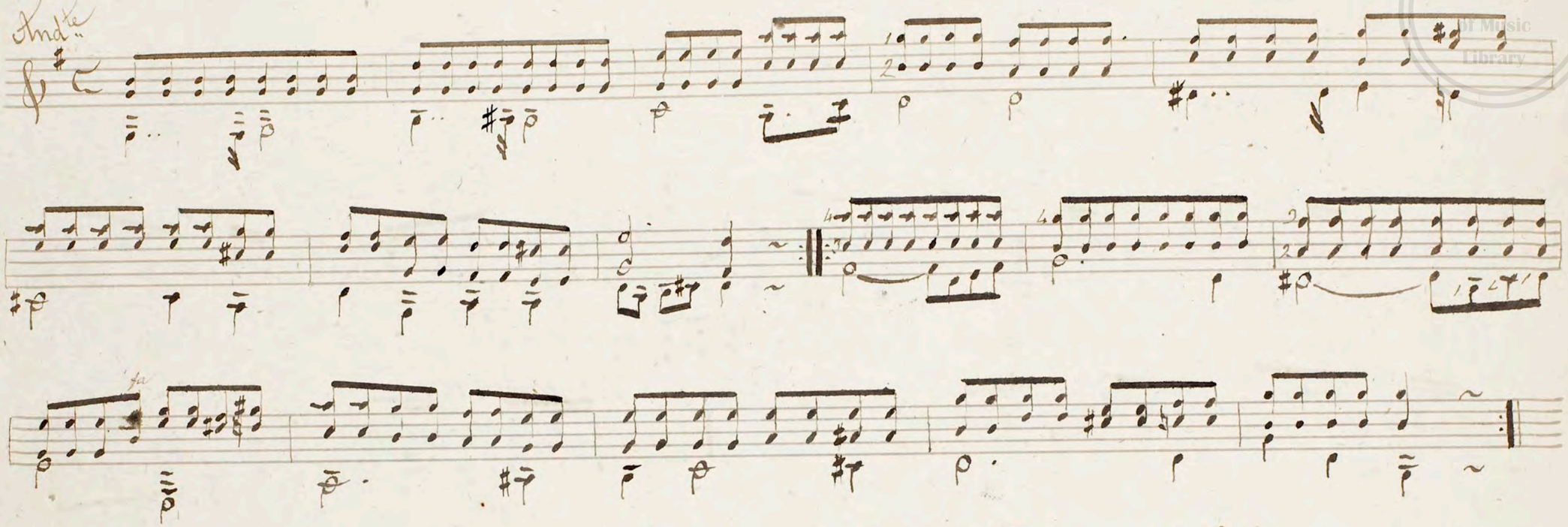
Ligados simultaneos

Paris 7 junio 1886.

2.

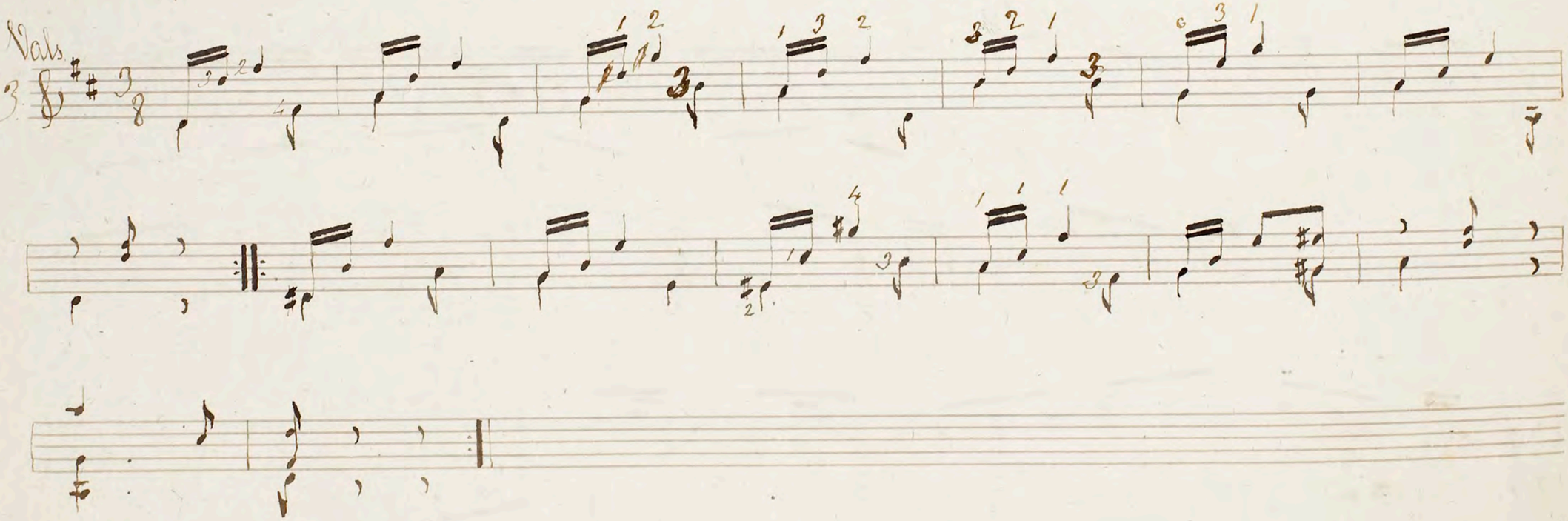
Andte

N 2.



Valse

N 3.



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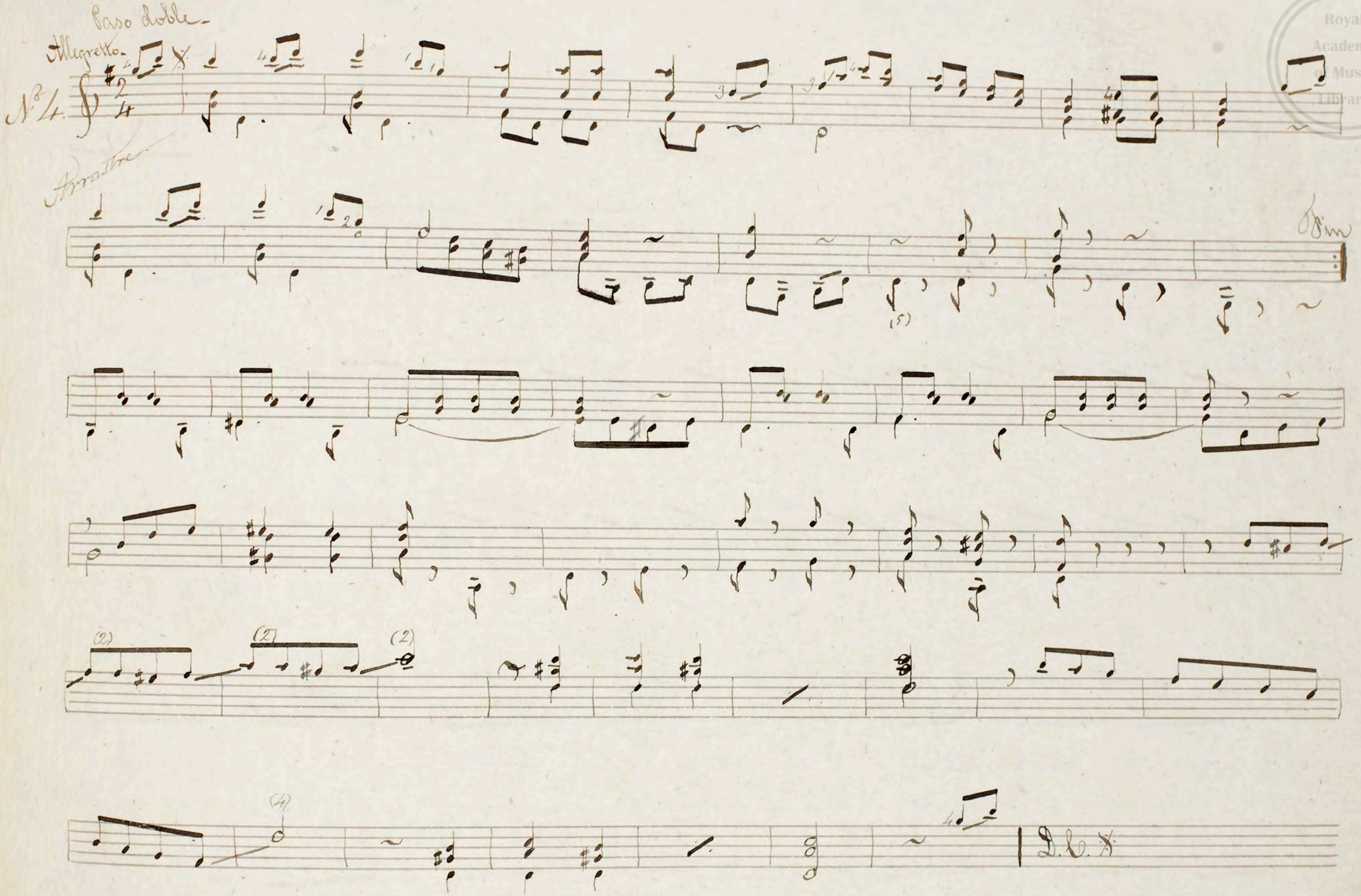

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4

Muy facil.

N° 5.

Muy facil.

N° 6.

Muy facil.

N° 7.

Este mismo Ejercicio, veasele ampliado en el n° 10.

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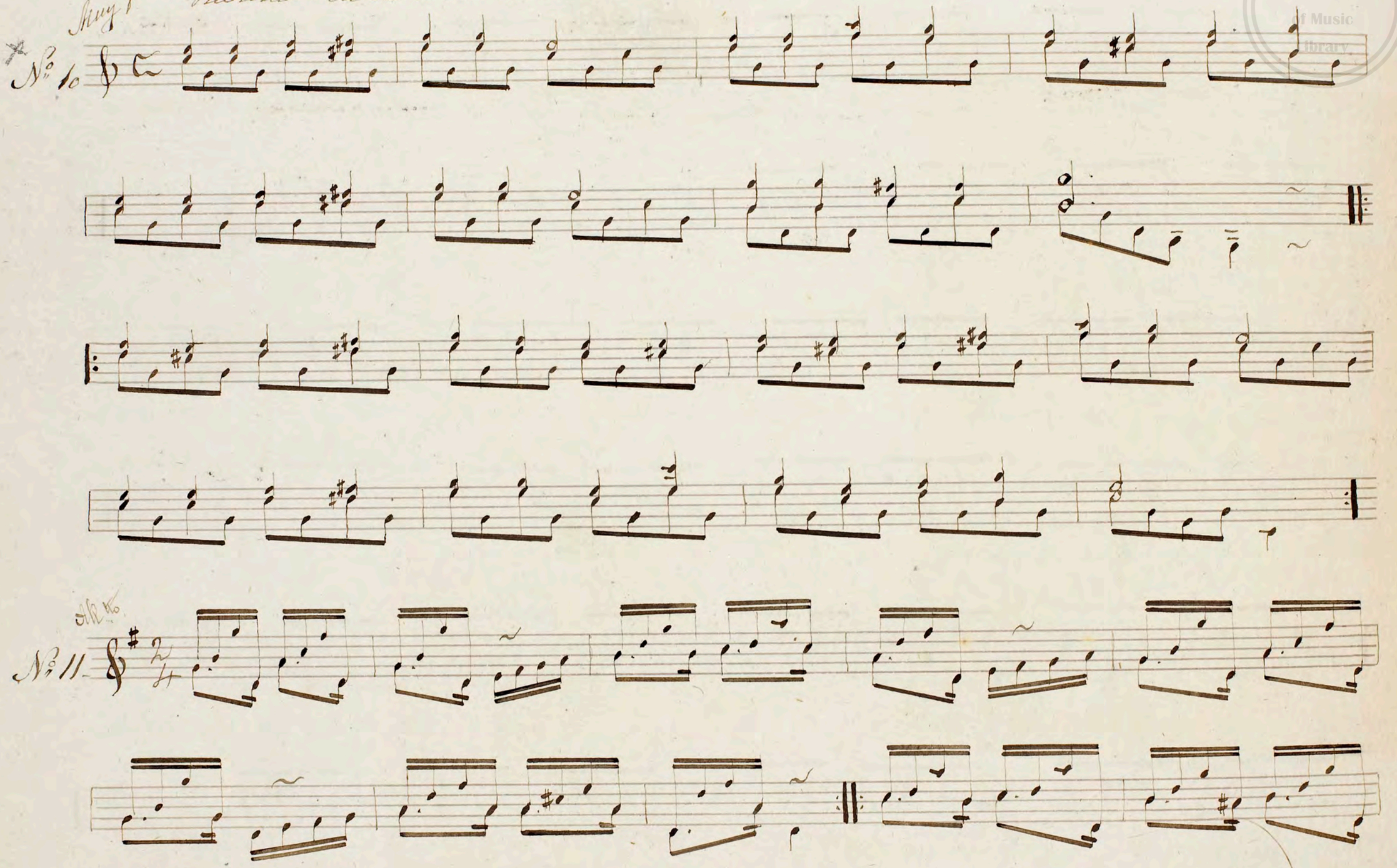
Muy facil.

No 8

Muy facil.

No 9

Muy fácil. Publicado en la obra 27 "Feuilles du Printemps."



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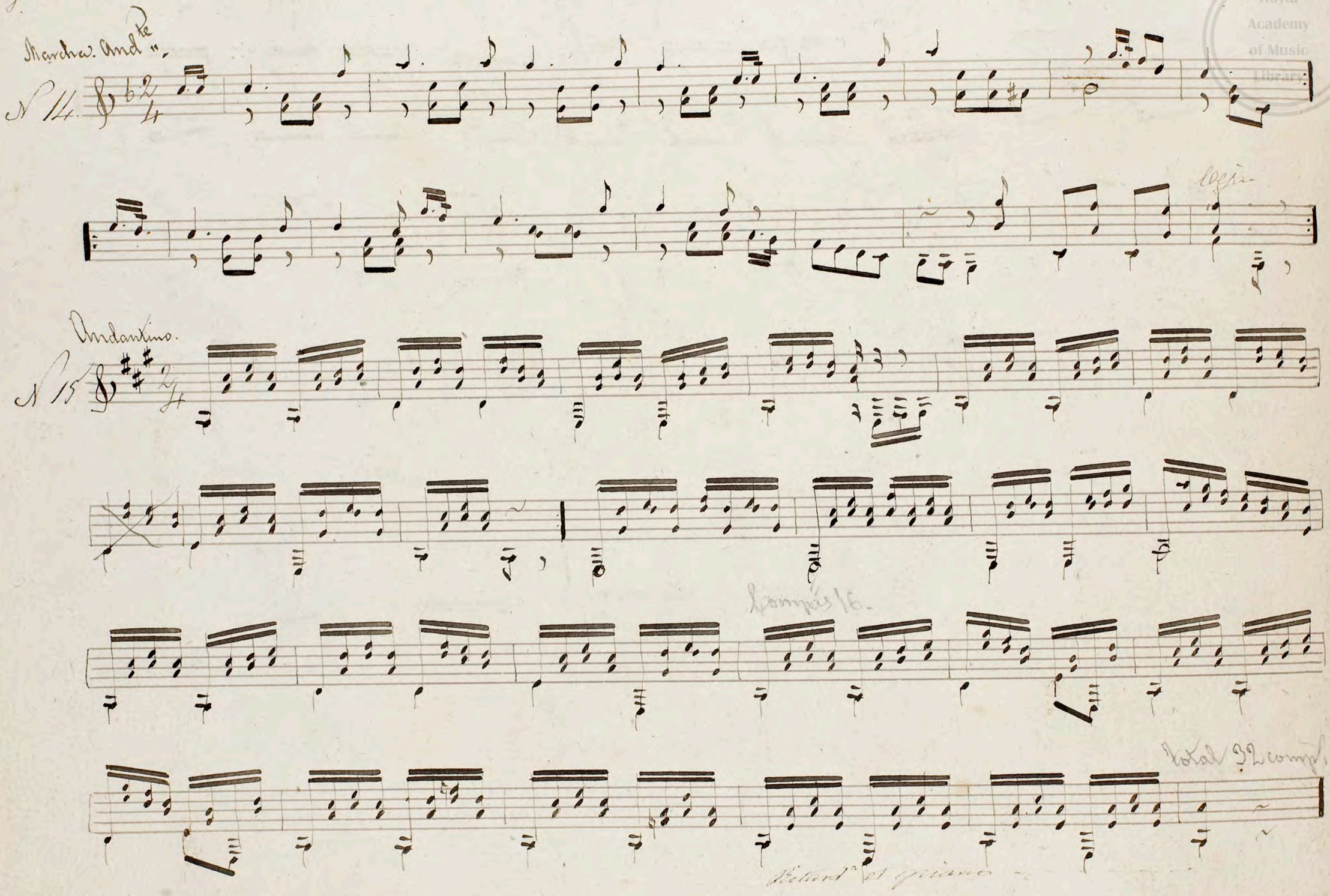
Mejor asi: { con los valores asi distribuidos

Vals. N 12.

Vals N 13.



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ACADÉMIE LITTÉRAIRE & MUSICALE DE FRANCE
60, Rue de Turbigo — PARIS

POSTE 15 REPUBLIQUE FRANÇAISE

Monsieur Ferrer
234 Faubourg St Honoré
Paris.

Mardi 8 Mars

N 14 8 b 2/4

Andantino

N 15 8 ## 2/4

52 8

Mangado ms 29

(5ª Coleccion)

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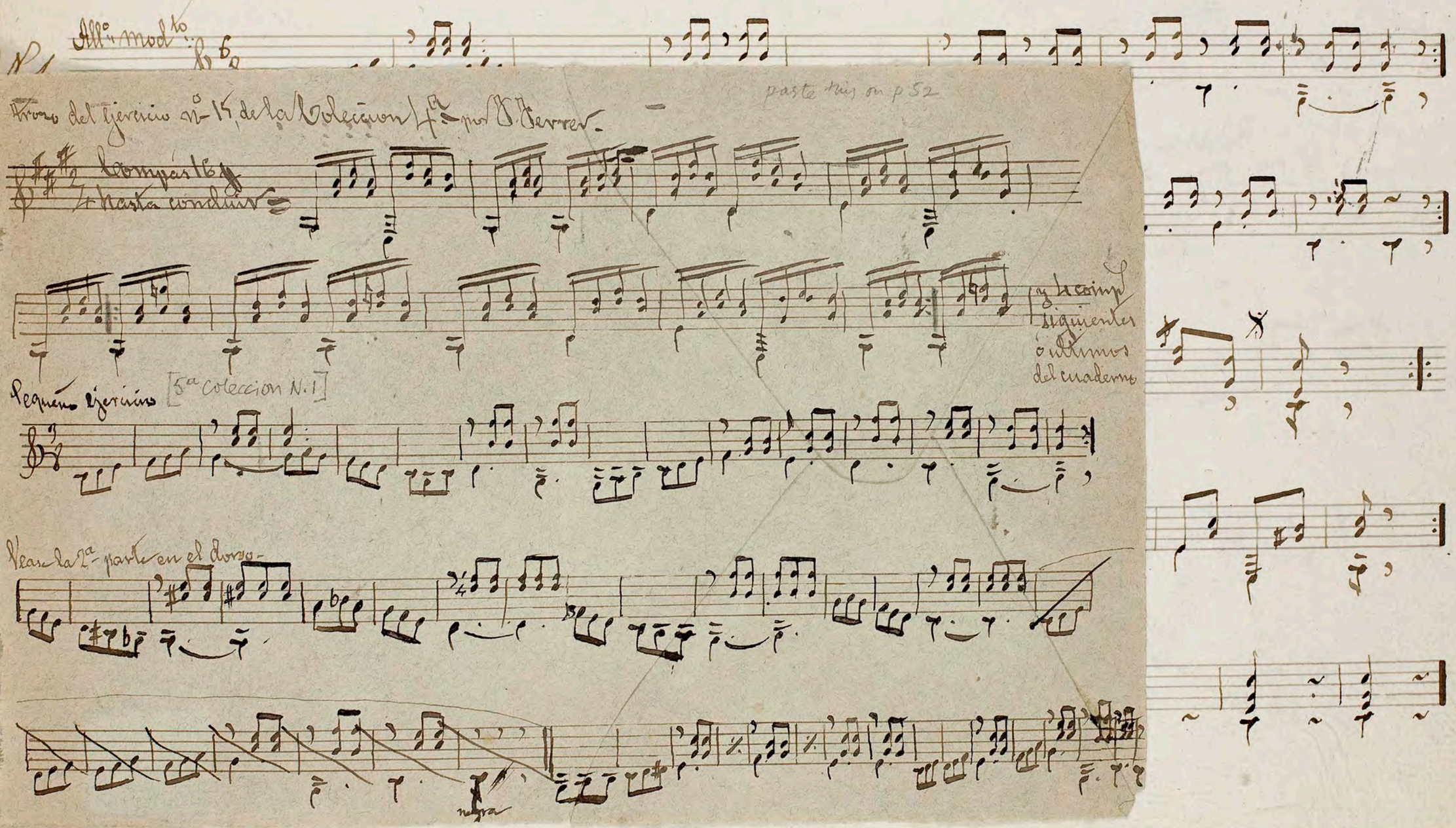
Ejercicios para guitarra por José Ferrer.

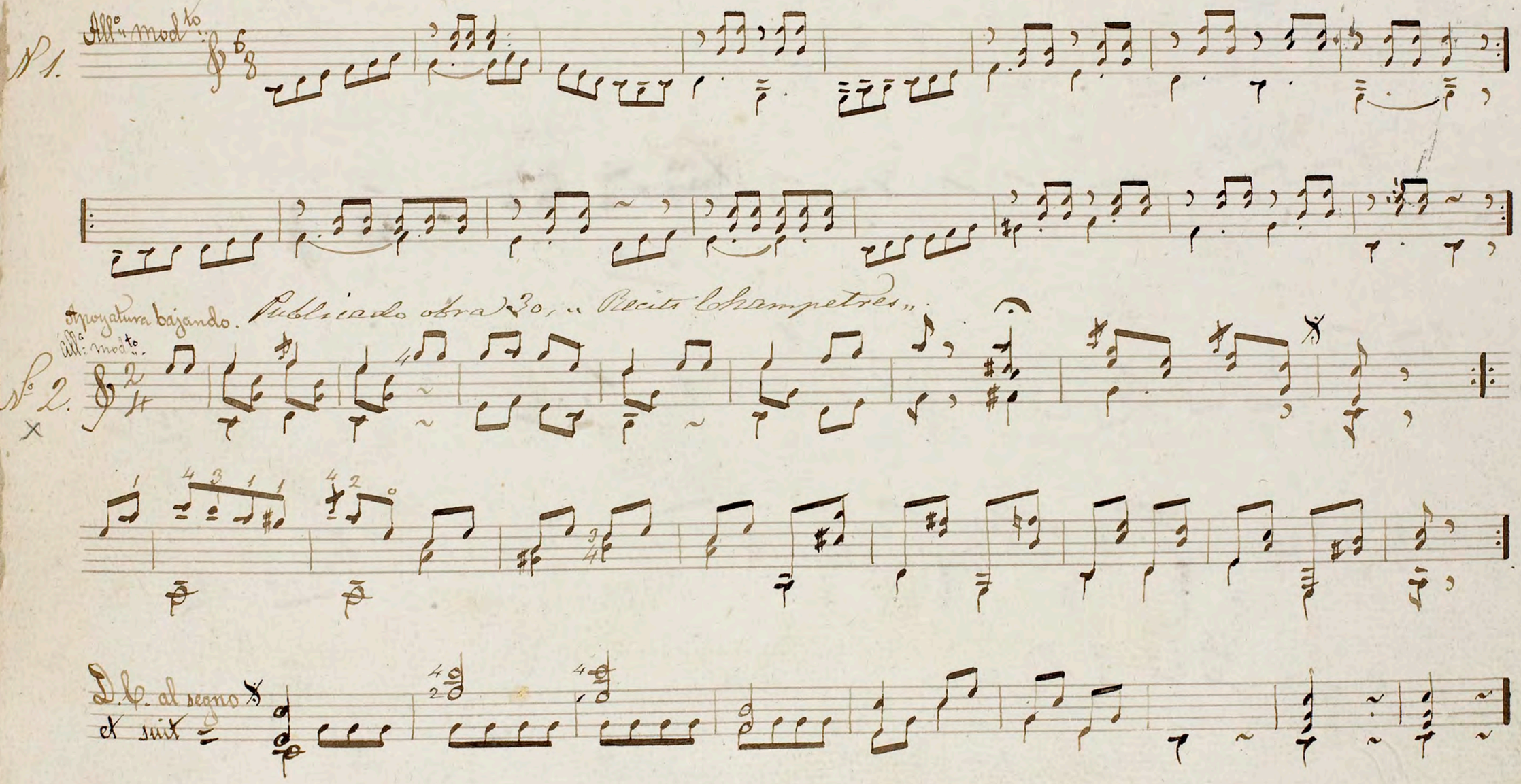


Mangado ms 29

(5ª Coleccion)

Royal Academy of Music Library

Ejercicios para guitarra por José Ferrer.



Publicado obra 30, „Recits Champetres"

(No 7)

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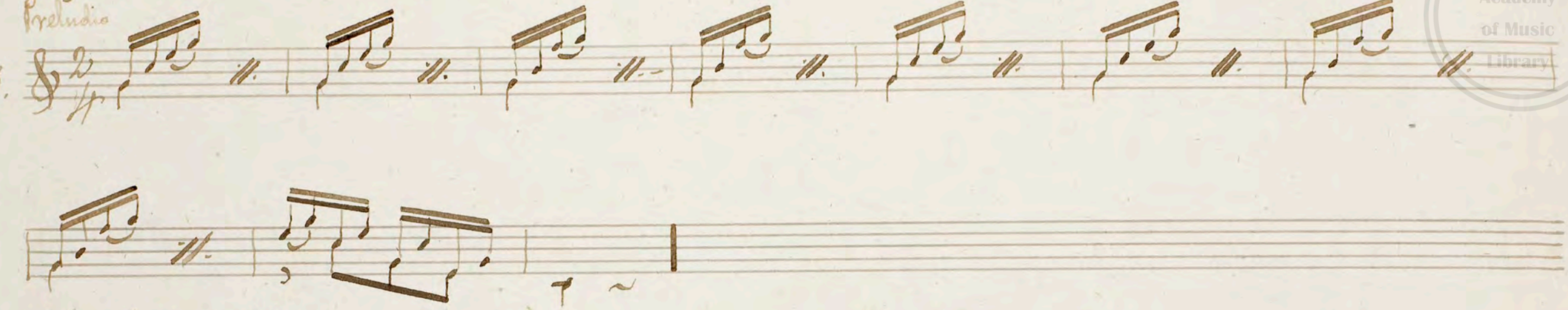
Ligado, Preludio

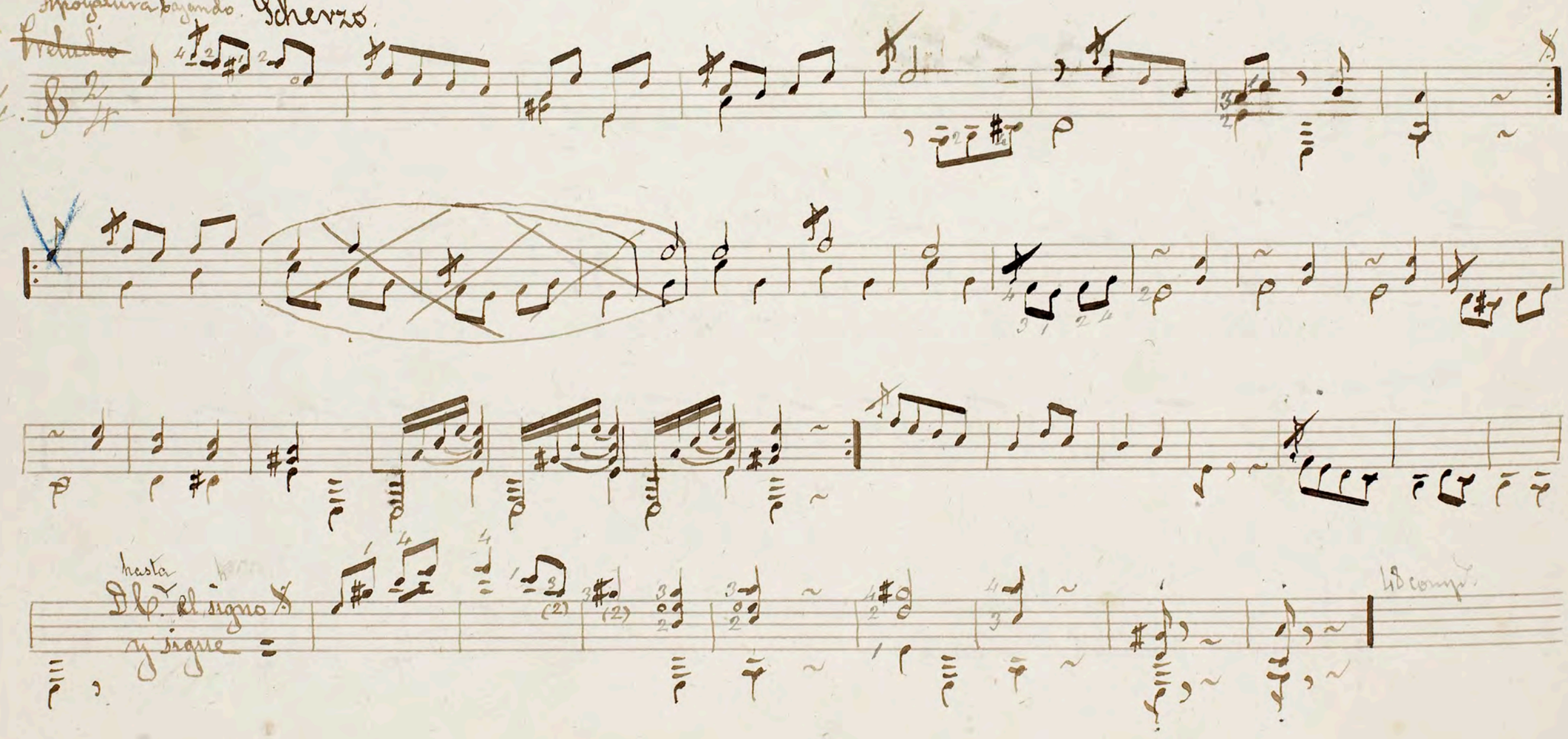
N. 3.



Apoyatura bajando. Scherzo.

~~Preludio~~

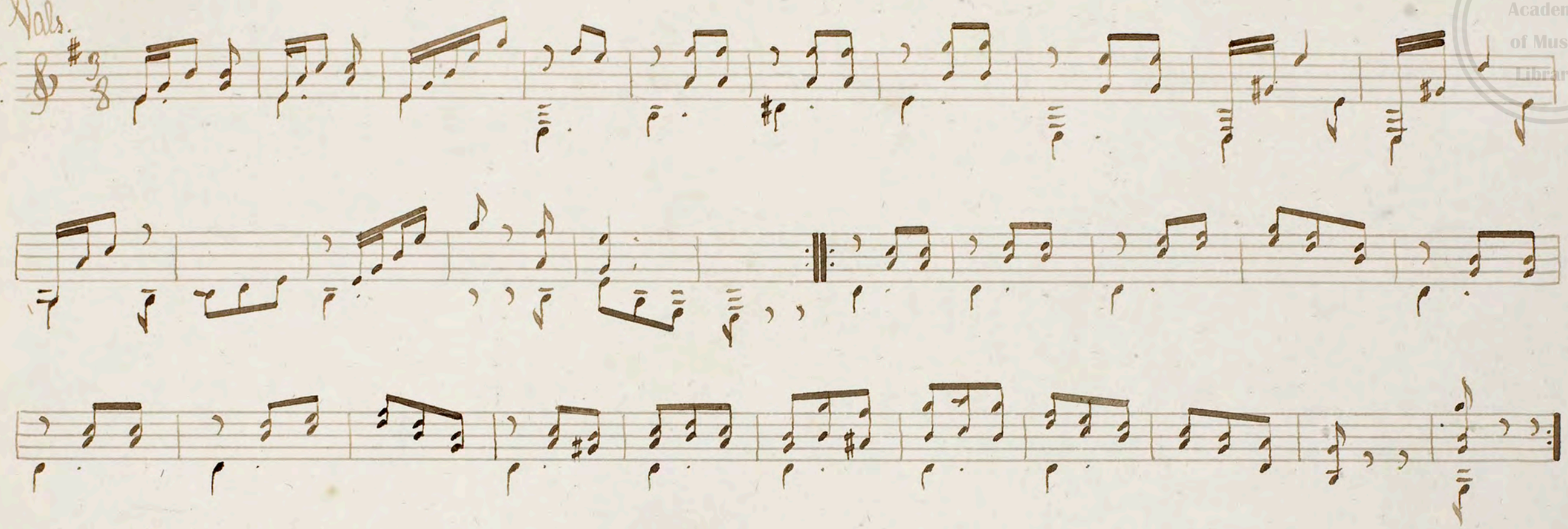
N. 4.



Royal Academy of Music Library

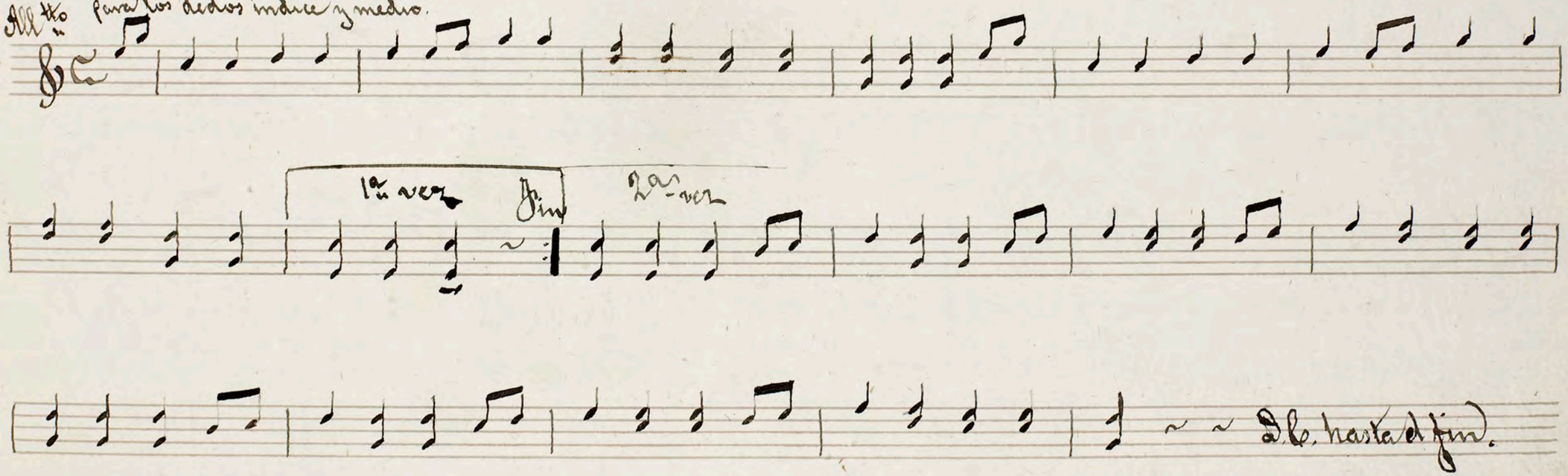
Vals.

N 5.



All.tto para los dedos indice y medio.

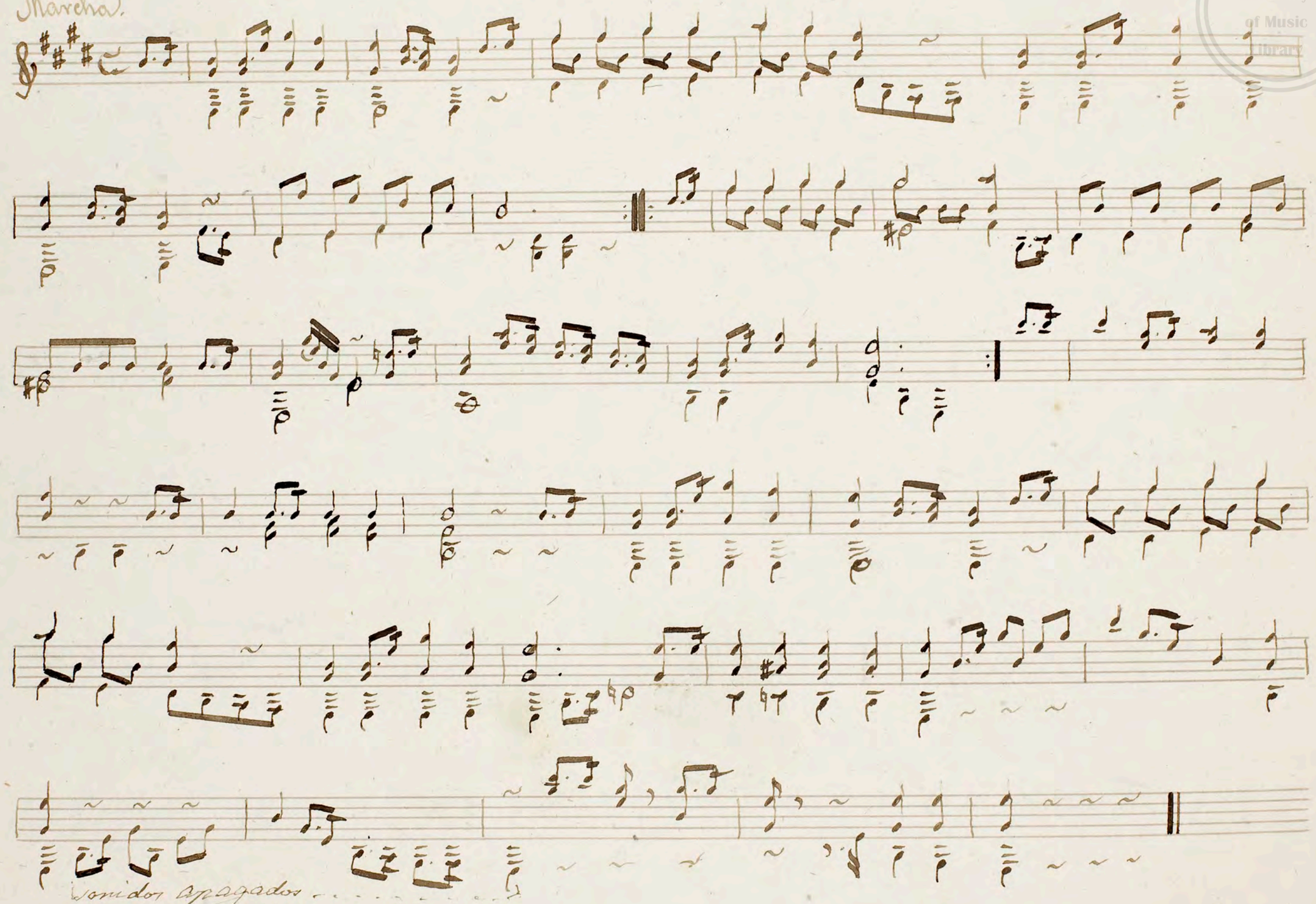
N 6.



4.

Marcha.

N.º 7.



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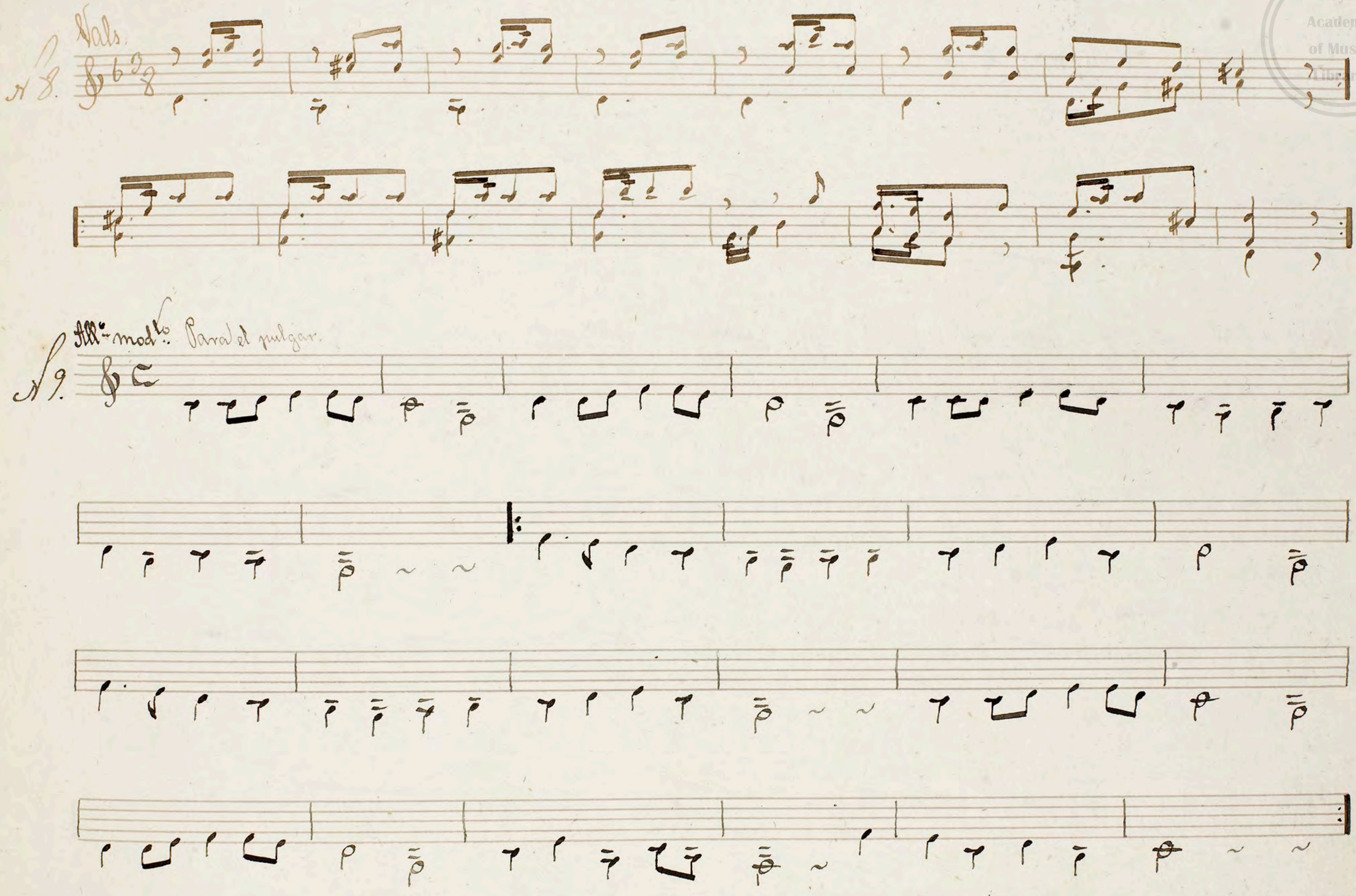
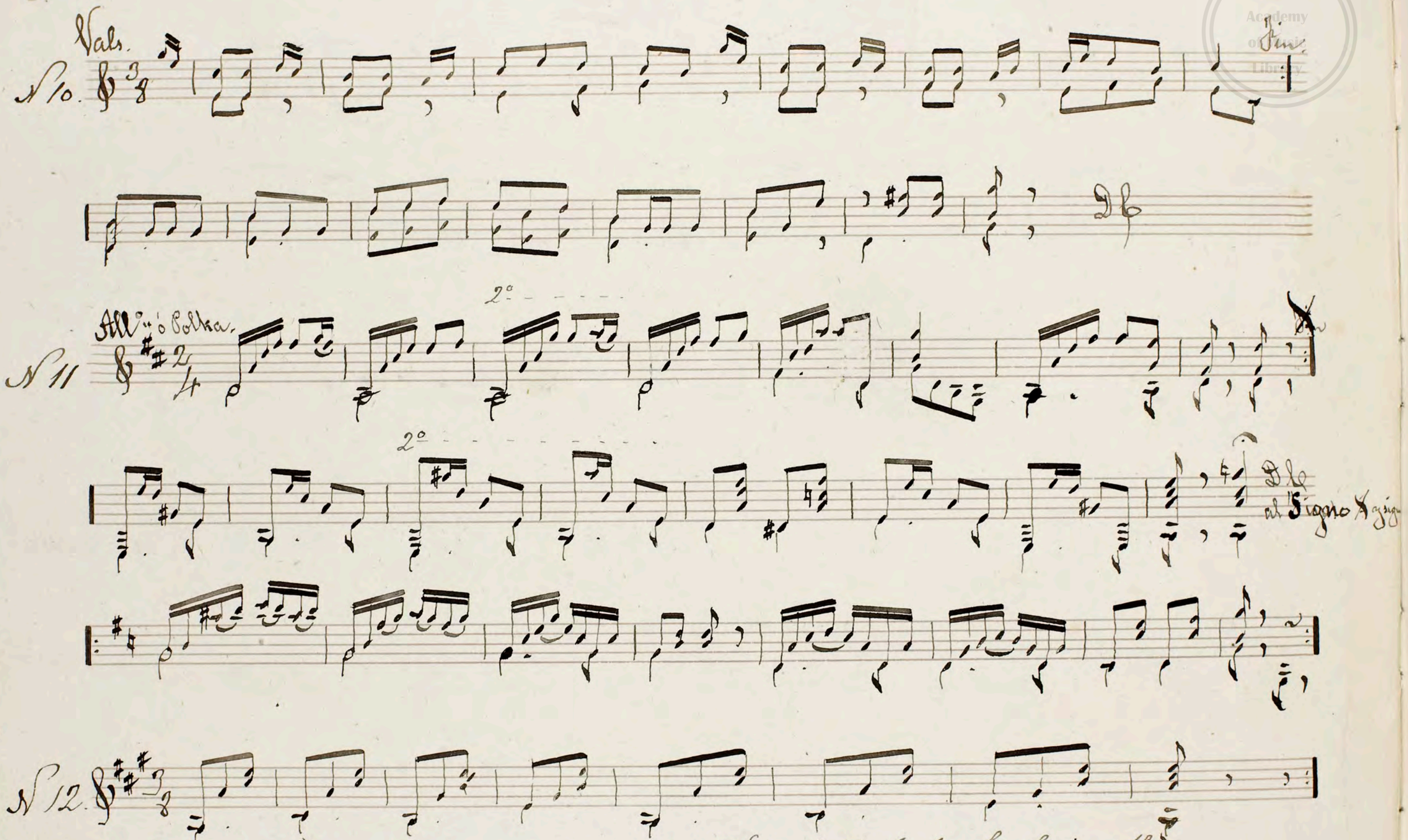


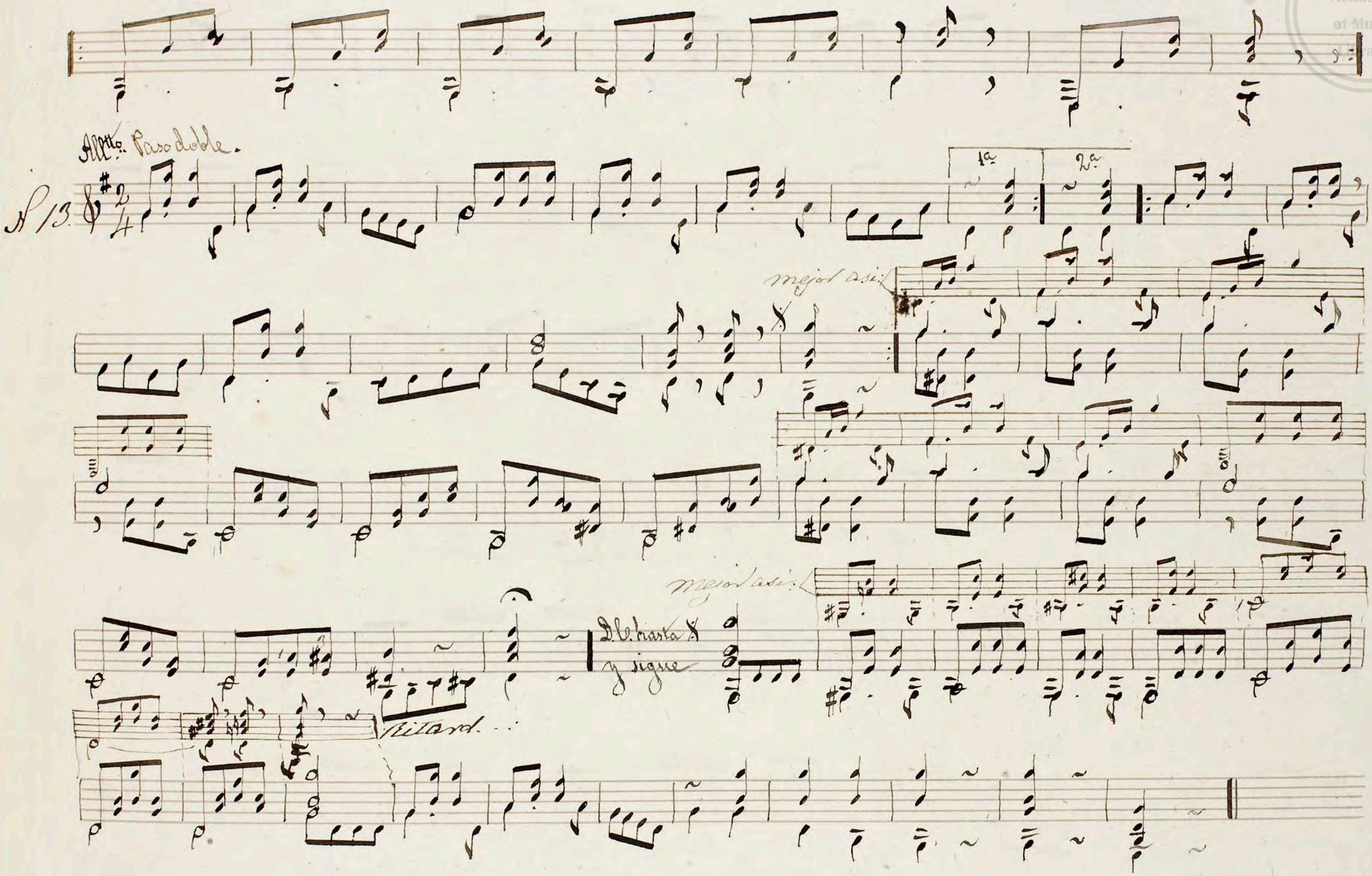
6.



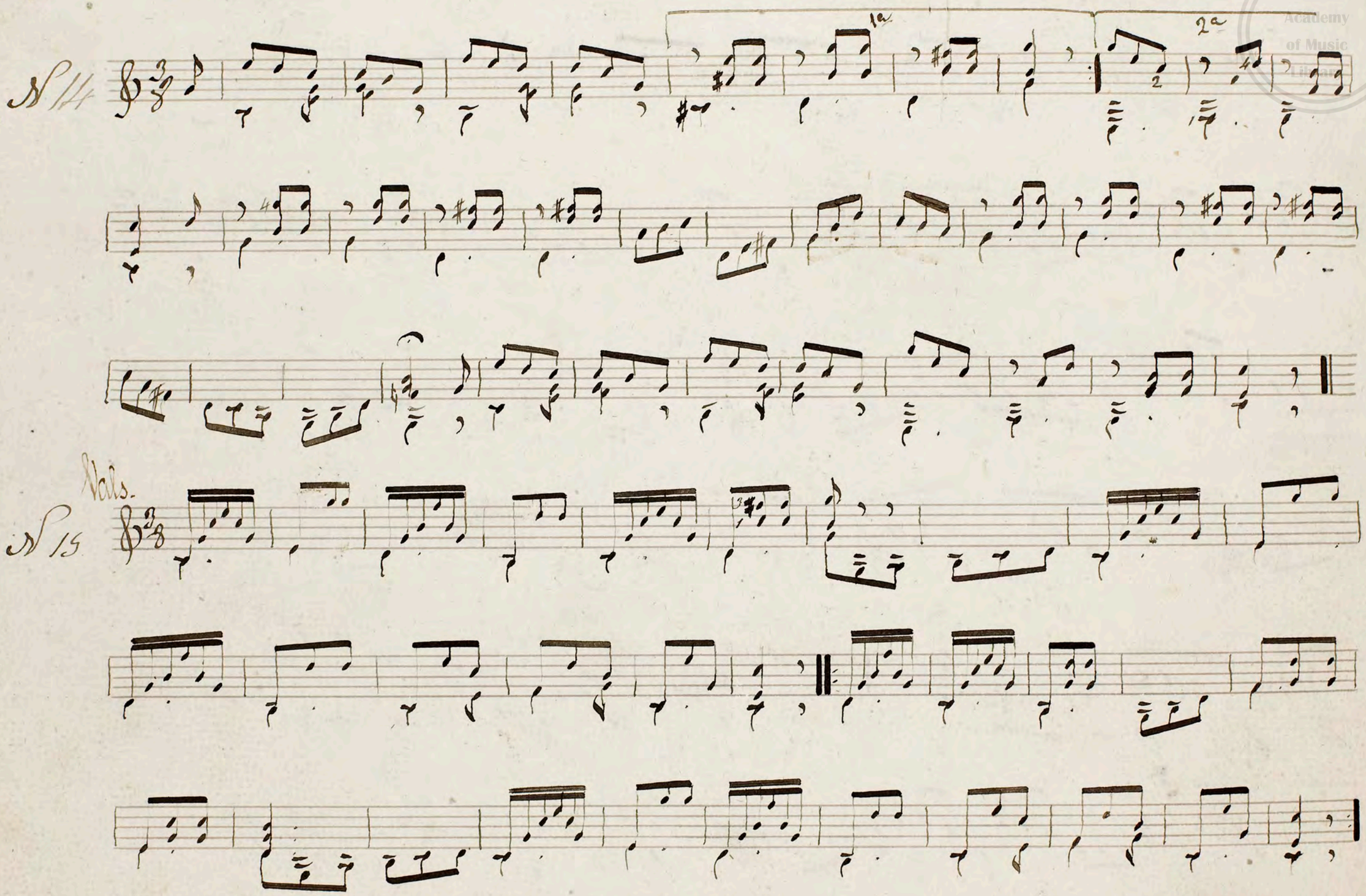
Este num.o 12, ó preludio puede tocarse con el Vals n.o 12 de la Coleccion 4.a

Royal Academy of Music Library

Royal Academy of Music Library



8.



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Mangado ms 30

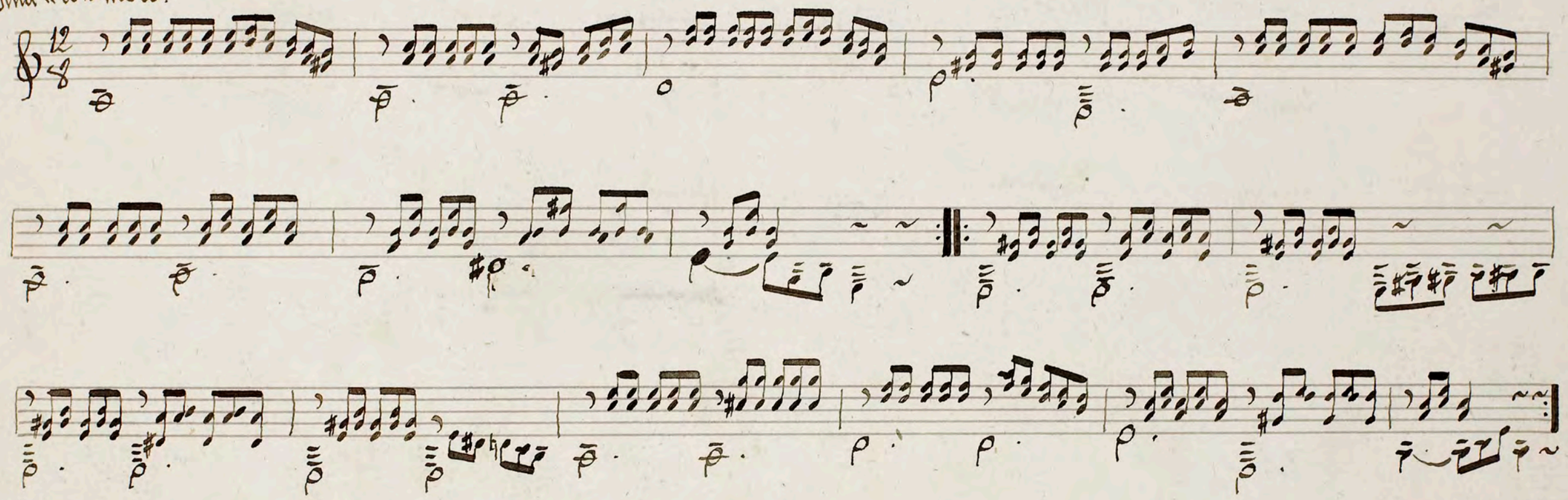
(Coleccion 6ª)

Royal Academy of Music Library

6ª Coleccion de Ejercicios pª guitarra por José Ferrer.

Andte. con moto.

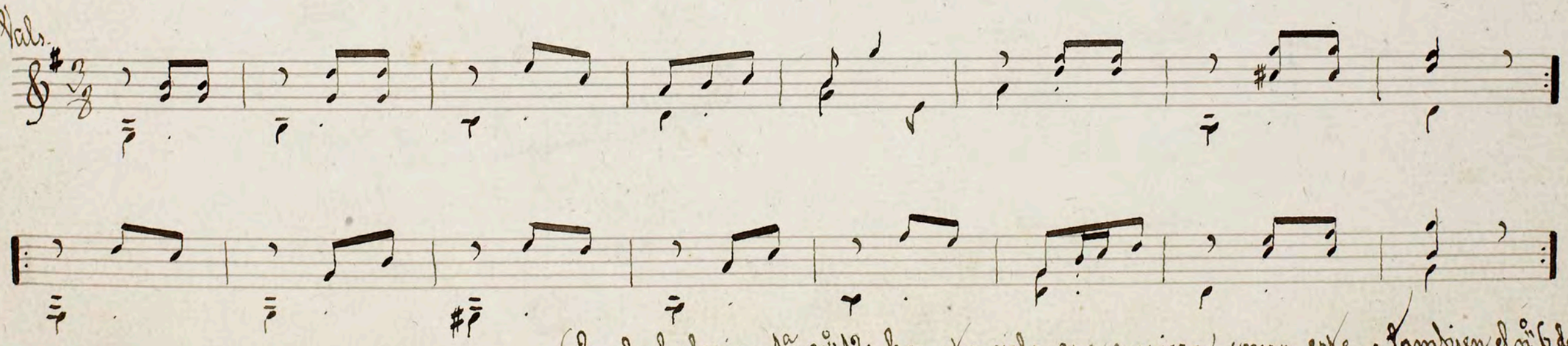
Nº 1.



(No 8)

Vals.

Nº 2.



En la Coleccion 1ª, nº 12, hay otro vals que empieza como este y tambien el nº 6 de esta.
De los tres prefiero el último.

2.

Vals.

3.

Royal Academy of Music Library

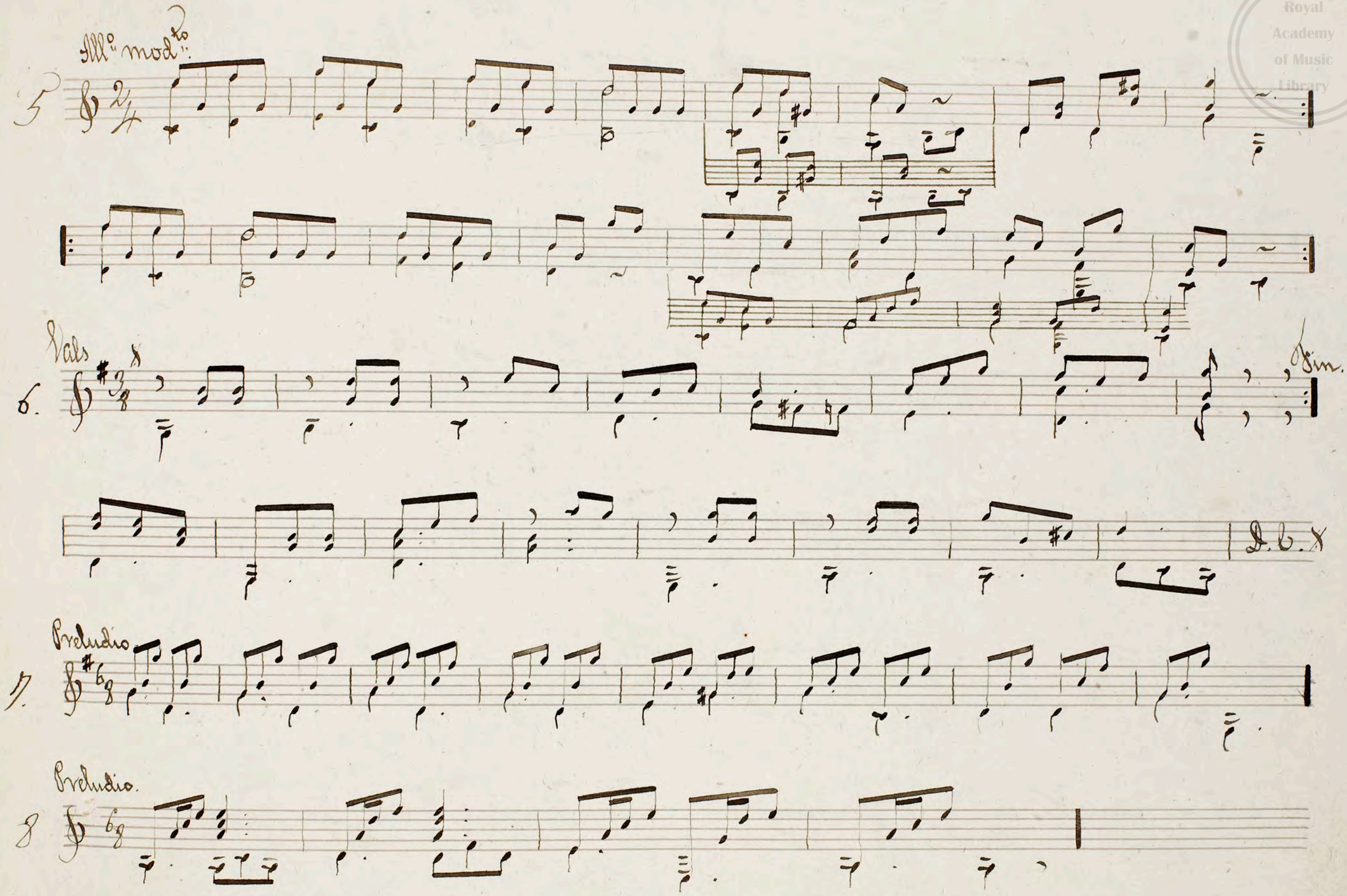
Bueno

And.te moso

All.o mod.to

4.

Royal Academy of Music Library



4.

Mazurka.

9.

Modificado y completo en otro borrador.

mejor así:

Allº. ó Polka.

10.

Royal Academy of Music Library

Royal Academy of Music Library

Andantino. Sicilienne.

11.

Menuet.

12

bien y mas fácil

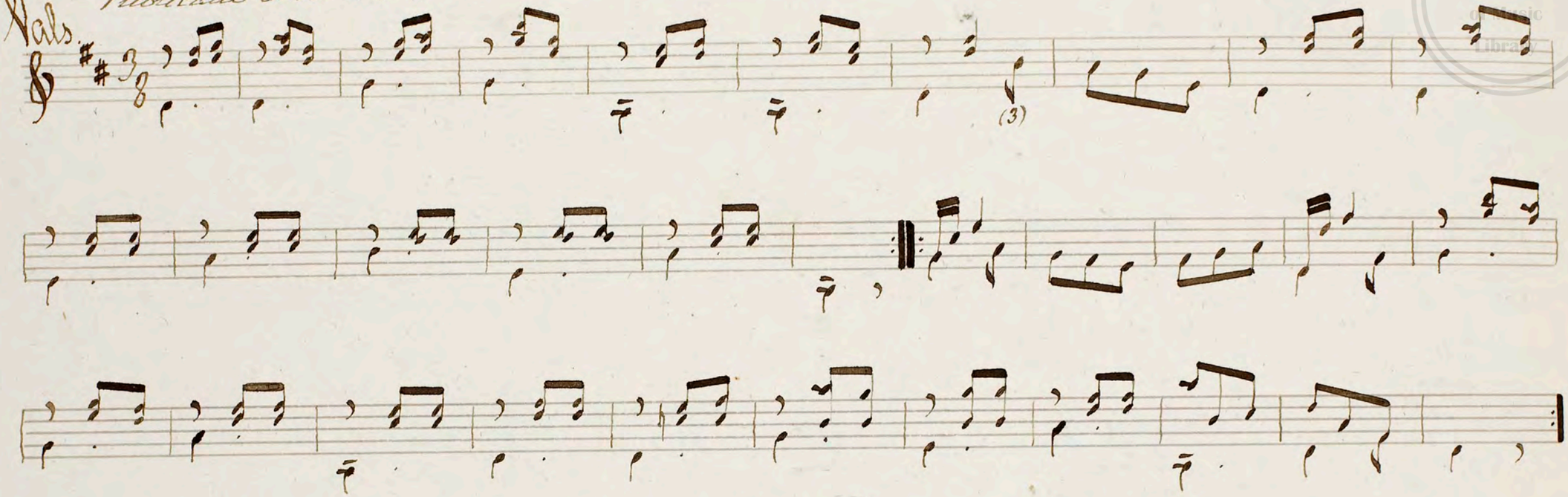
Publicado obra 38, pensées melodiques.

6.

Publicado Obra 27 „Feuilles du Printemps"

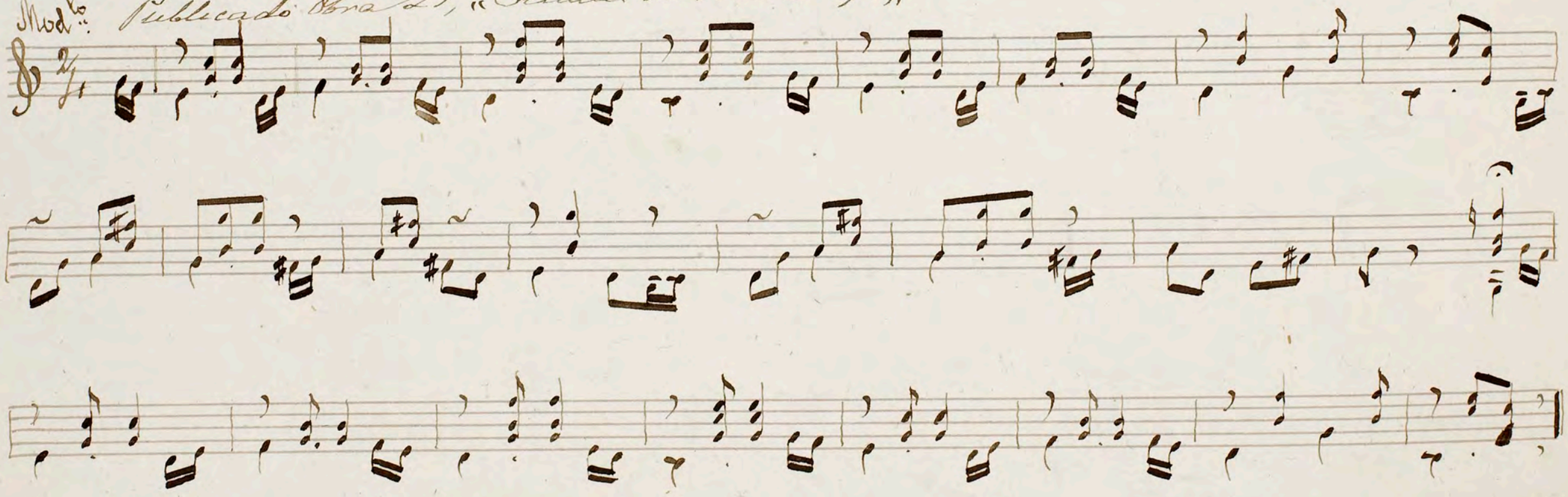
Vals.

13.



Mod.to Publicado Obra 27, „Feuilles du Printemps"

14



Royal Academy of Music Library

Royal Academy Music Library

Allegro.

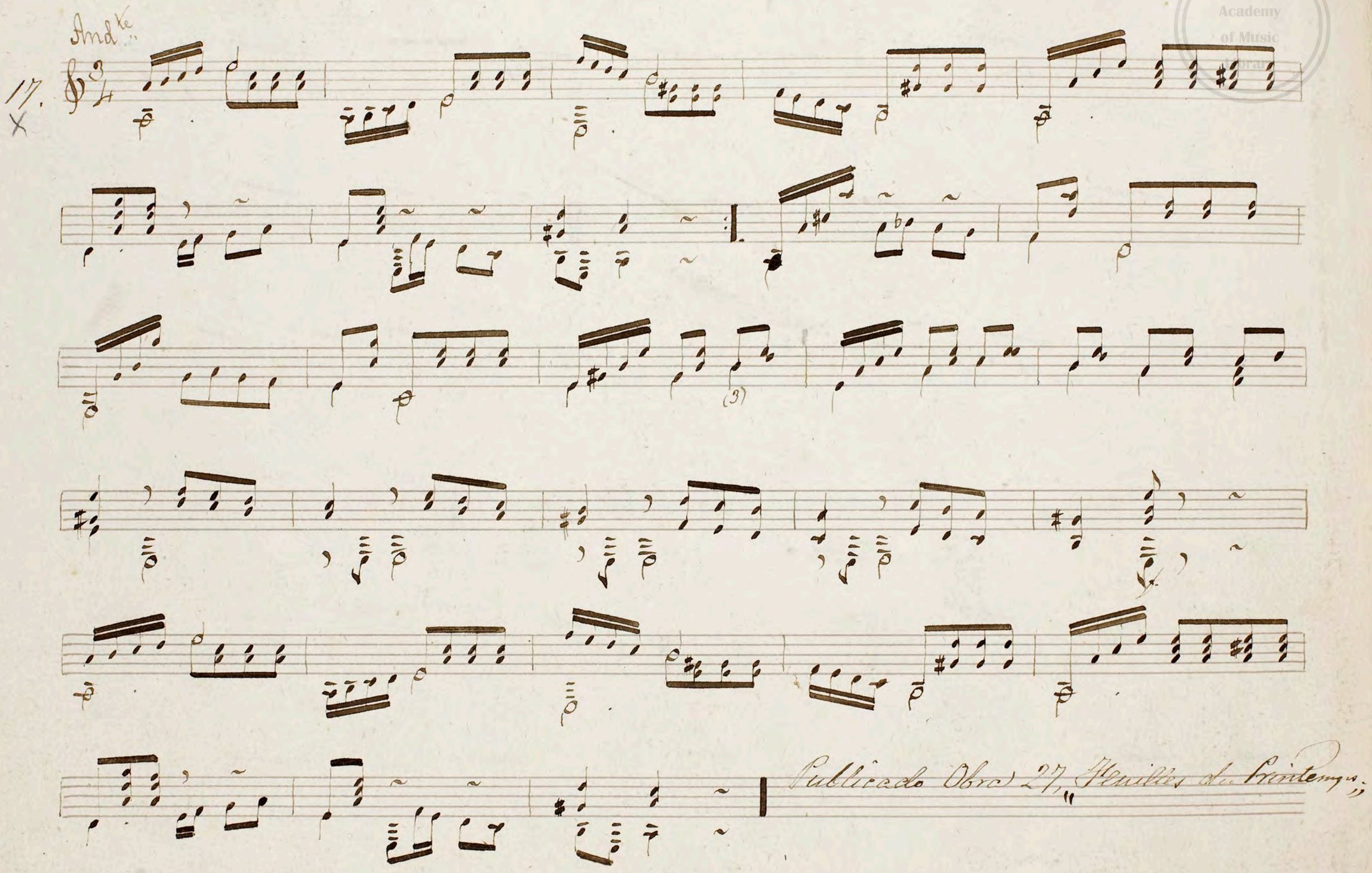
15

Publicado Abril 27, „Feuilles du Printemps".

Vals.

16

Royal Academy of Music Library



Publicado Obra 27, "Feuilles du Printemps"

Mangado ms 31

(Coleccion 7ª.)

Royal Academy of Music Library

Coleccion 7ª de Ejercicios para guitarra por José Ferrer.

Vals.

Nº 1.

Fin

(no 9)

Allº = modto

Nº 2.

Fin

36 compt

D.C. al fin

2.

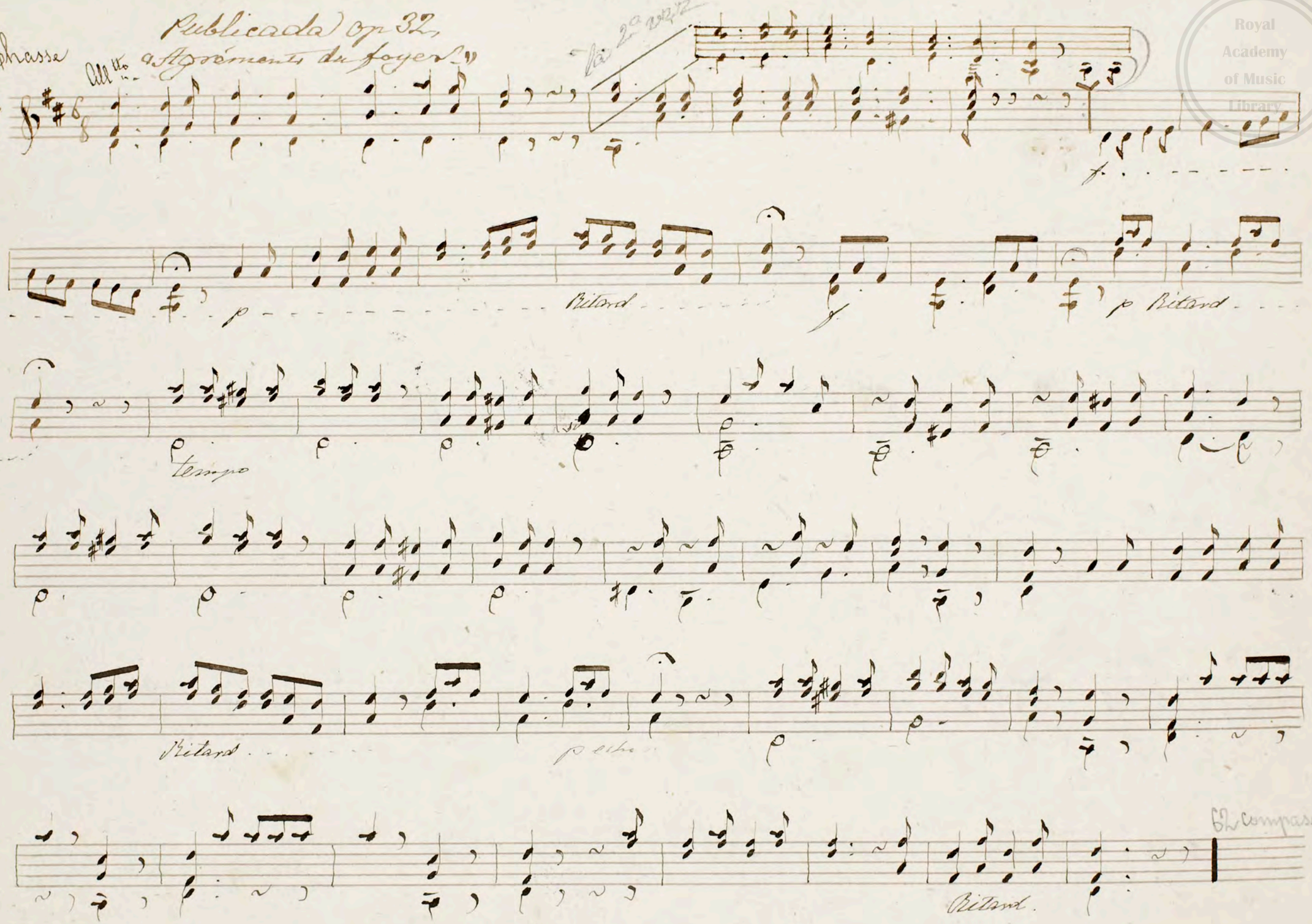
Publicada op 32,

Chasse

All.tto "Agréments du foyer"

No. 3

la 2a vez



62 compases. (34)

Royal Academy of Music Library

Royal Academy of Music Library

Allto Marciale.

N 4.

Fin.

si do dotre re mi
Cromatica subiendo

Andante.

N 5.

Fin

Malbroug, en sonidos armonicos.

N 6.

D C // Leccion pa. el metodo, poniendo ademas su resultado en la escritura usual.

Royal Academy of Music Library

№ 7.

Preludio.

№ 8.

All.o

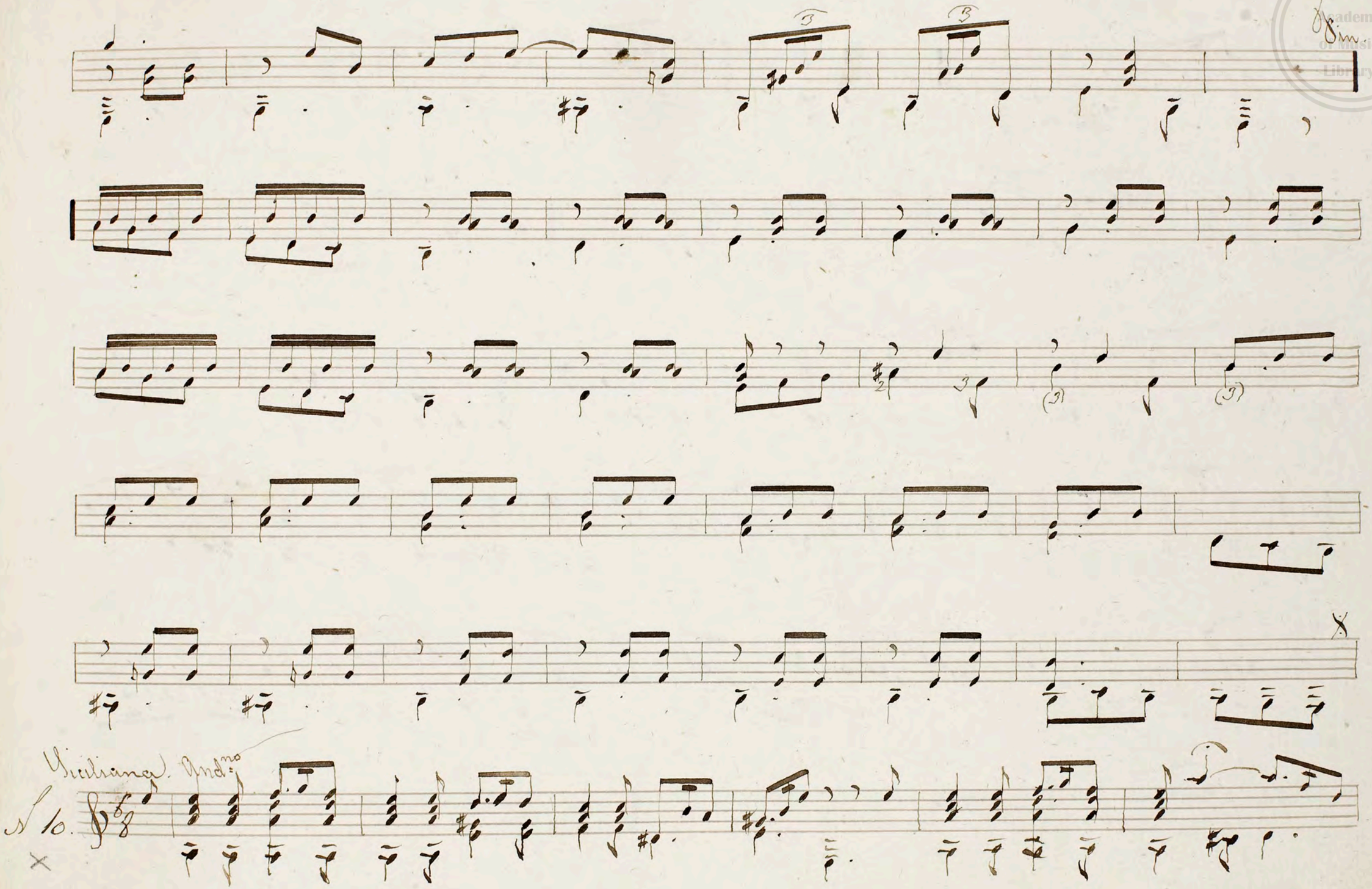
Ritard

Tempo.

№ 9.

Vals.

Royal Academy of Music Library



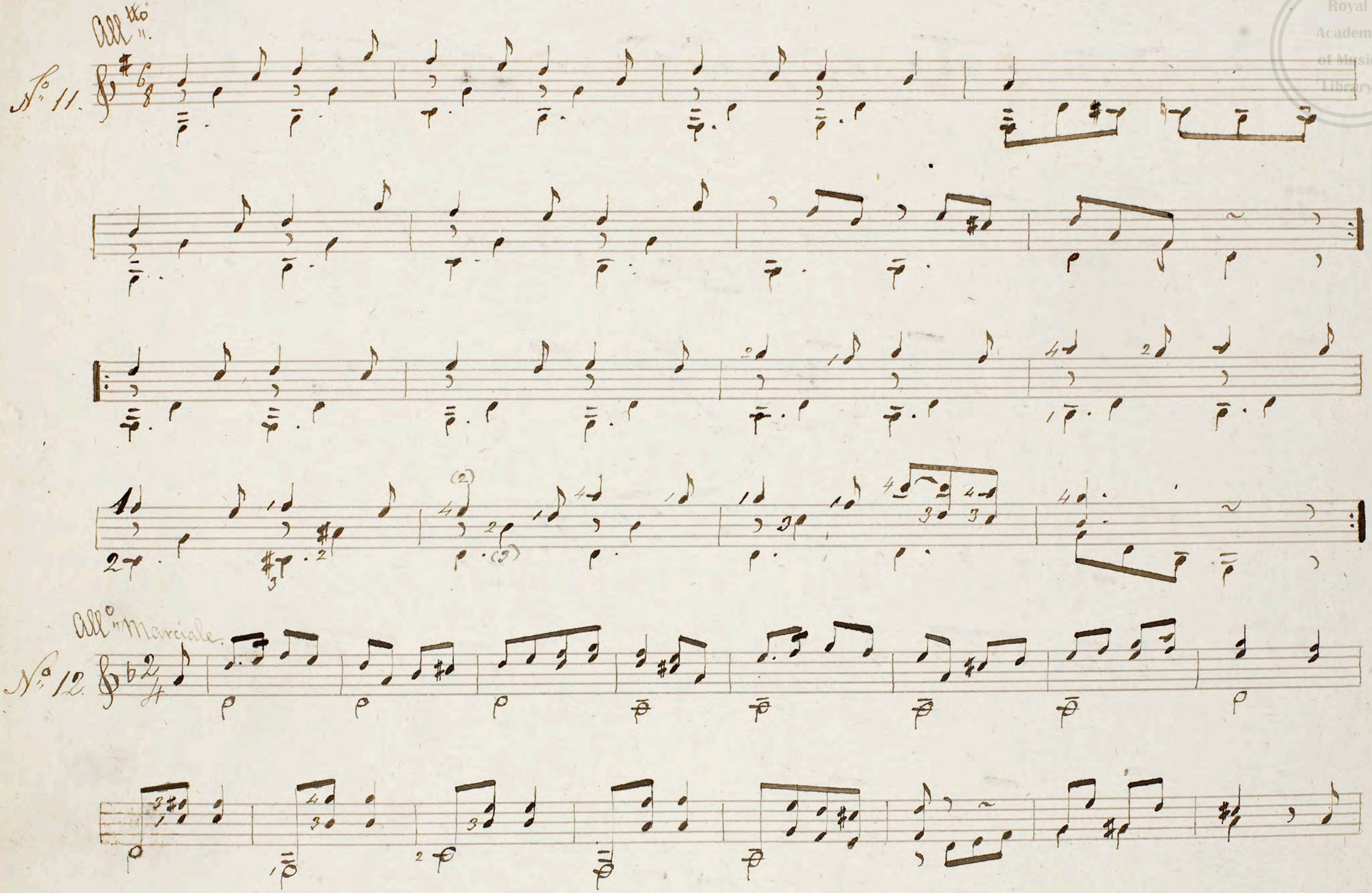
6.

Royal Academy of Music Library

40 comp.

Publicada, op 32 – "Foyer du foyer"

Royal Academy of Music Library



8.

Royal Academy of Music Library

33 34 37 38

Manuscrito nº 32

(Coleccion 8ª.)

Coleccion 8ª de Ejercicios y preludios para guitarra por Jose Ferrer.

Royal Academy of Music Library

La última vez así:

Allegro en Gas

Nº 1.

Fin

Sirve esta 2ª parte

Otra 2ª parte

Preludio en si menor.

Nº 2.

Prelude en fa♯ menor.

Nº 3.

2.

Preludio en do♯ menor.

N.º 4.

Preludio en sol mayor.

N.º 5.

Preludio en re mayor.

N.º 6.

Preludio en la mayor.

N.º 7.

Preludio en fa mayor.

N.º 8.

Preludio en la menor.

N.º 9.

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Preludio en mi menor.

No. 10.

Preludio en re menor.

No. 11.

la si

Adagio.

No. 12.

fin

Ritard et p.

4

Andte - Ligados de toda especie.

Nocturno.

No 13

Este Andte estaría mejor escrito en compas de 6/8.

Royal Academy of Music Library

4

Andte - Ligados de toda especie.

Nocturno.

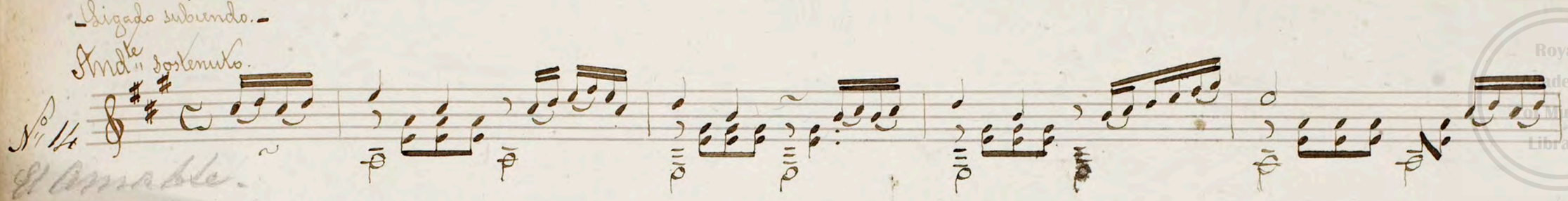
Nº 13

Este Andte estará mejor escrito en compas de 6/8.

Nº 14 en la mayor, comp 13, 14, 15 y 16.

Royal Academy of Music Library

Royal Academy of Music Library



Lundi 30-7-94

Mon cher ami Mr. Ferrer

En réponse à votre postale du 27 ct.

J'ai l'honneur de vous informer que je vous attendrai chez-moi demain mardi vers 6h de l'après-midi.

Au cas où je ne serai pas encore rentré, la concierge vous remettra la clé.

N'oubliez pas d'emporter vos papiers.

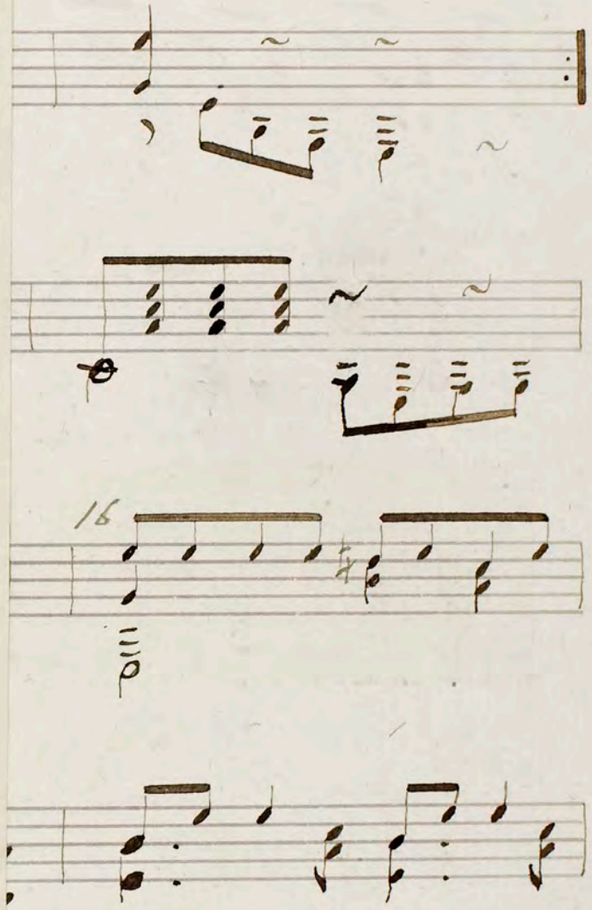
A demain

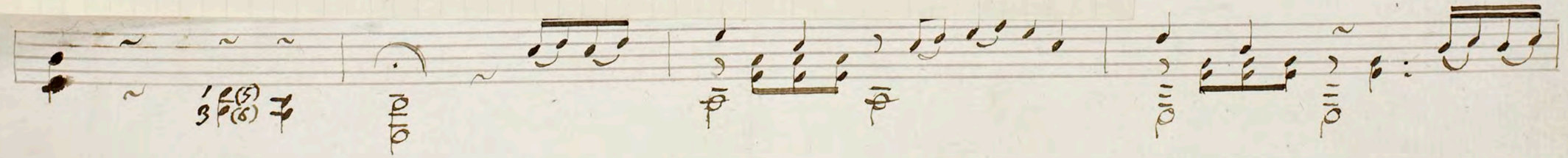
Bien à vous

Gal

nous dînerons à la maison

1. rue Dubrunfaut





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-Ligado subiendo.-

Andte sostenuto.

No 14

El Amable.

13 14 15 16

6.

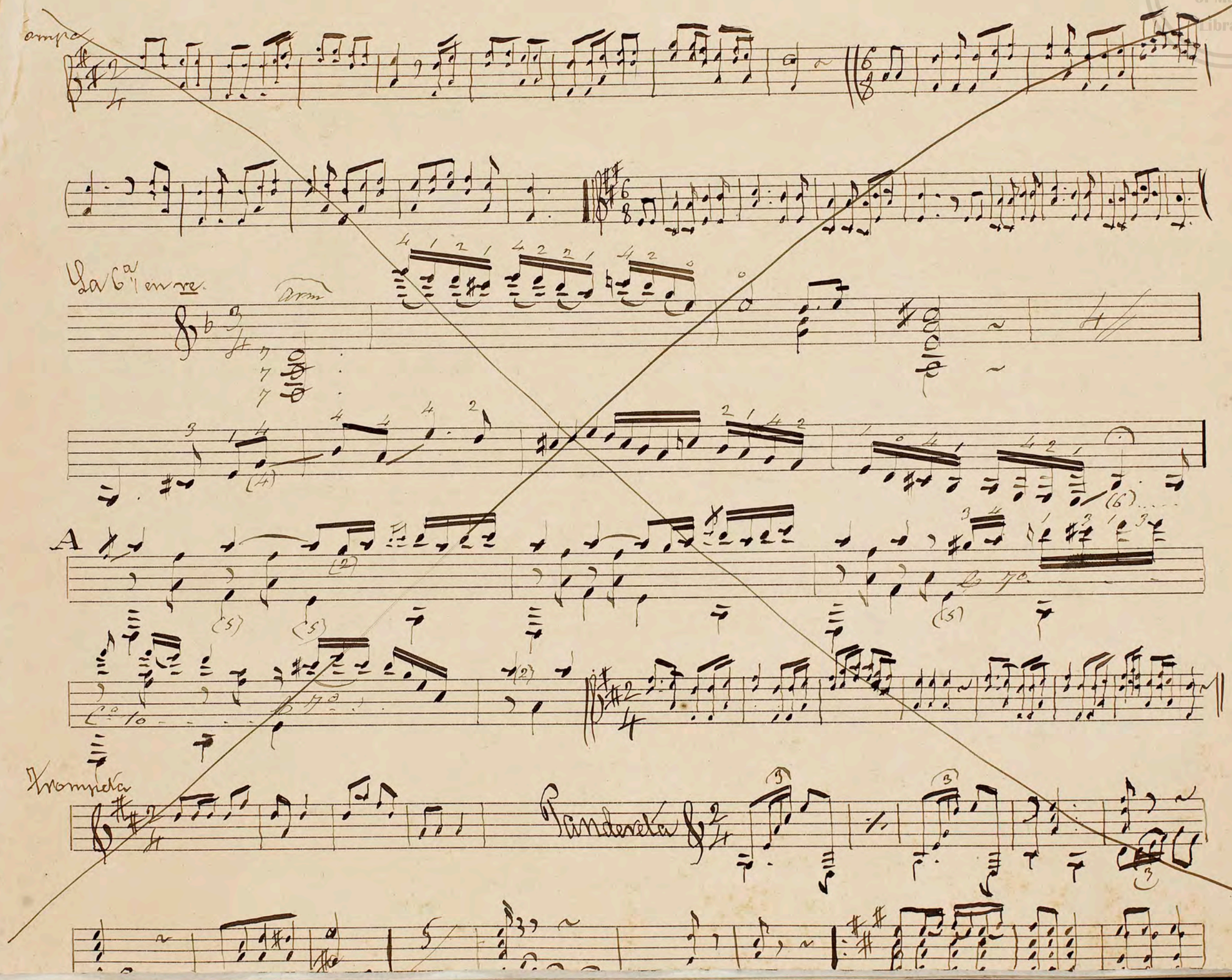
Ligado subiendo.

Vals.

Nº 15.

así, muy bien.

6.



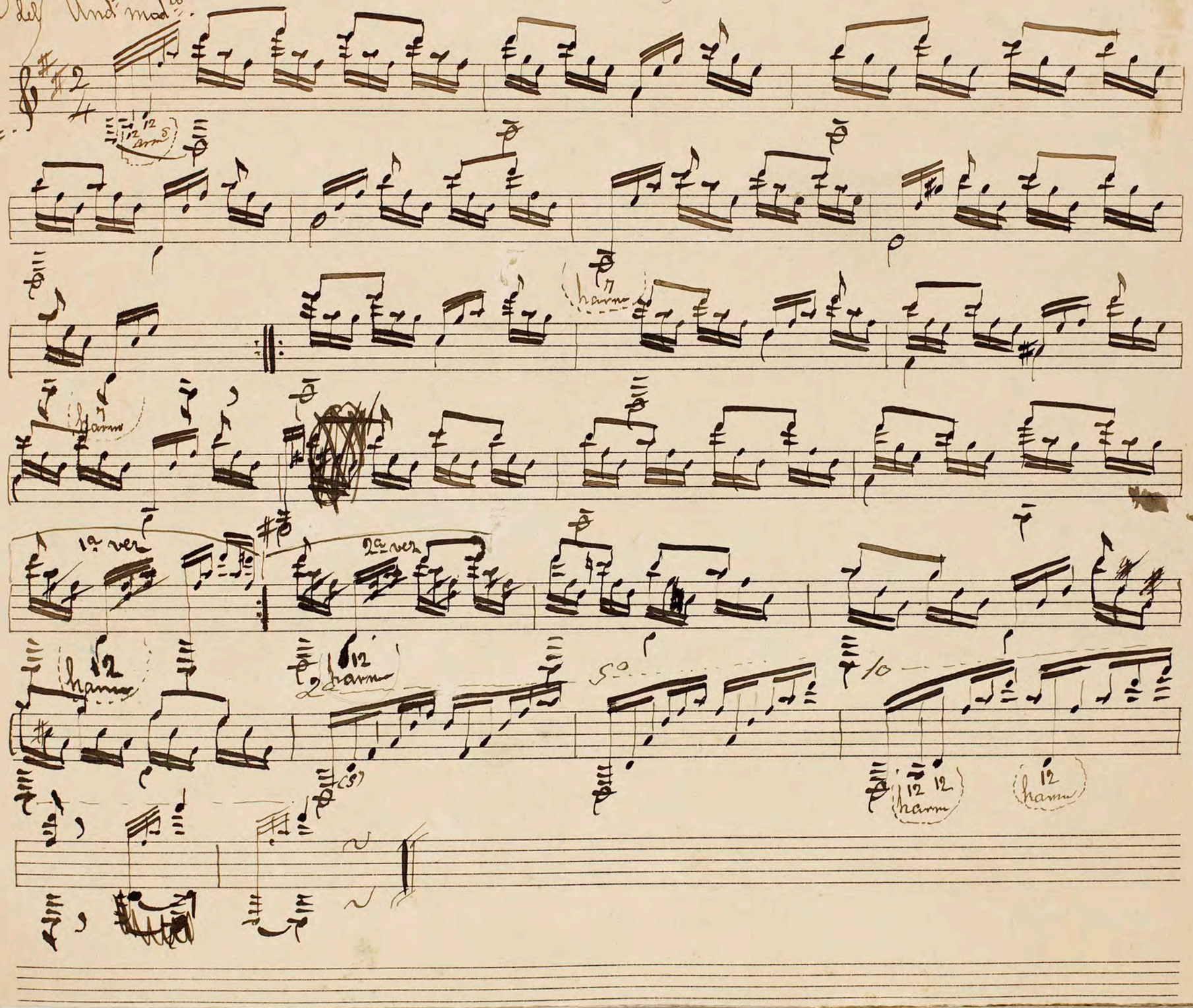
Royal Academy of Music Library

6 bis. Pieza escrita p.ª el Método. (Corresponde á la pag.ª 23 del borrador.)

Imitacion del And.te mod.to

Harpa.

La 6.ª en re.



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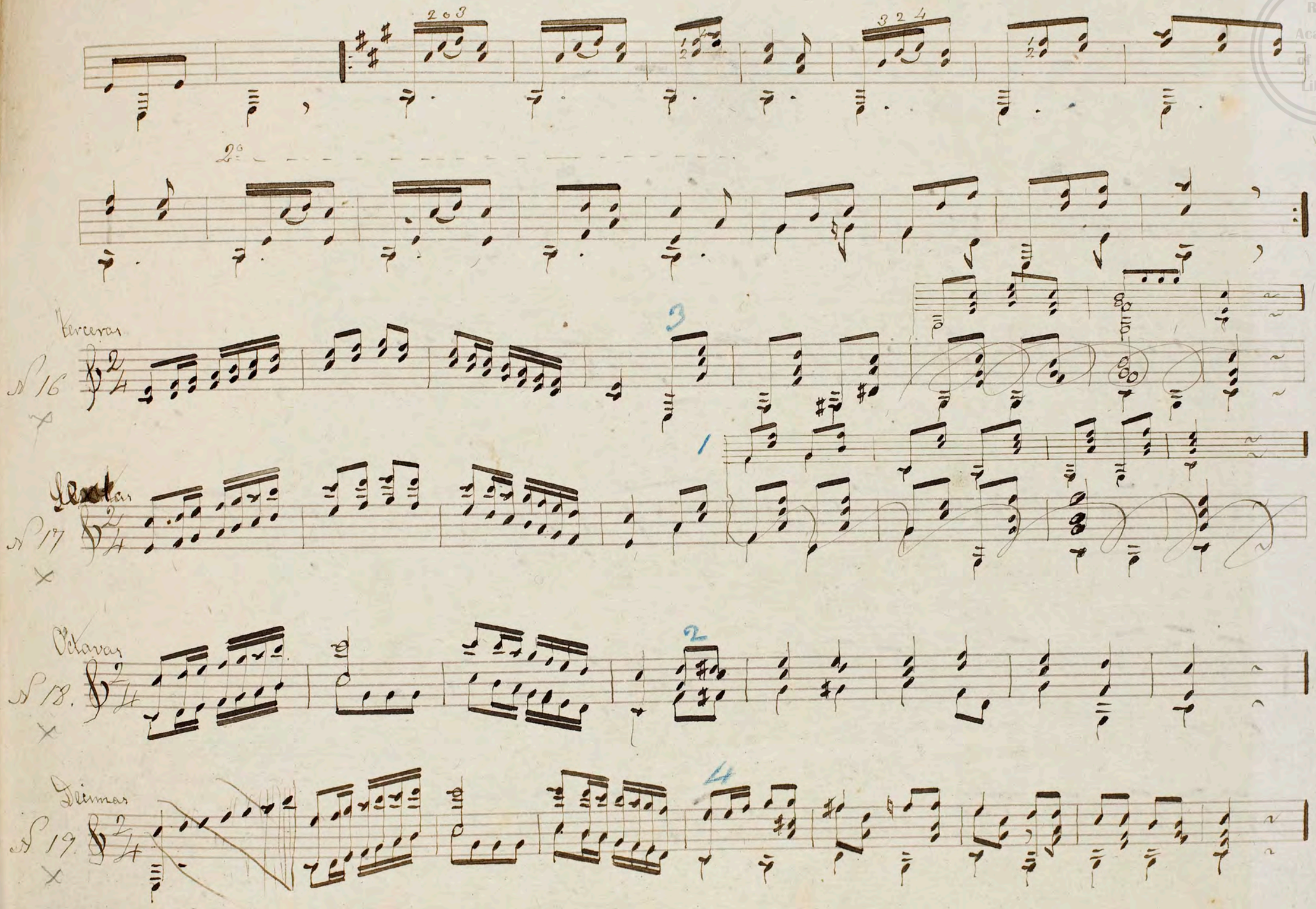
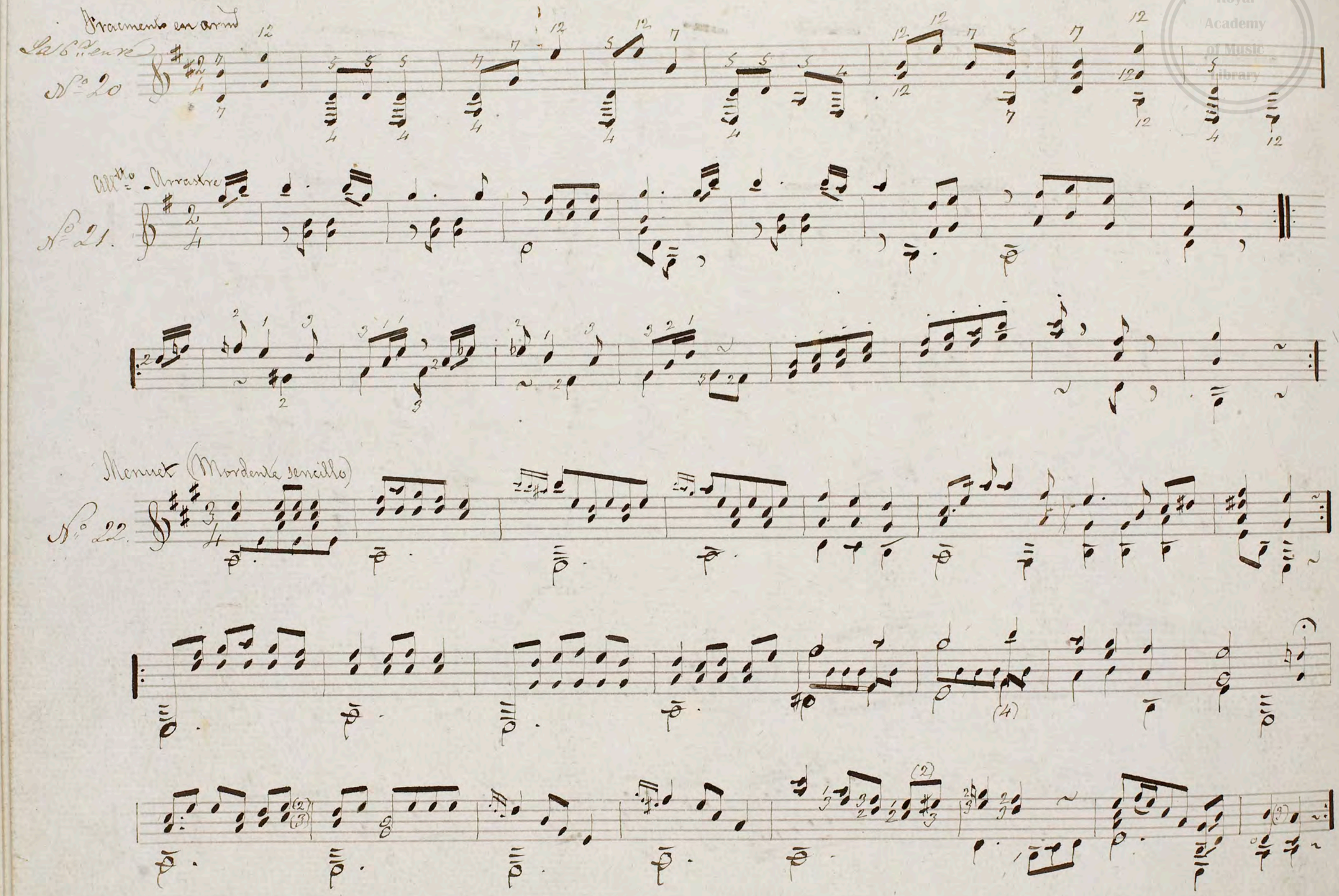
Cuatro preludios á doble cuerda p.ª la leccion 26 de mi Método

Royal Academy of Music Library



Cuatro preludios á doble cuerda p.ª la leccion 26 de mi Método



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Mangado ms 32a

(Coleccion 9a)

Royal Academy of Music Library

Coleccion 9a de ejercicios pa guitarra por José Ferrer.

Vals - Arrastres simult.

N.º 1.

Fin.

(No 11)

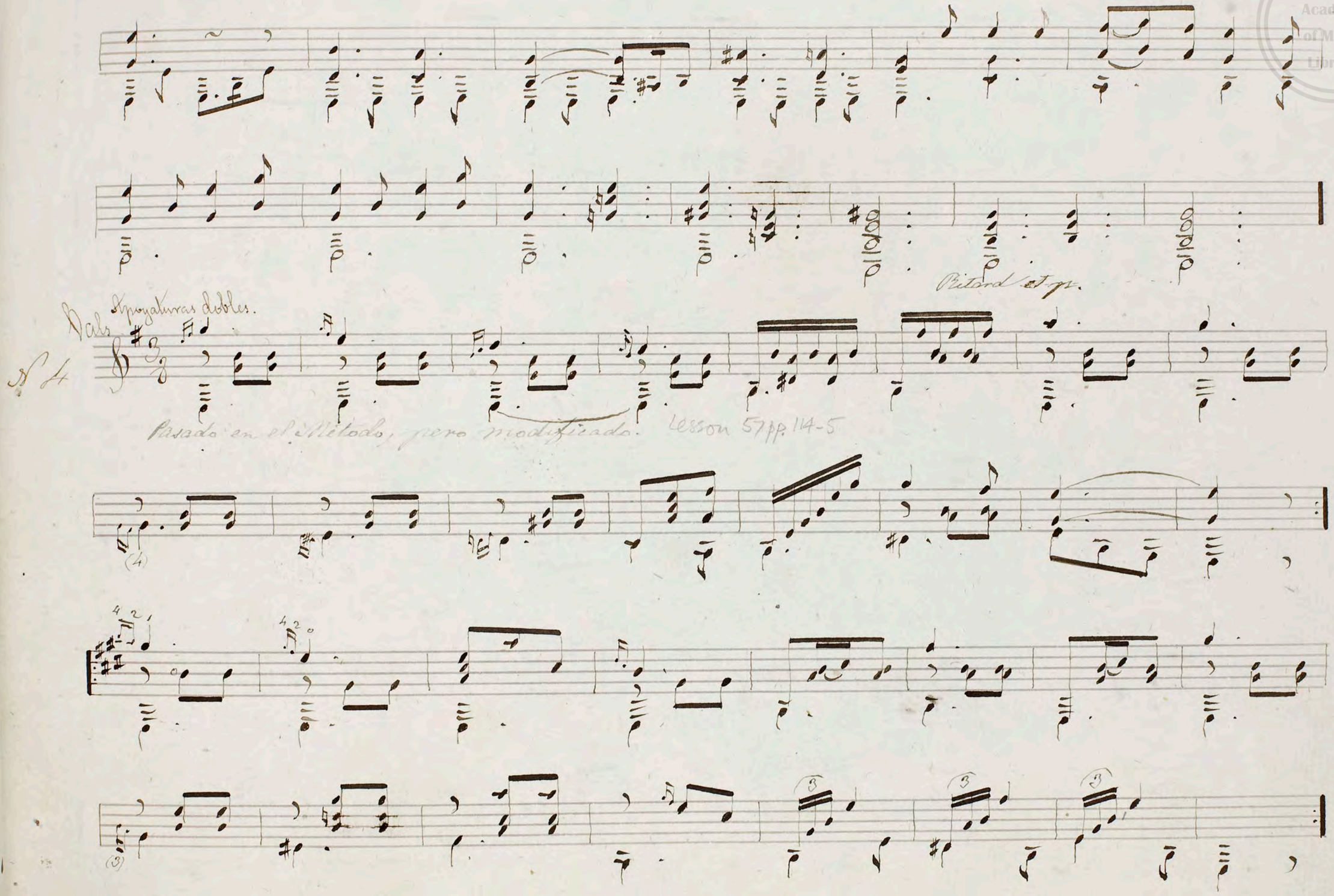
Vals Apoyatura sencilla subiendo.

N.º 2.

Nocturno
Andante

Royal Academy of Music Library

Royal Academy of Music Library



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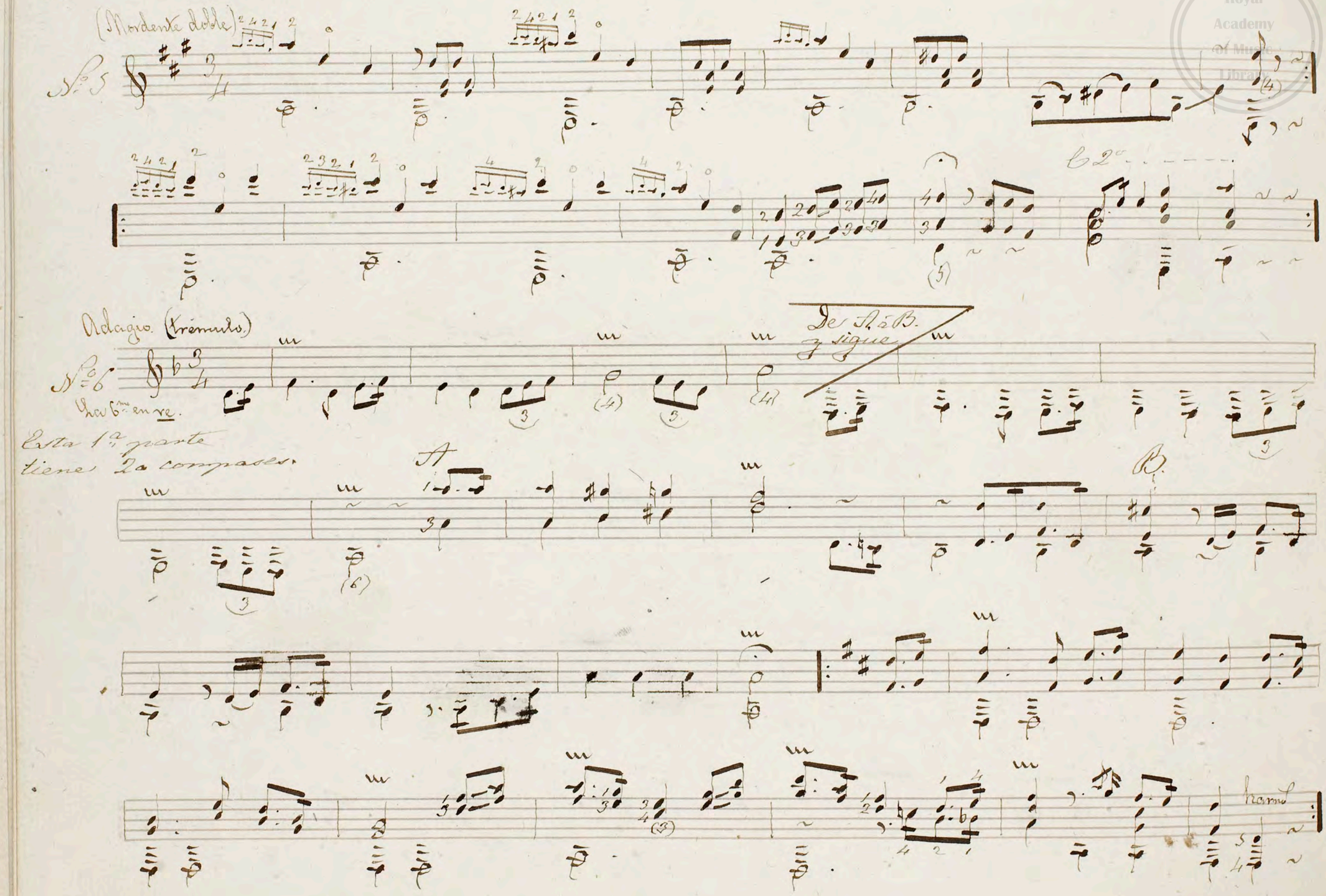
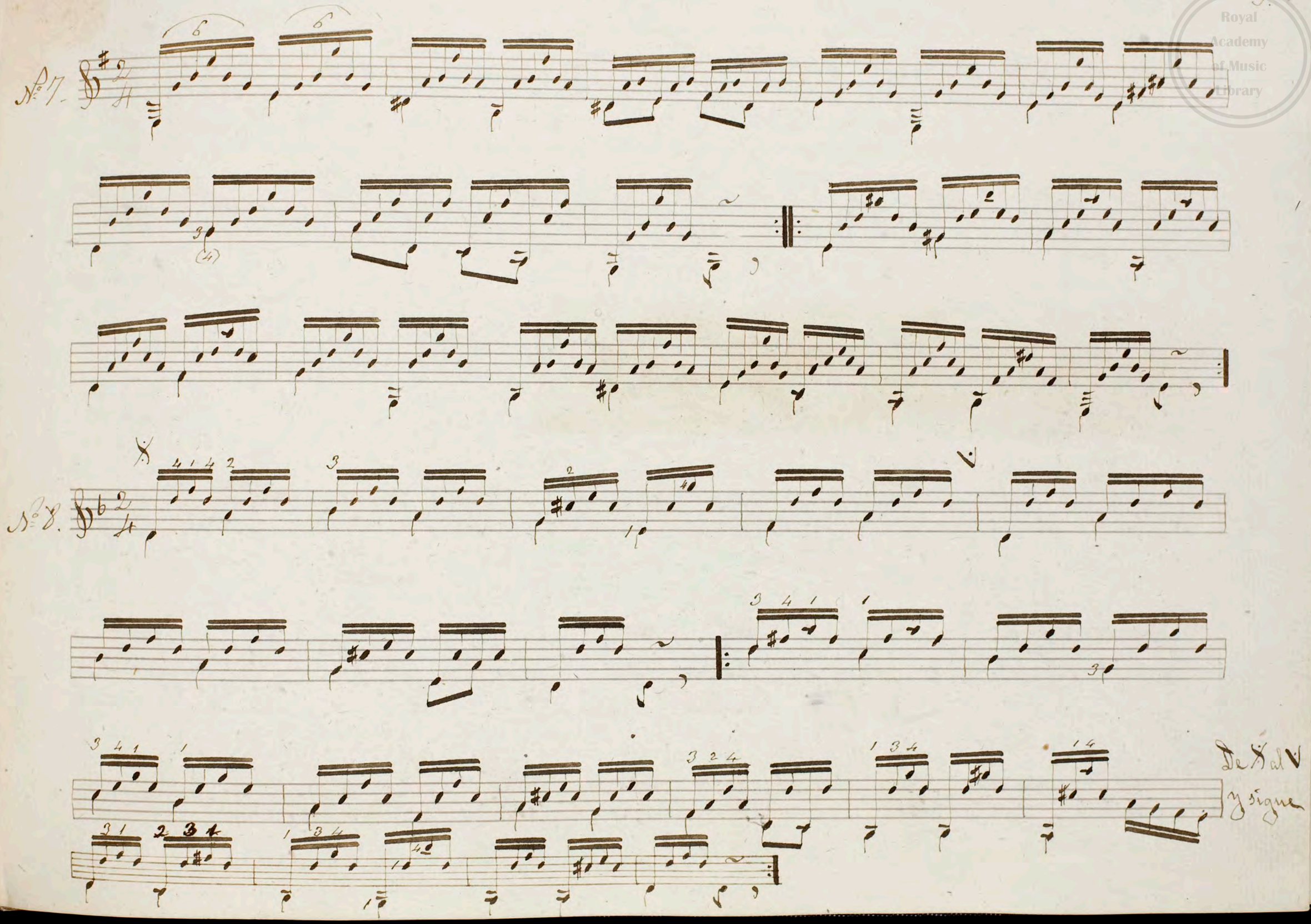
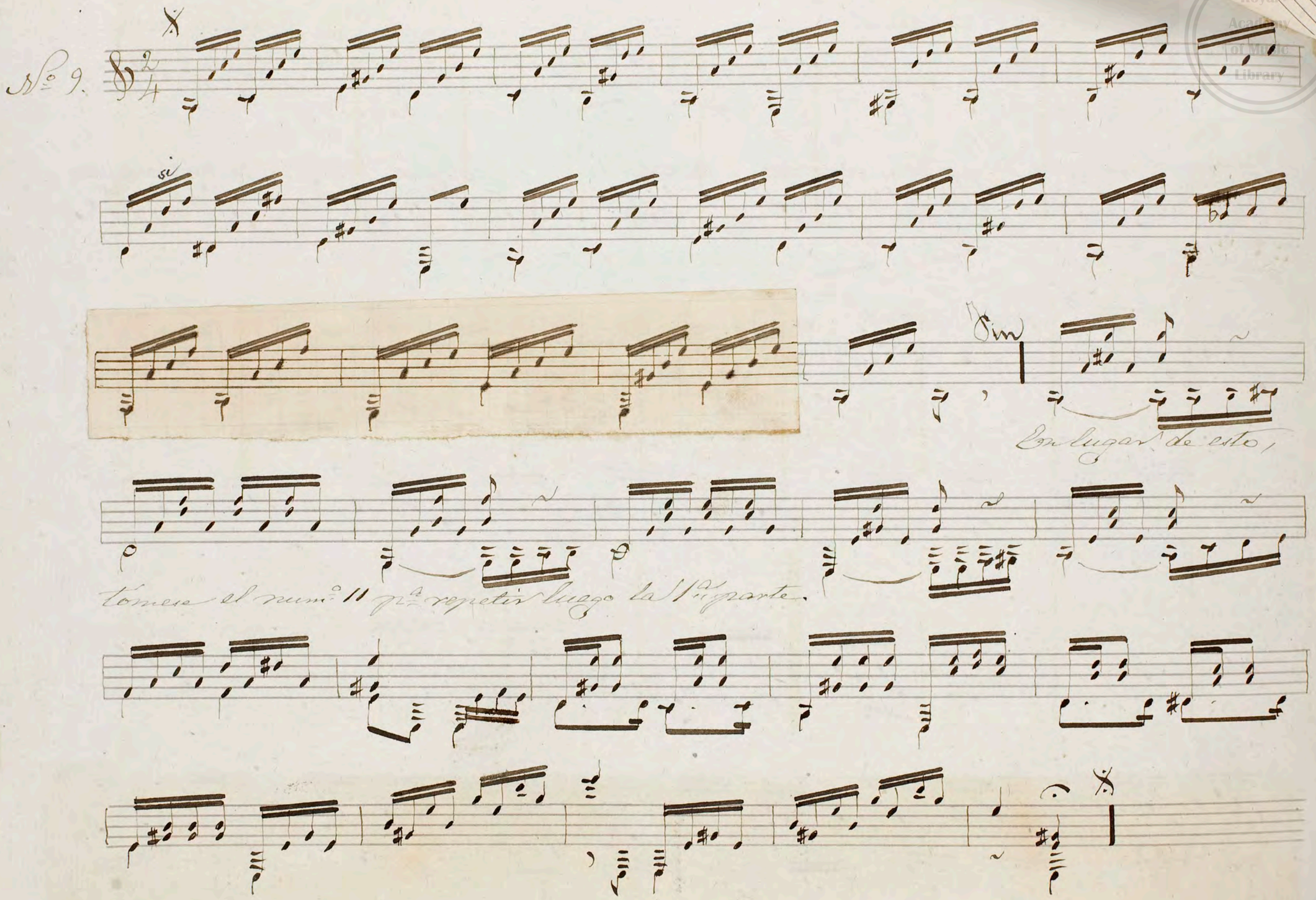


Royal Academy of Music Library

Royal Academy of Music Library





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76 90 6.

6 bis. Pieza escrita p.ª el Método. (Corresponde á la Leccion 47, Parte 2.ª) total 44 compt.

Nº 9.

Temple de mi mayor. And.te largo.

Nocturno

Cantabile

A

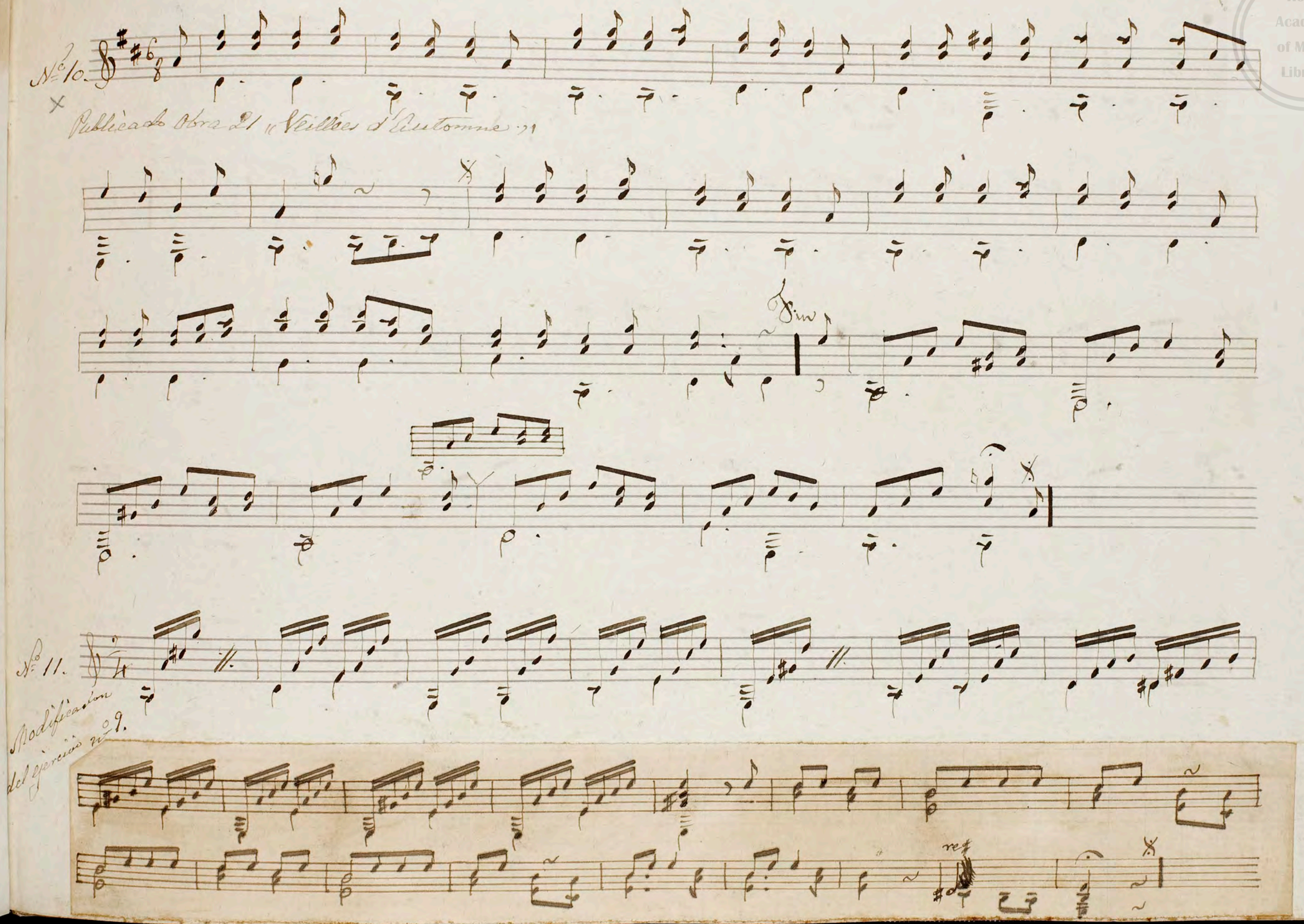
B

De A á B y sigue

Ritard.

Royal Academy of Music Library

Royal Academy of Music Library



Allegretto.

№ 12.

Royal Academy of Music Library

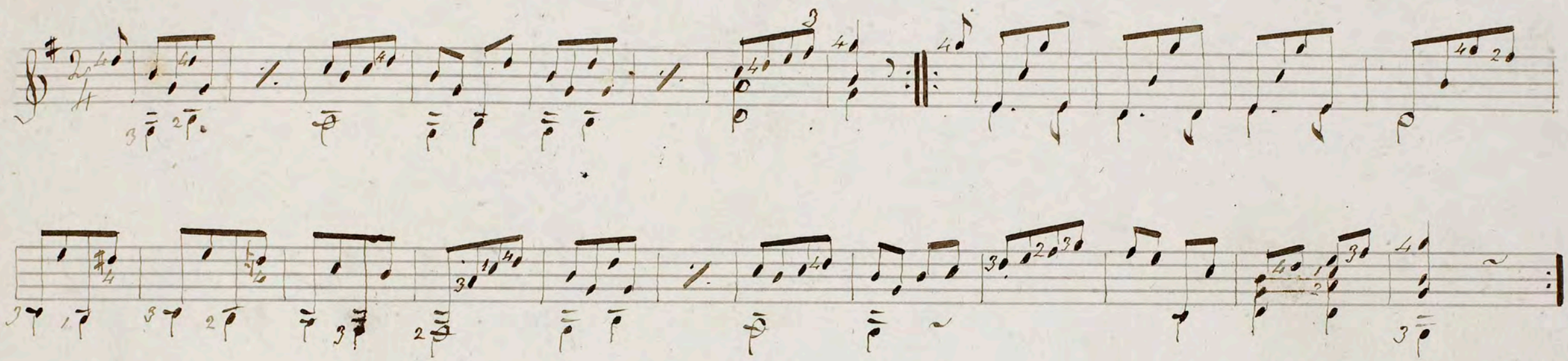
Mangado ms 34

(Coleccion 10ª)

Royal Academy of Music Library

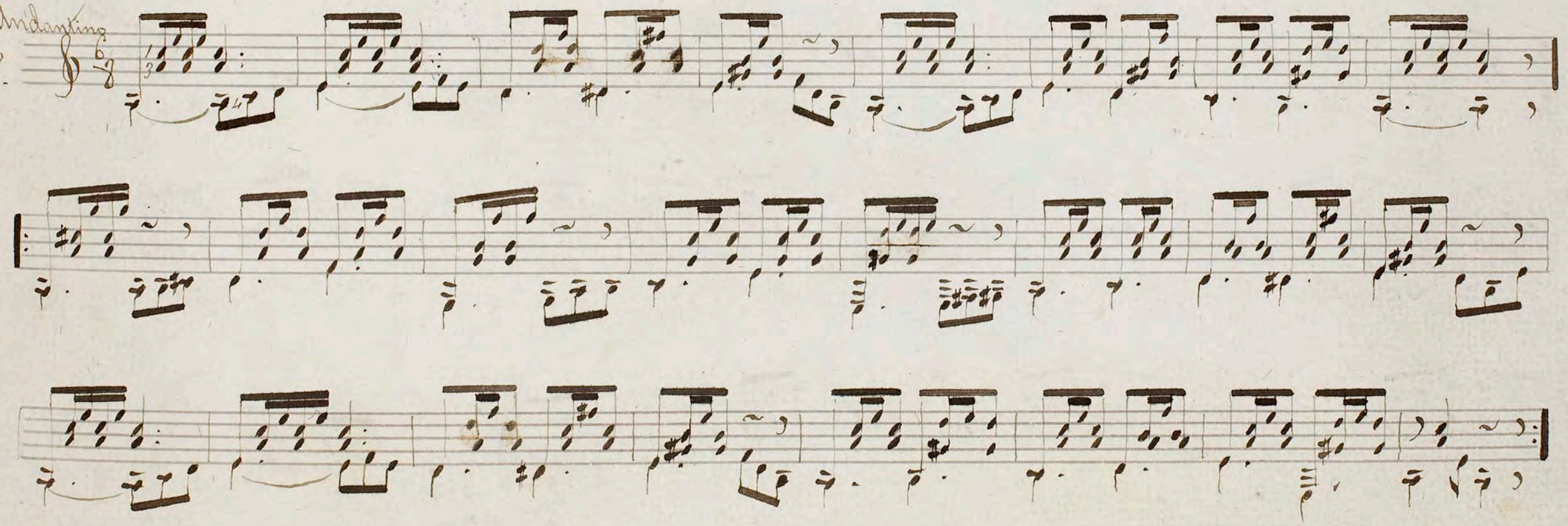
Coleccion 10ª de ejercicios para guitarra por José Ferrer.

No 1 All.



No 12

No 2. Andantino



2. 94

Terceras.

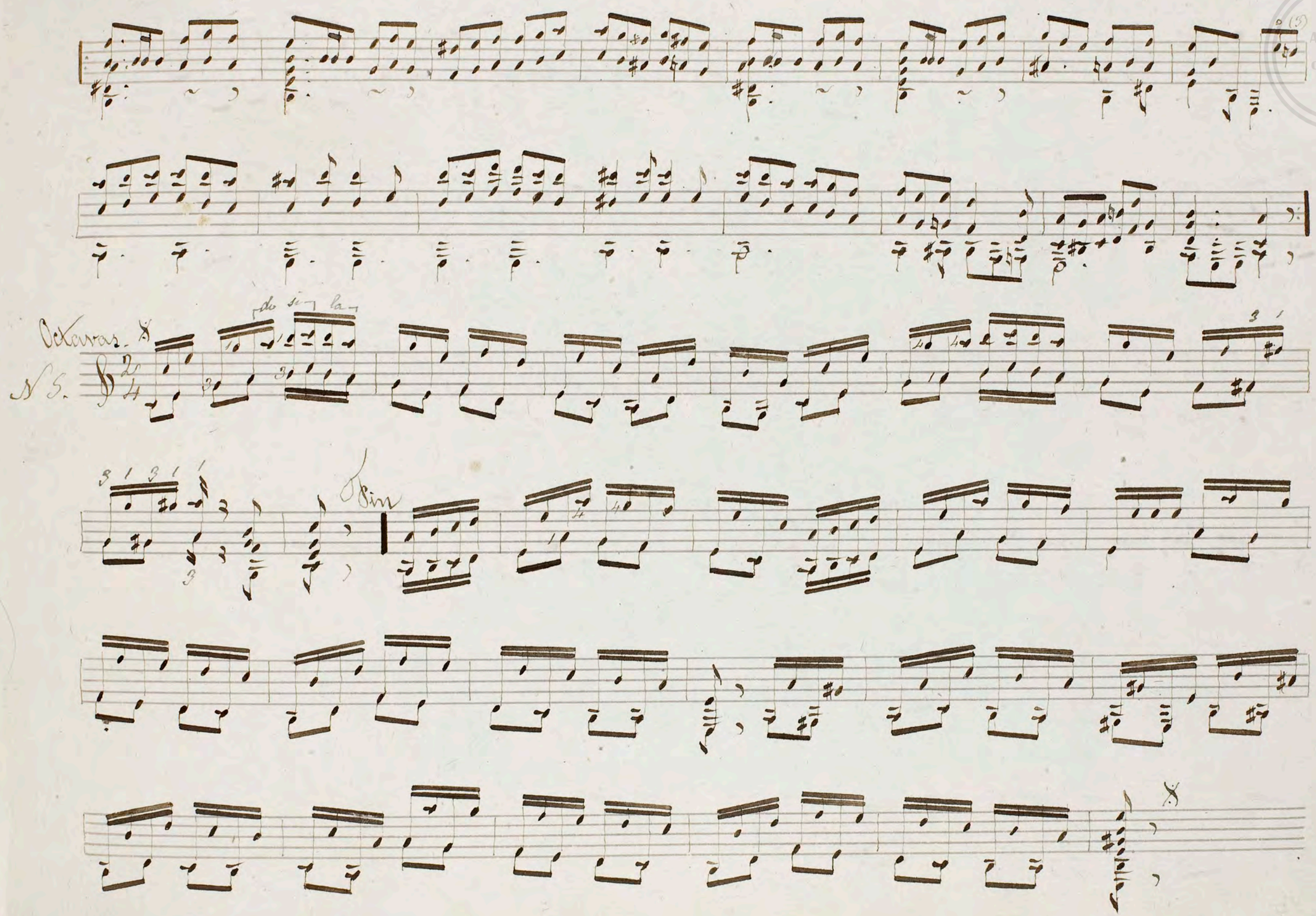
No 3.

Royal Academy of Music Library

Sextas.

No 4.

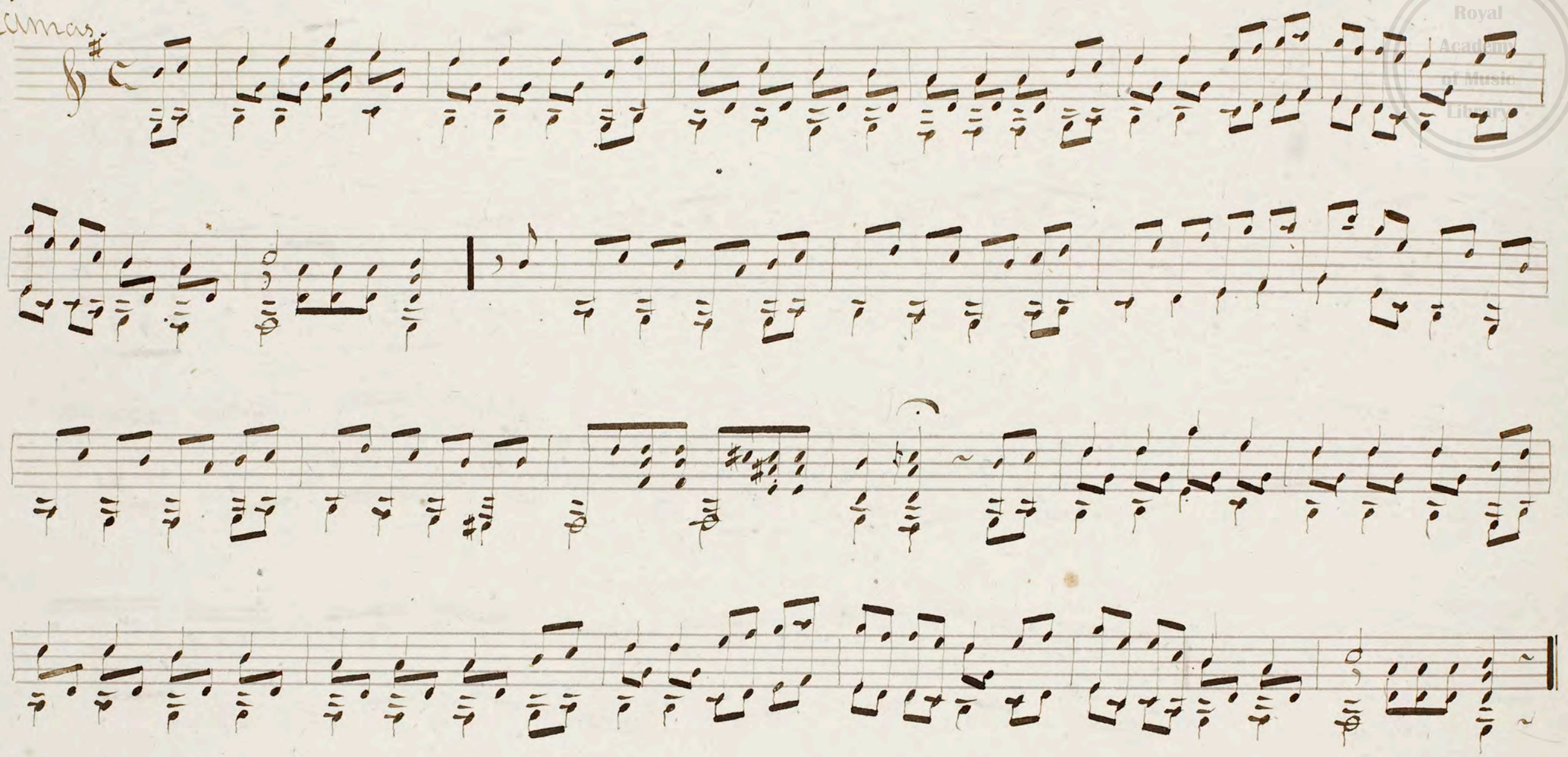
Royal Academy of Music Library



Royal Academy of Music Library

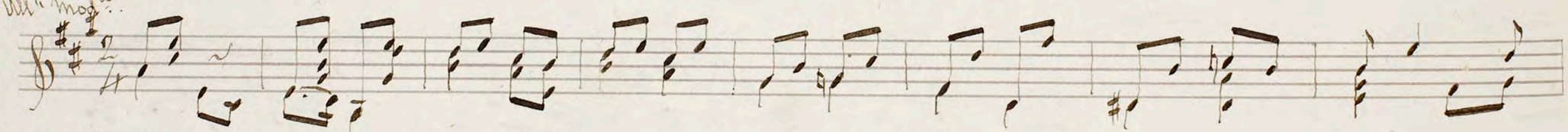
Décimas.

N° 6.

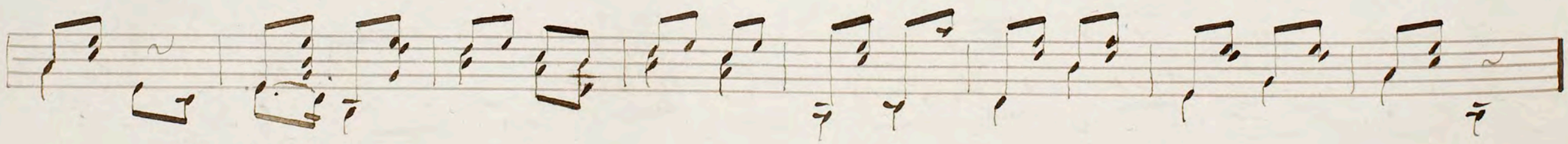


Allº modto.

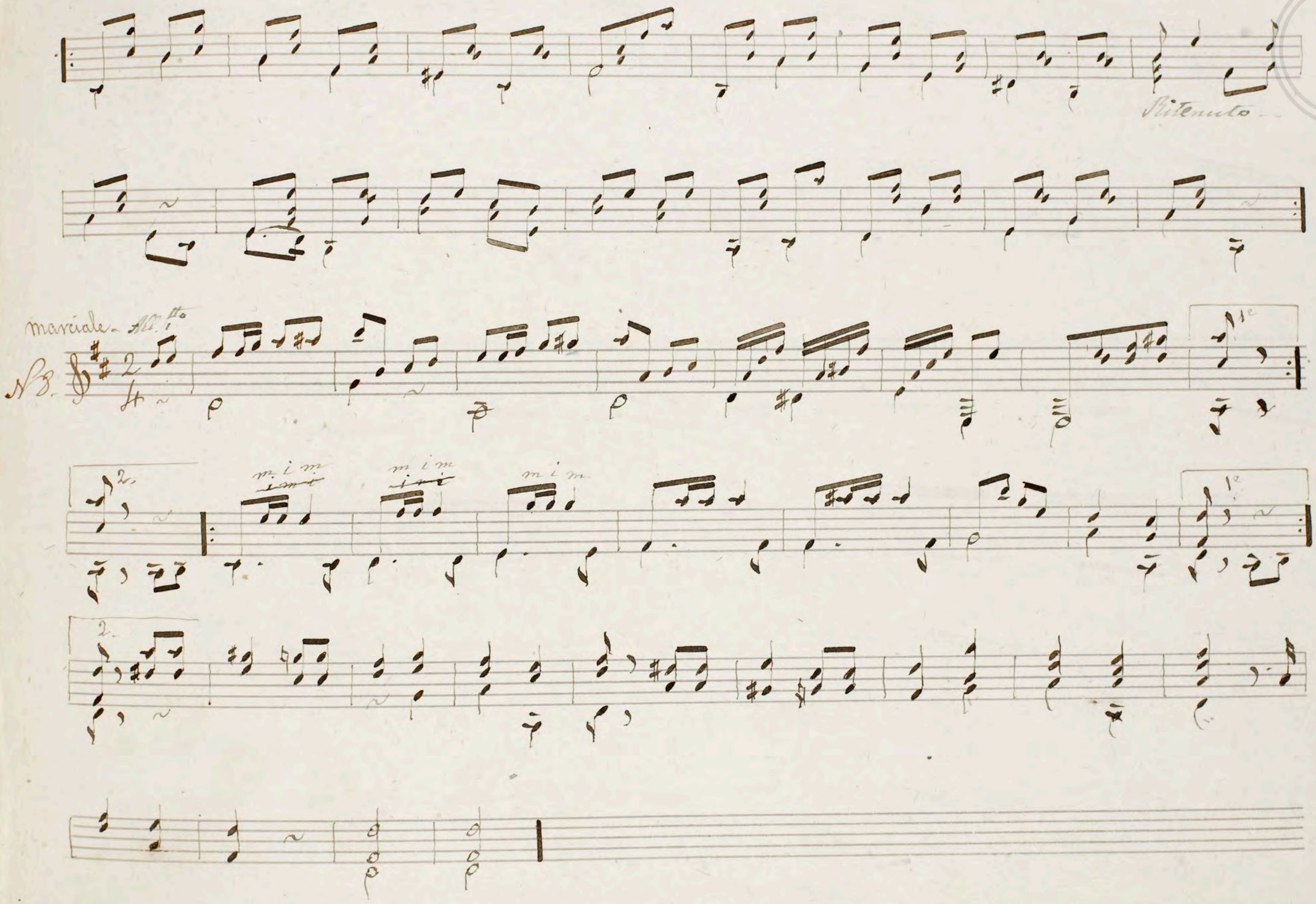
N° 7.

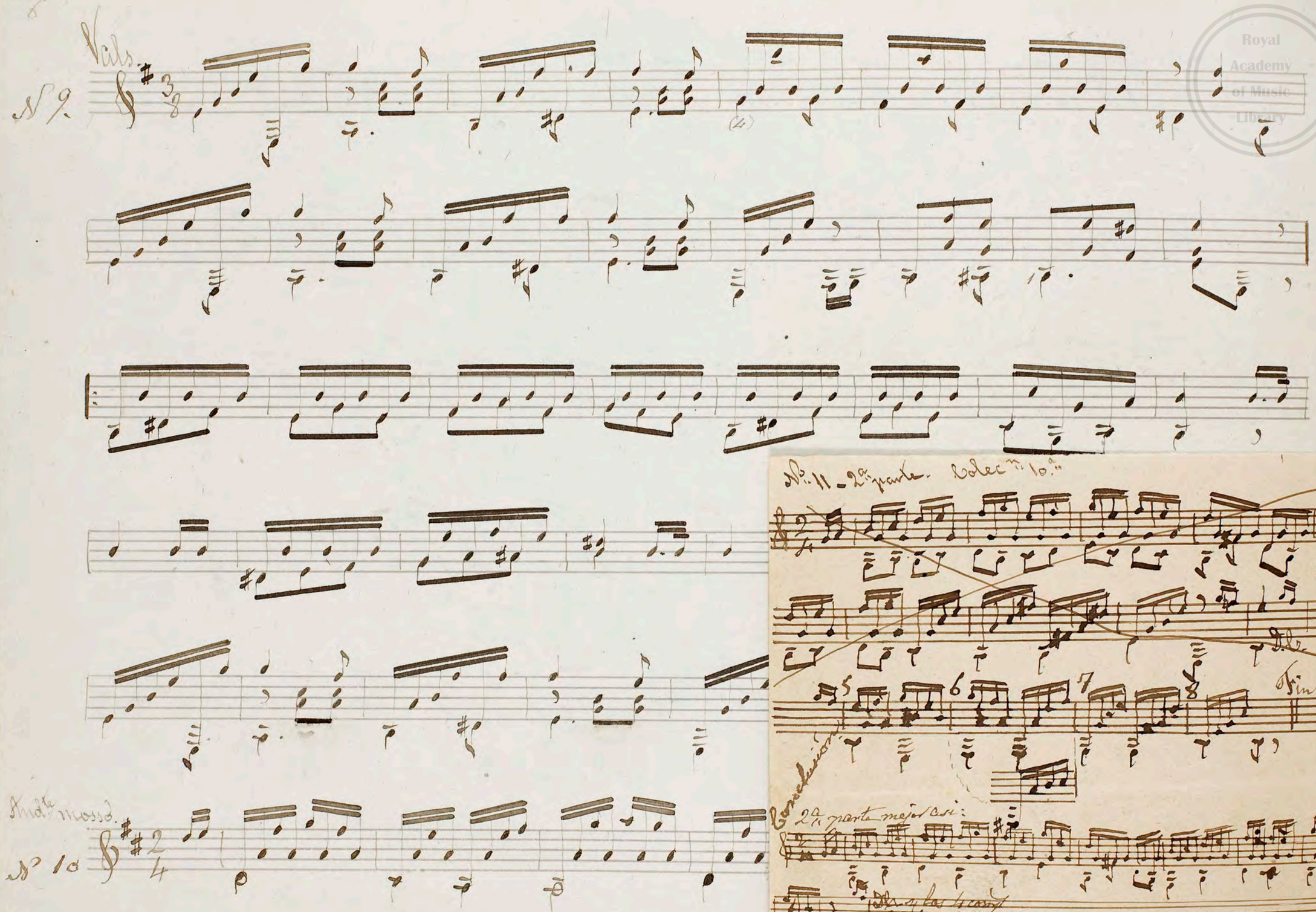


Publicado op. 38. – "Pensées melodiques."



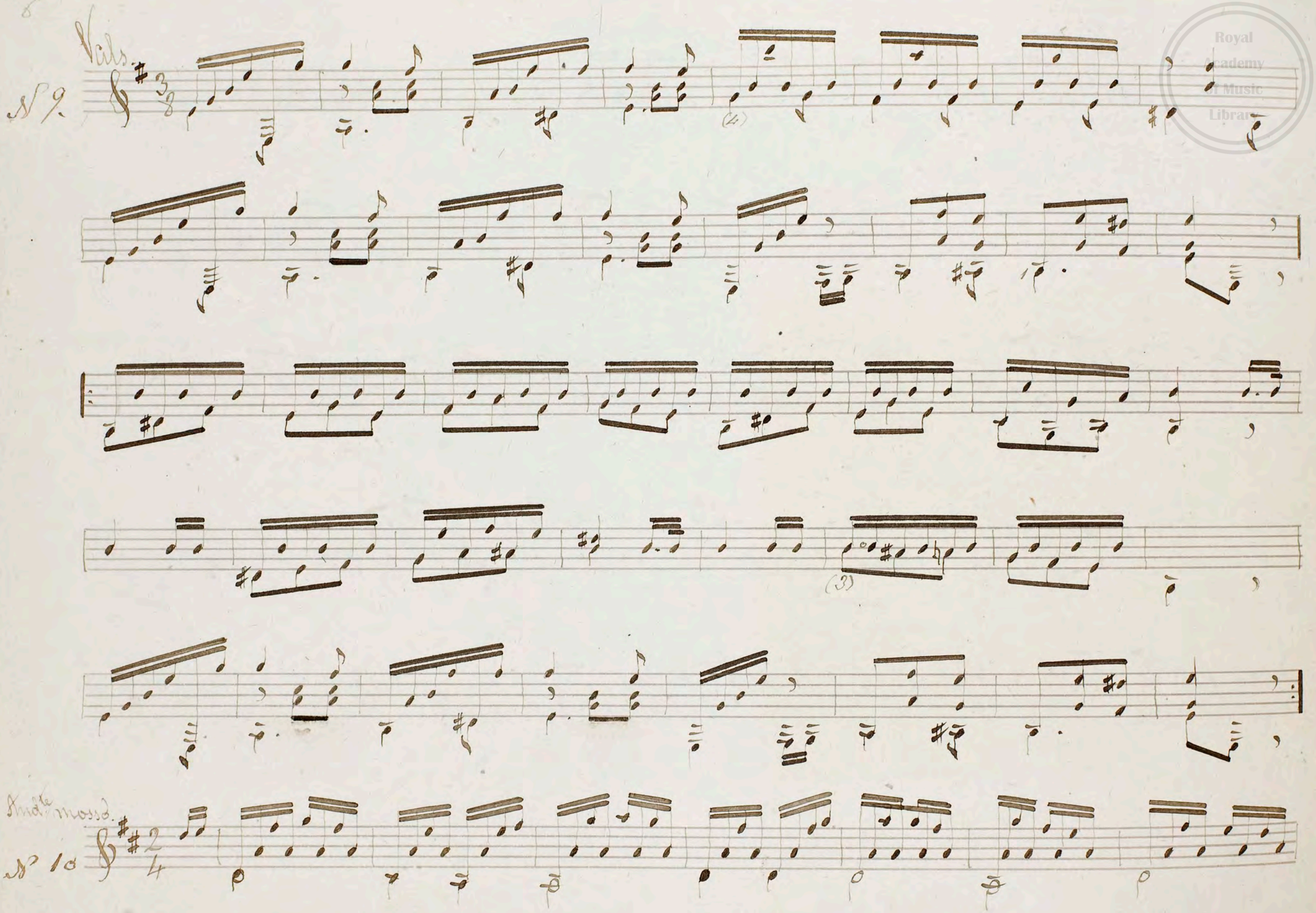
Royal Academy of Music Library





Royal Academy of Music Library

pasted here by R. Spencer Sept. 1982



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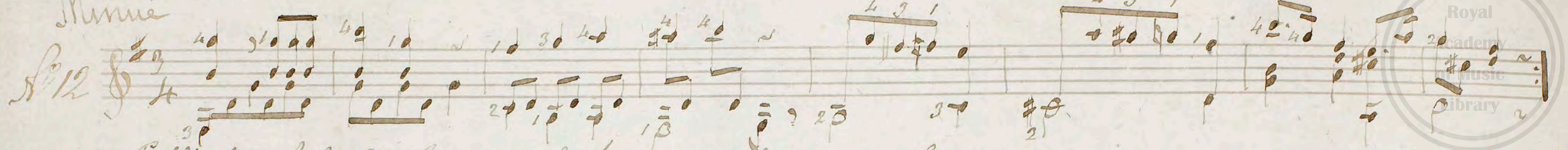
pasted here by R. Spencer Sept. 1982

Royal Academy of Music Library

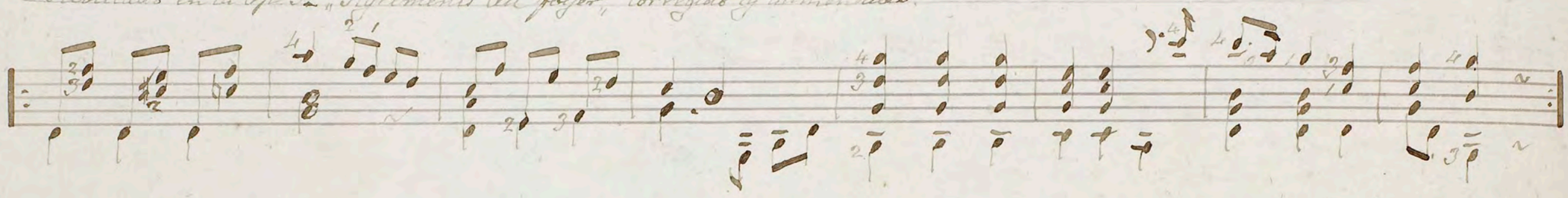
8. 100

Minué

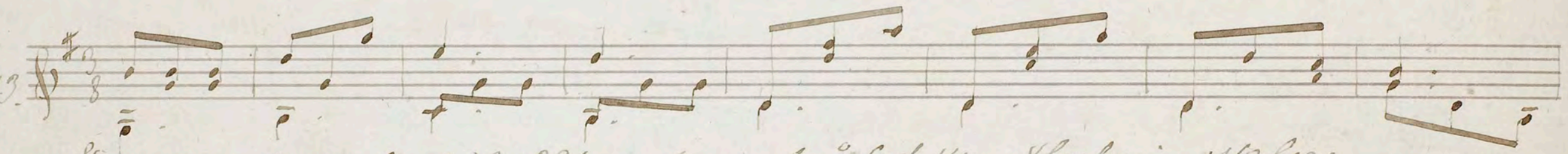
N.º 12



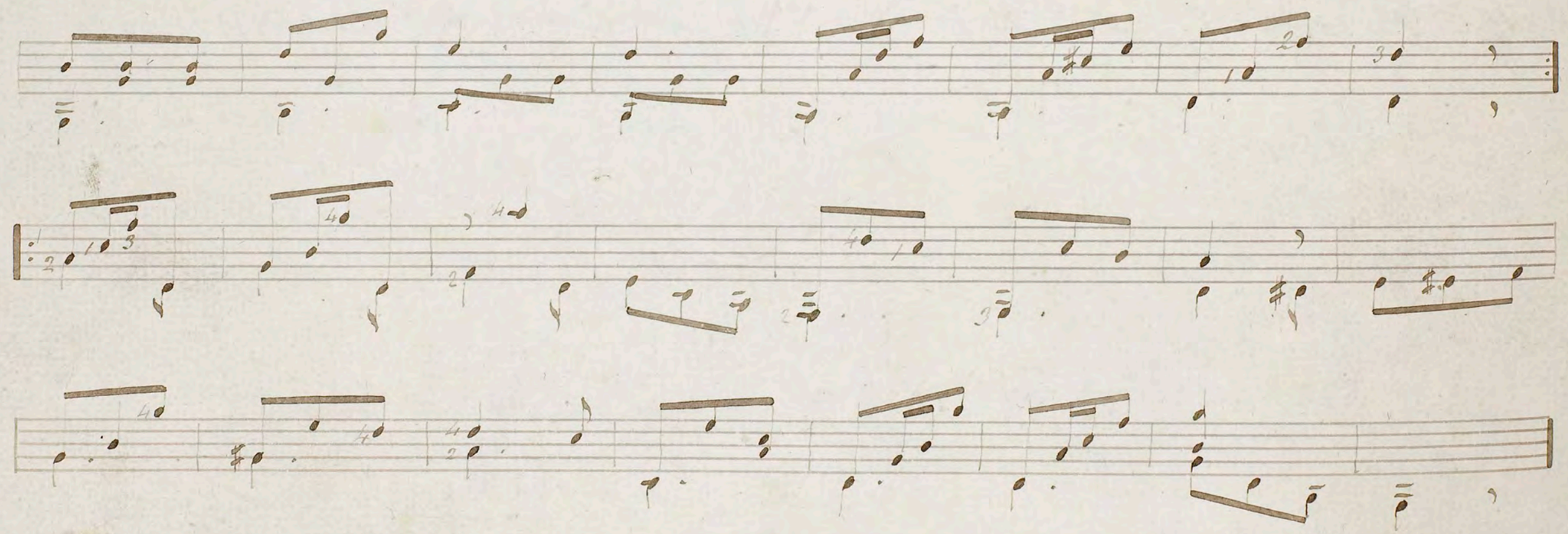
Publicado en la Op. 32 „Mouvements du foyer“ corregido y aumentado.



N.º 13.



Véase este vals, cambiado el 2.º parte, en el n.º 5 de una Coleccion Valses.



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Manuscrito nº 35

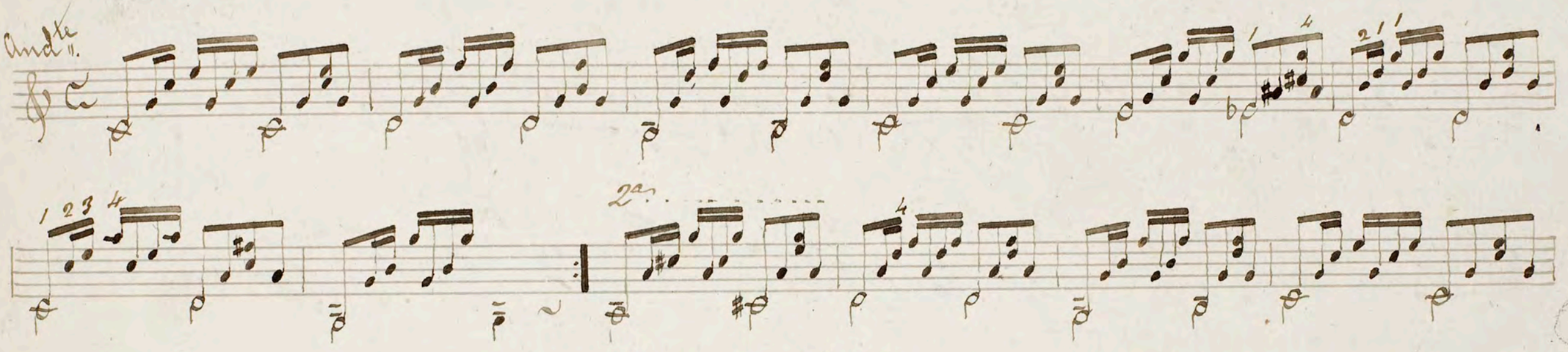
(Coleccion II.)

Royal Academy of Music Library

Coleccion IIª de ejercicios para guitarra por Jose Ferrer.

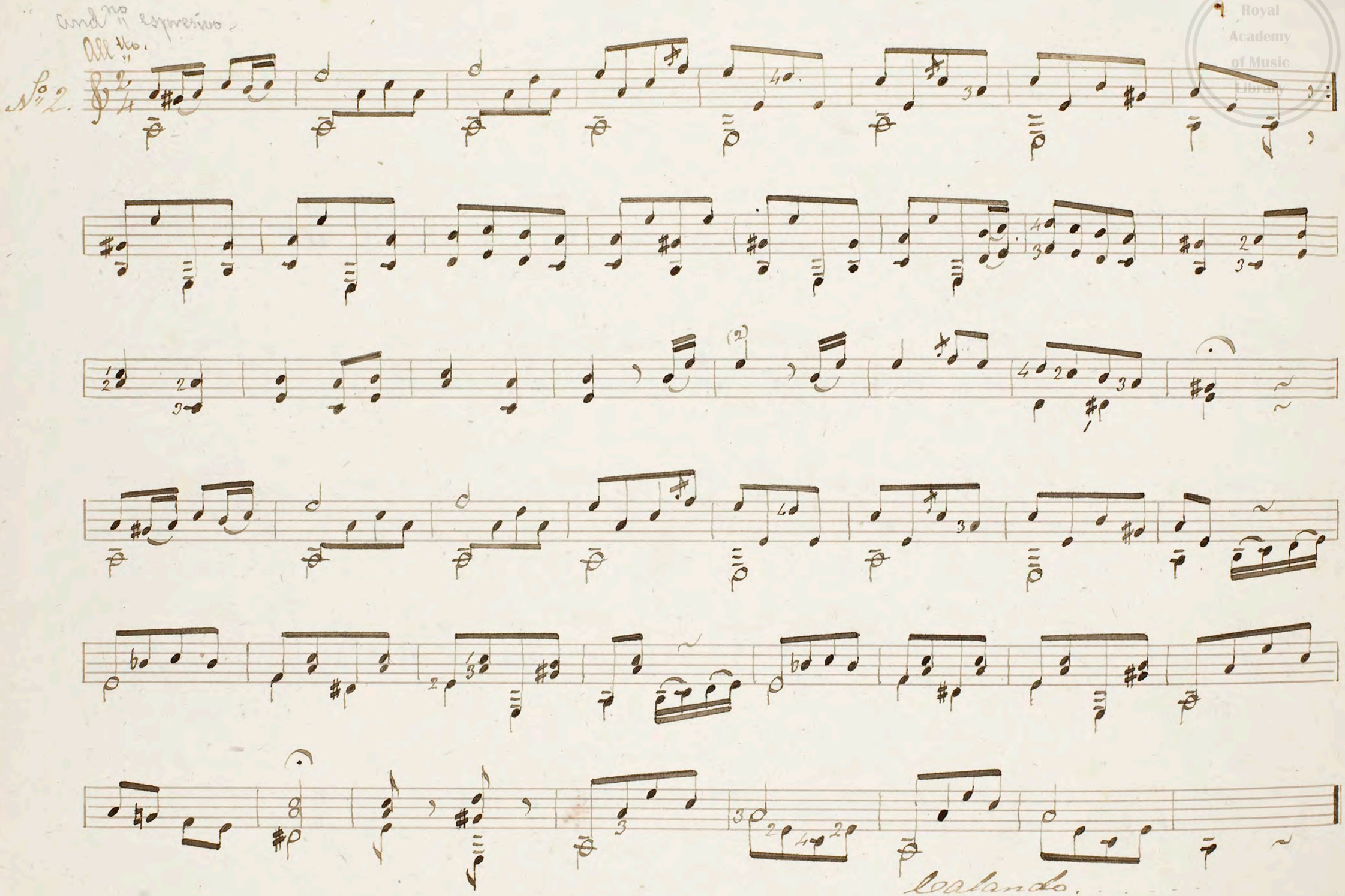
Andte II.

Nº 1.



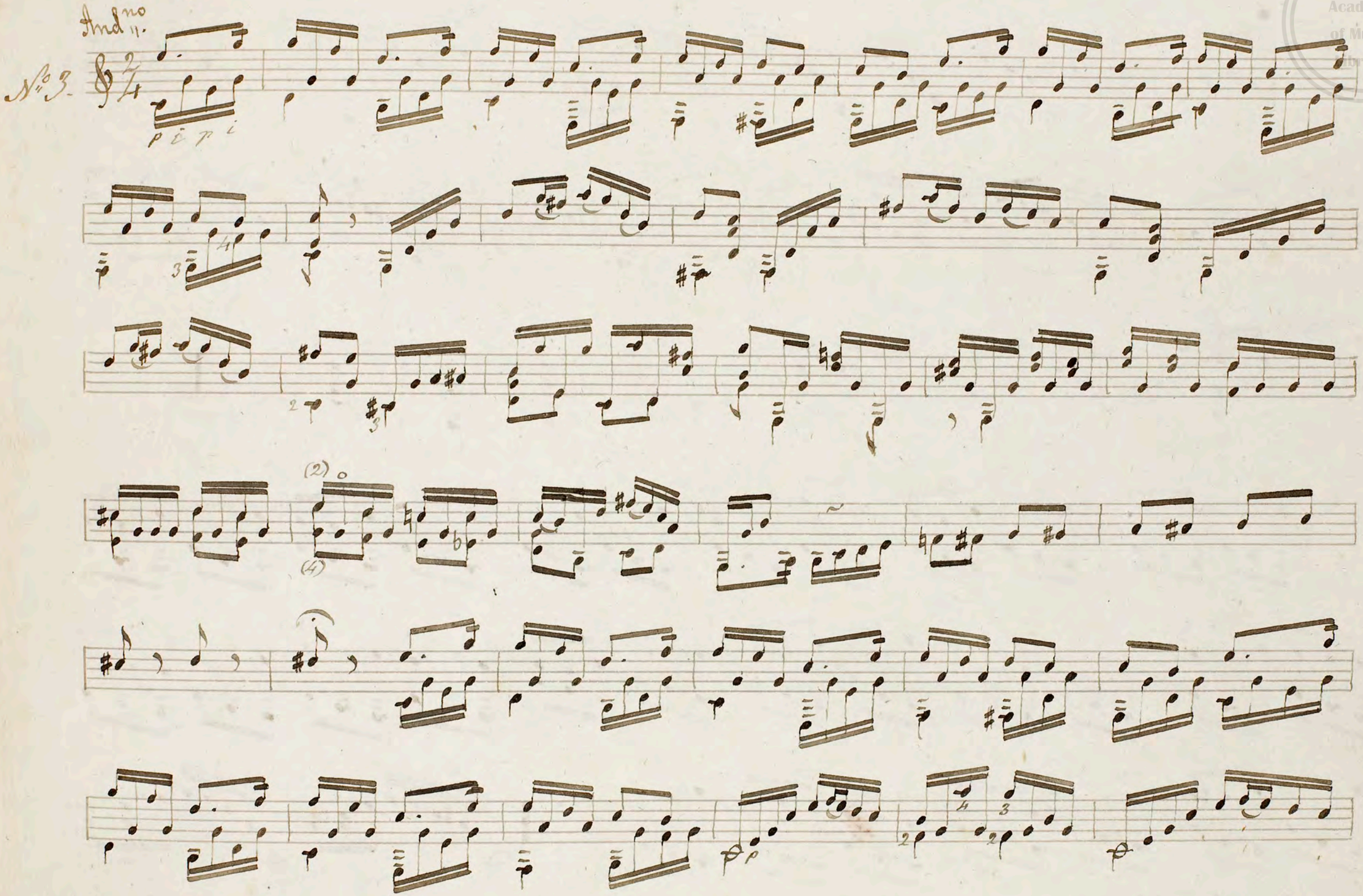
Nº 13

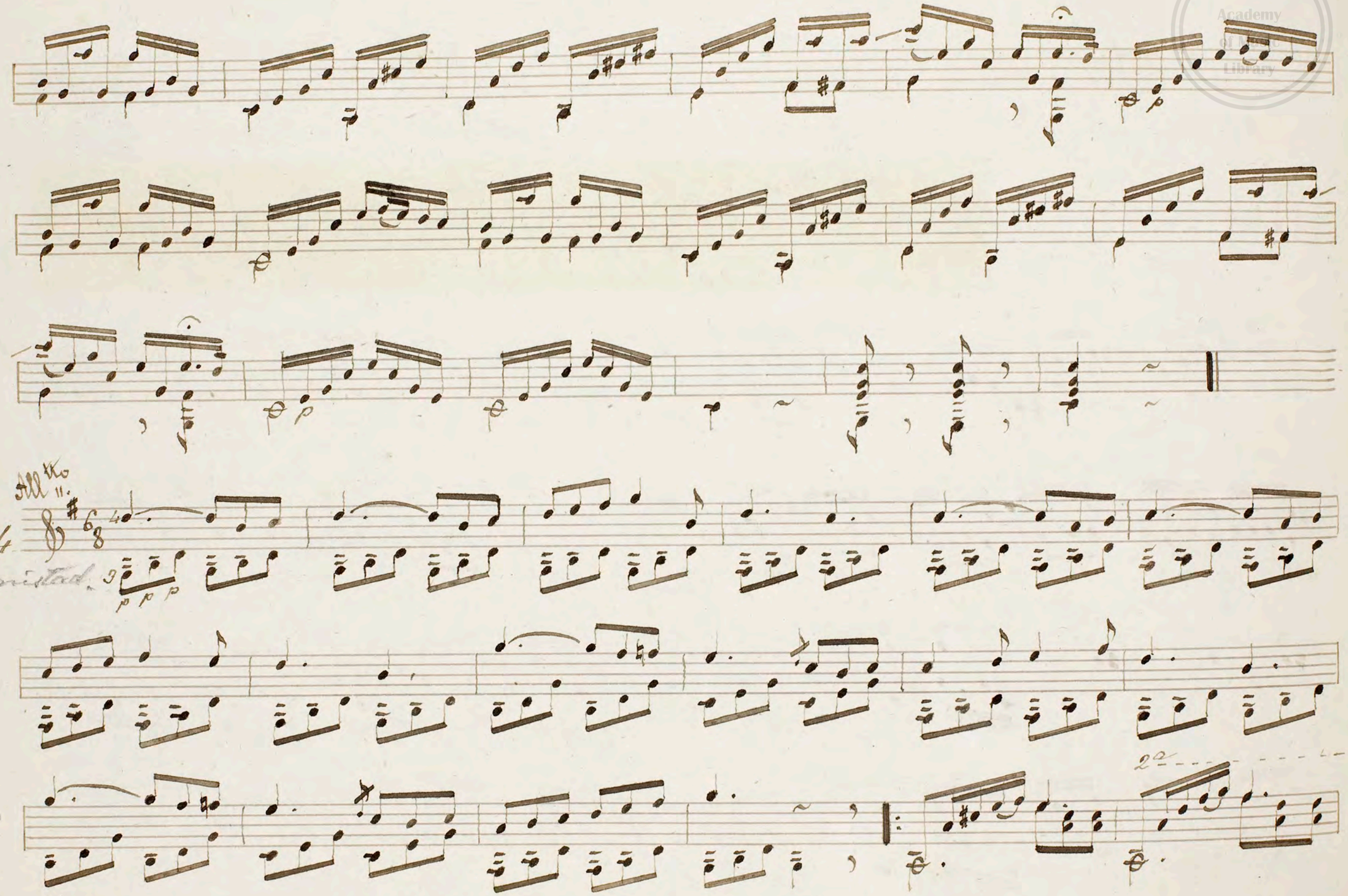
76102



Royal Academy of Music Library

Royal Academy of Music Library





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Royal Academy of Music Library

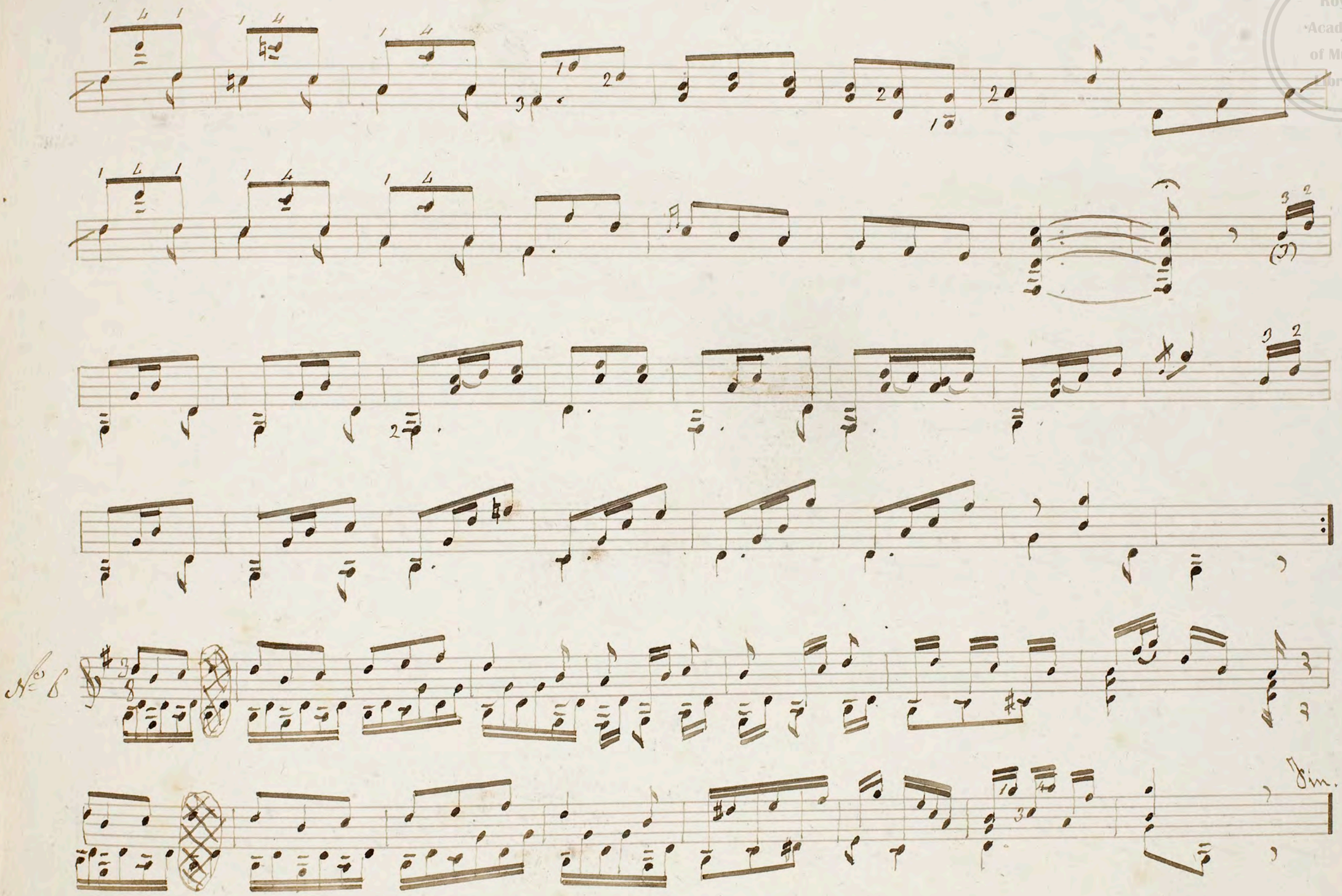
6.

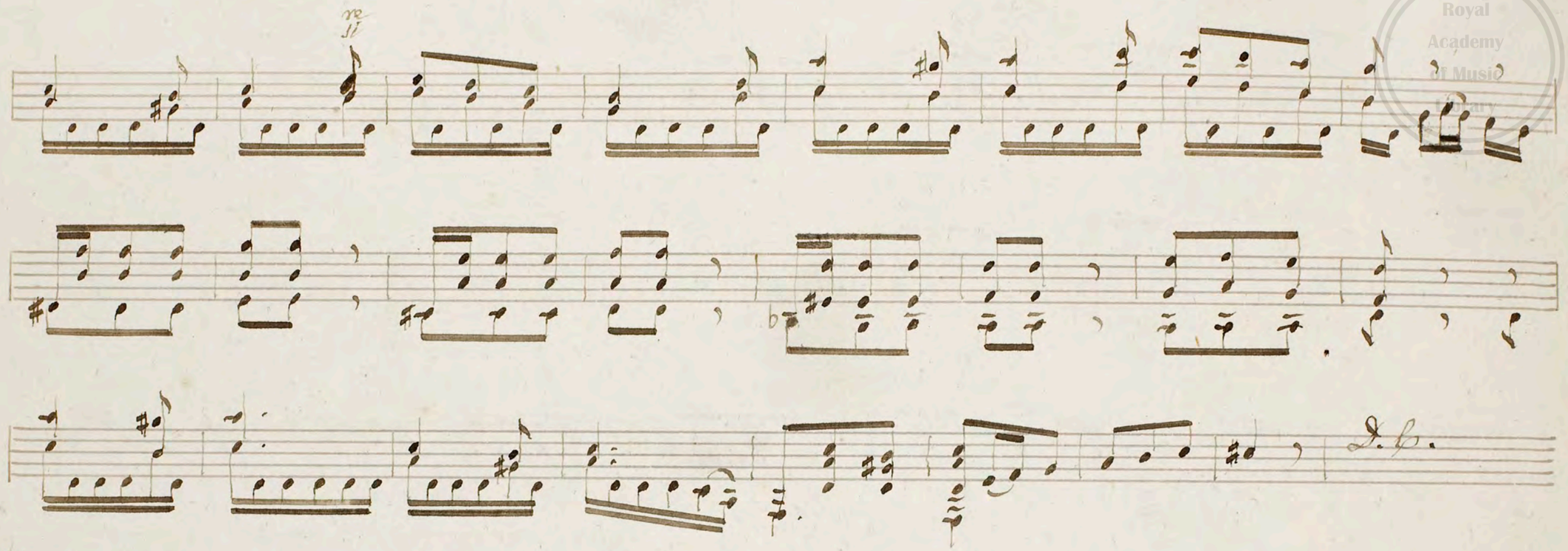
Hals.

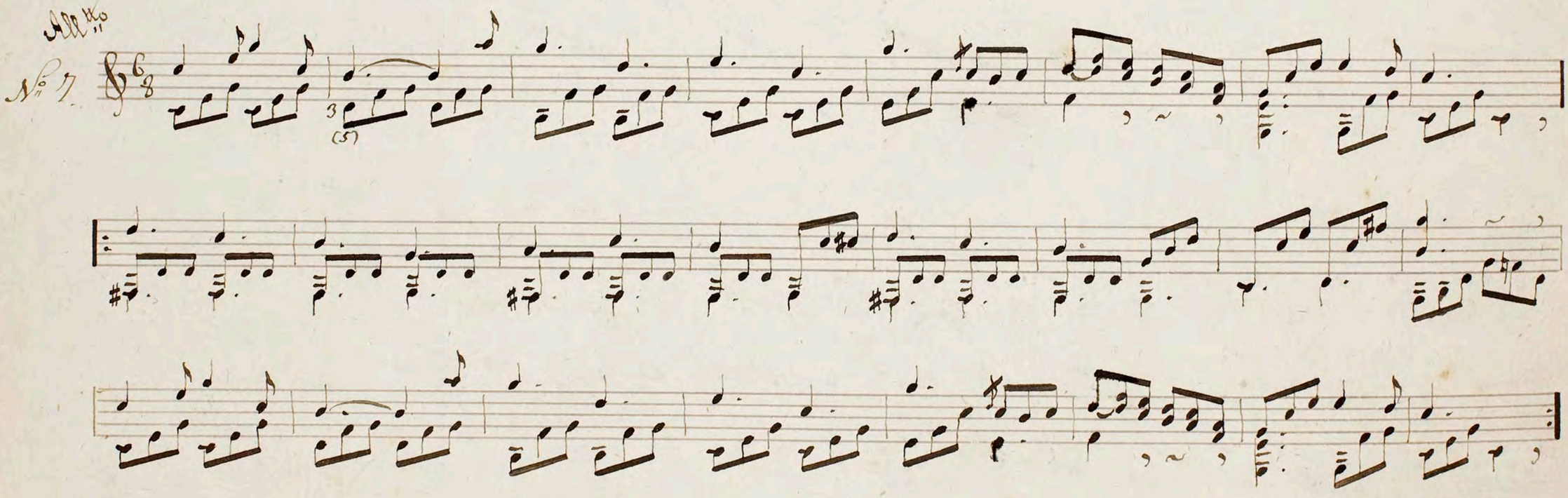
№ 5.

Royal Academy of Music Library

Royal Academy of Music Library







Royal Academy of Music Library

Mangado ms 36

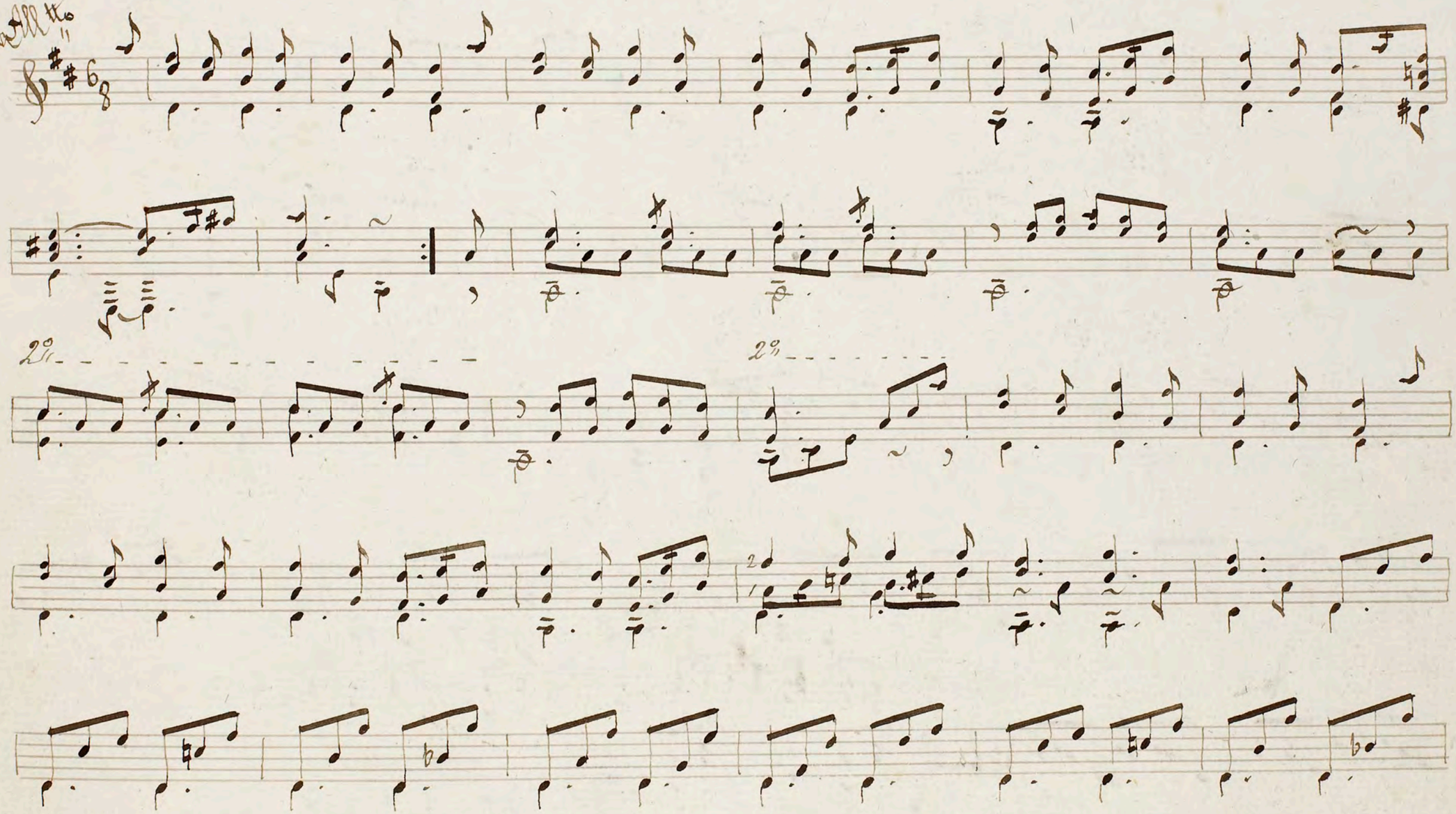
(Colección 12)

Royal Academy of Music Library

Colección 12ª de Ejercicios para guitarra por José Ferrer.

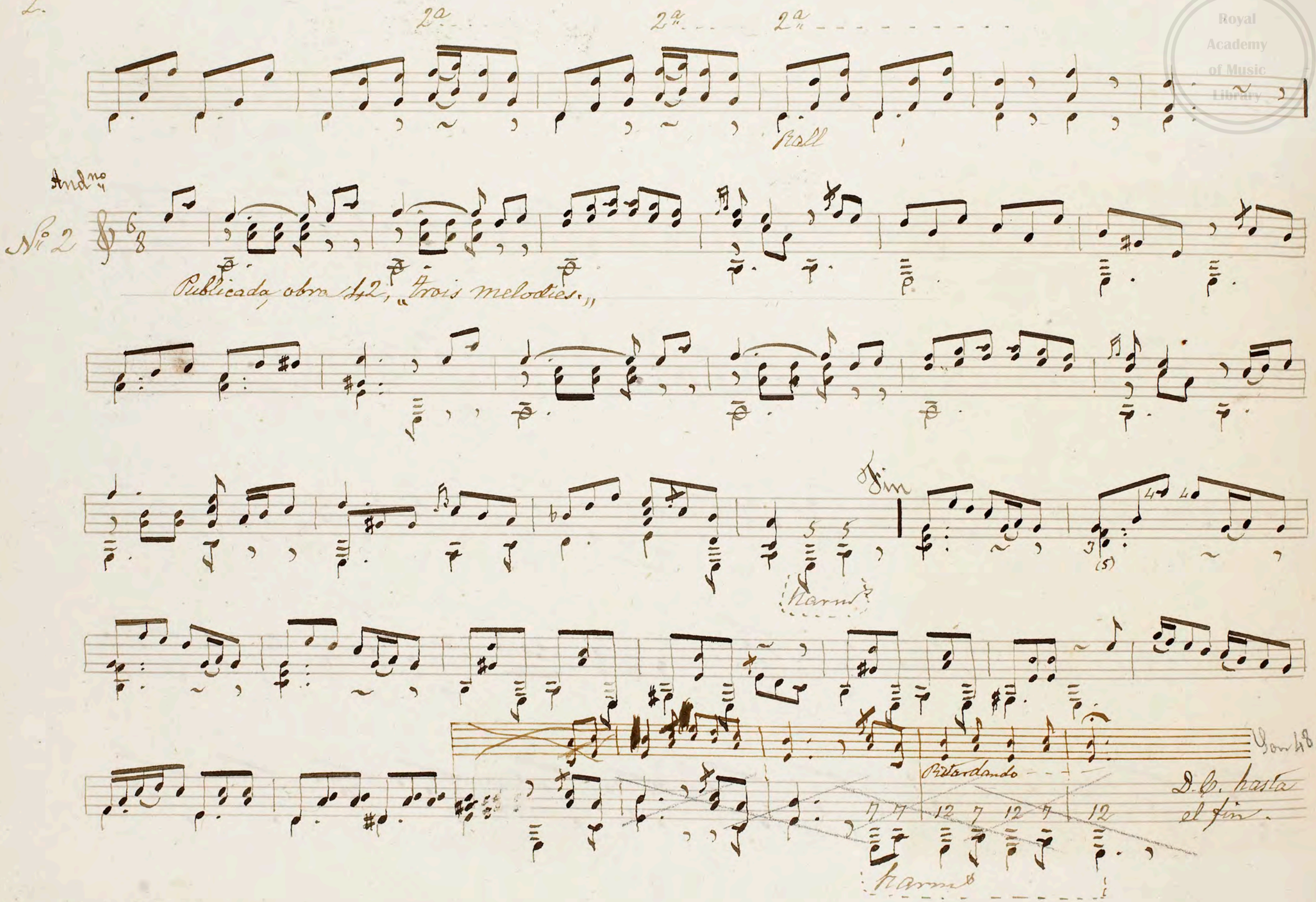
Pastorela All.tto

No. 1



No 14

2.



Royal Academy of Music Library

Royal Academy of Music Library

All.o mod.to

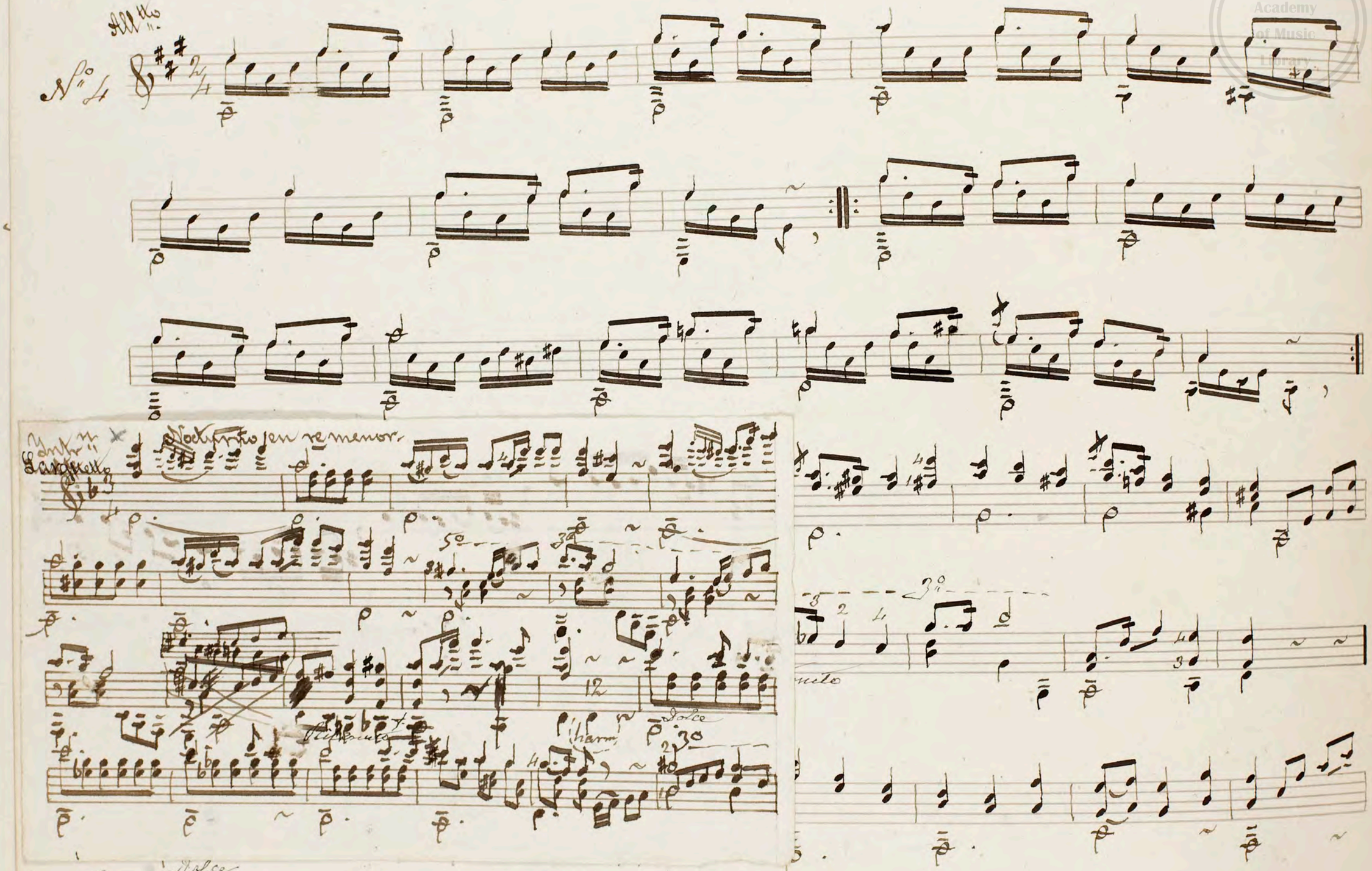
N.o 3

Fin.

D.C. hasta el Fin.

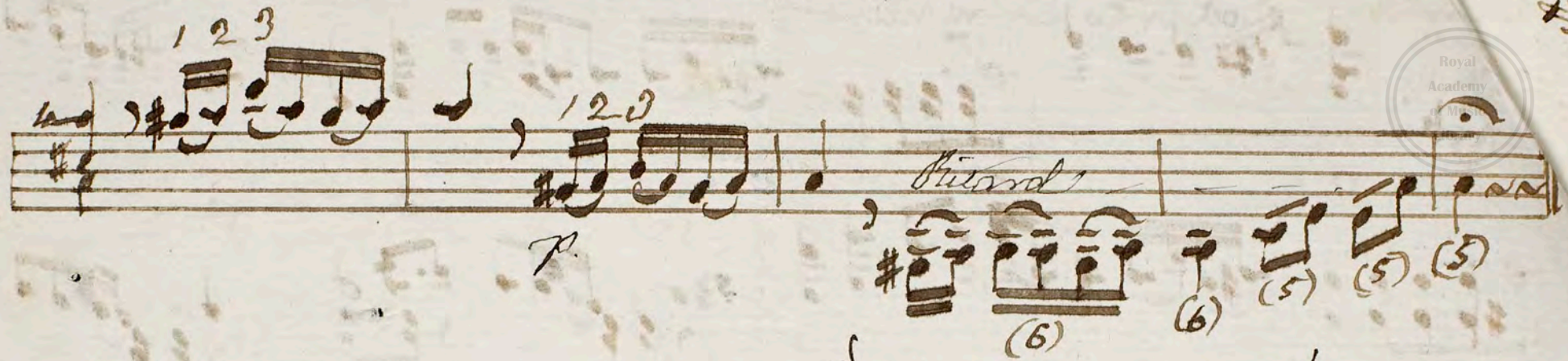
Rallentando

4



Este n.o 5, con sus modificaciones, está publicado y constituye el Nocturno titulado „Urania" obra 46.

Royal Academy of Music Library



Intr.n	28 comp.	Sigue el n.o 5 del Cuaderno 12, ó sea Colec.n 12.
1.a parte	16 "	
2.a parte	24 "	
parte de enlace	12 "	
continuacion y final	28 "	
Total	108 comp.	

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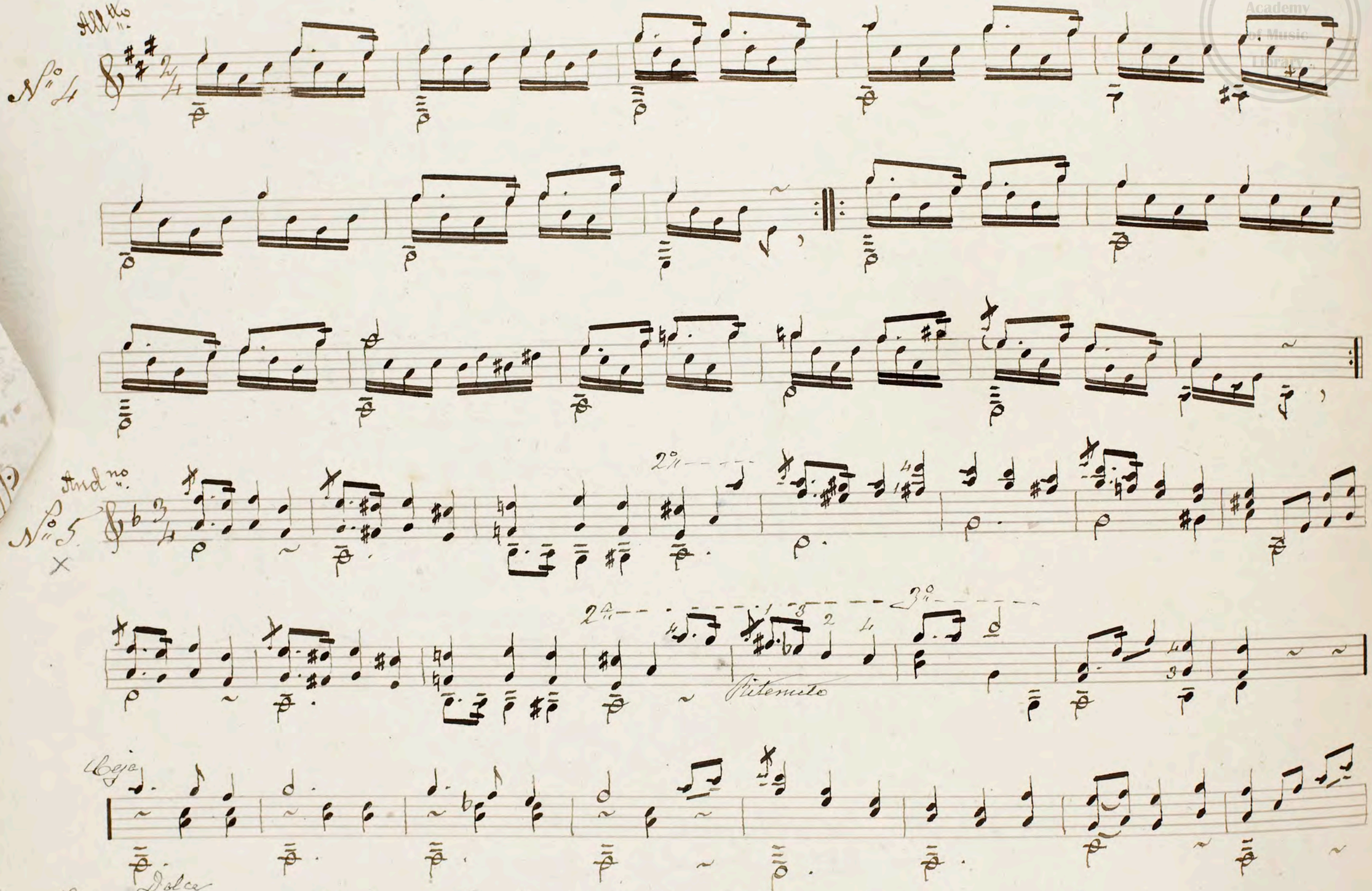

Este n.o 5, con sus modificaciones, está publicado y constituye el Nocturno titulado "Urania" obra 46.

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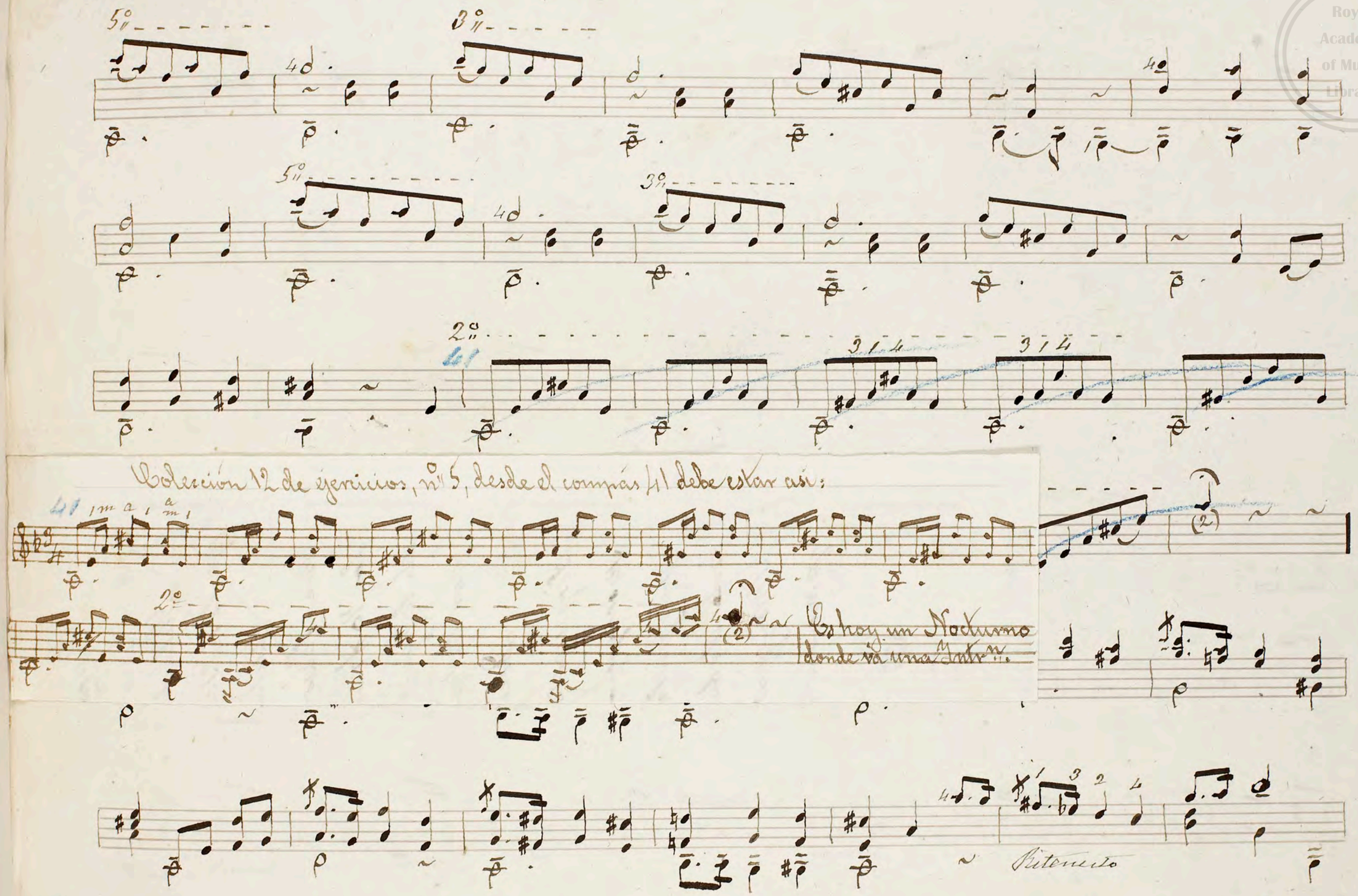
Royal Academy of Music Library


Colección 12 de ejercicios, nº 5, desde el compás 41 debe estar así:

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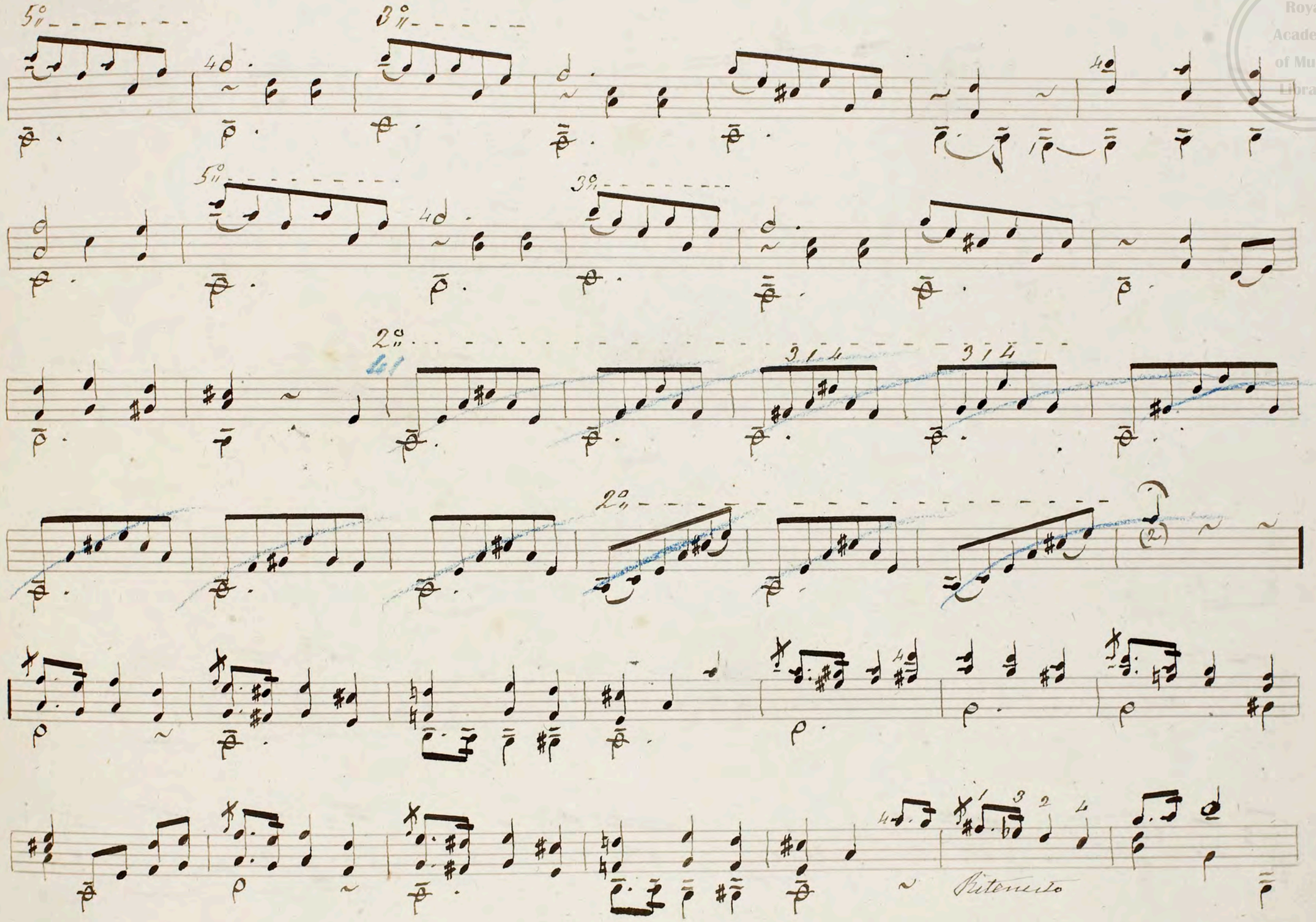

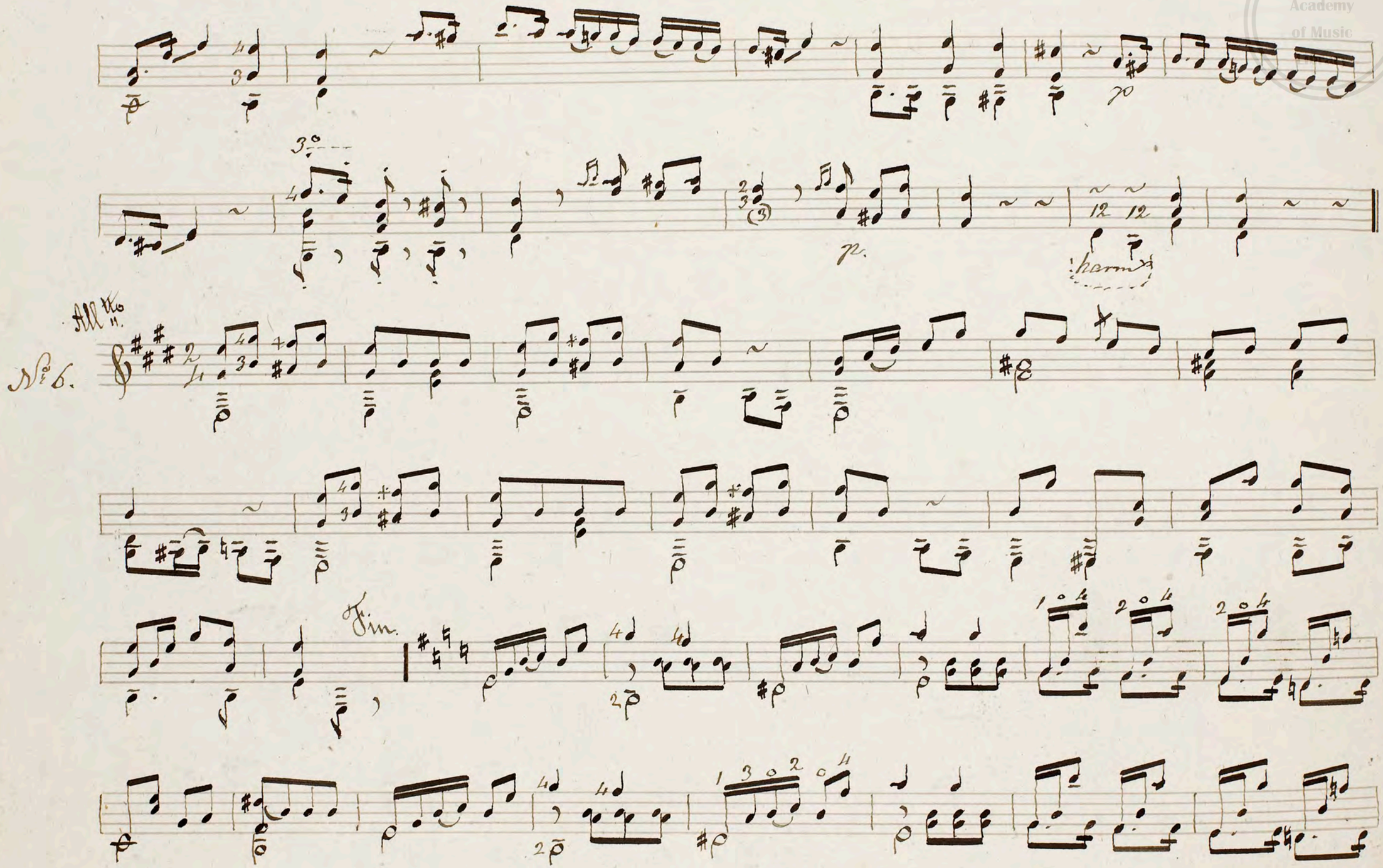

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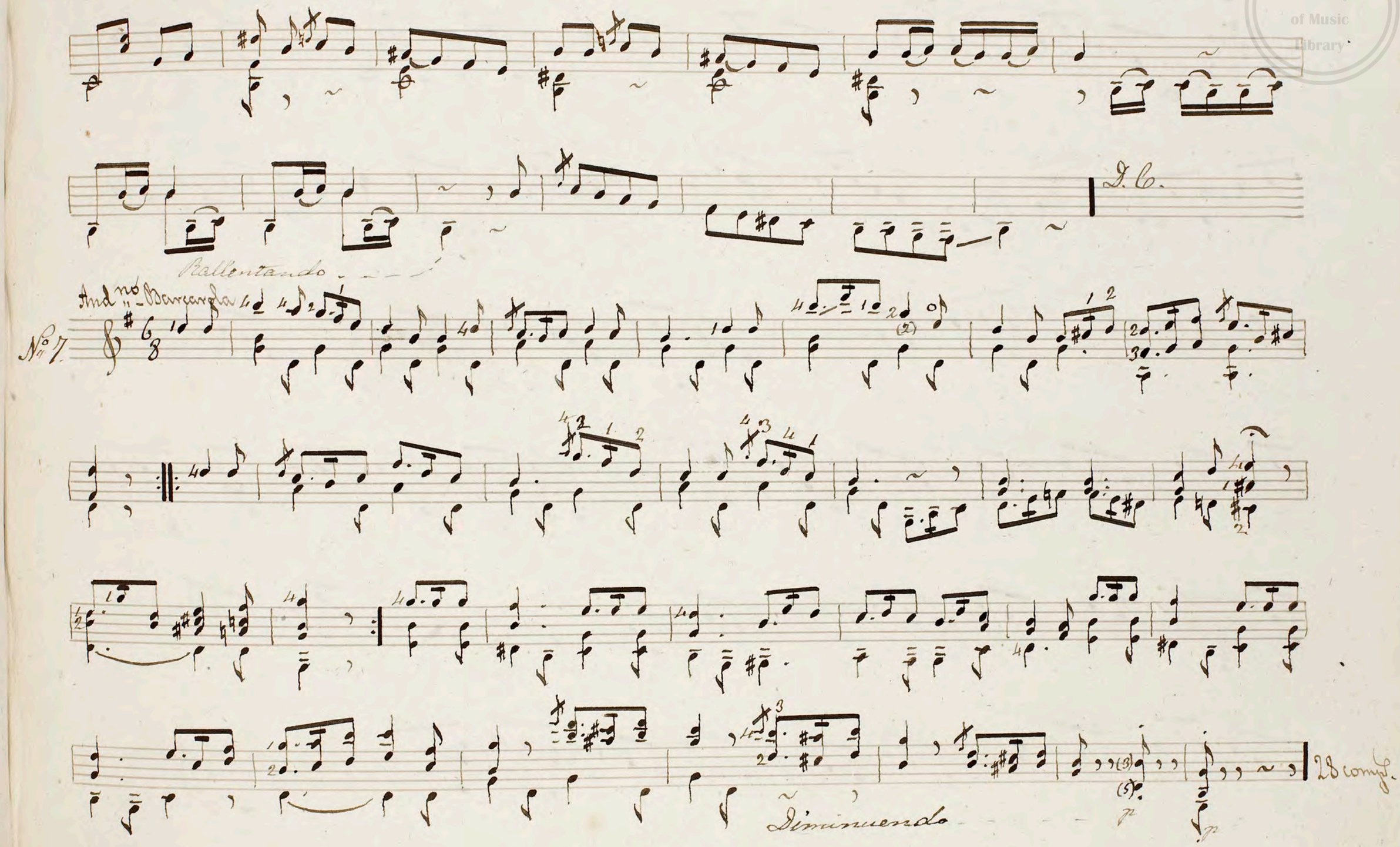


8

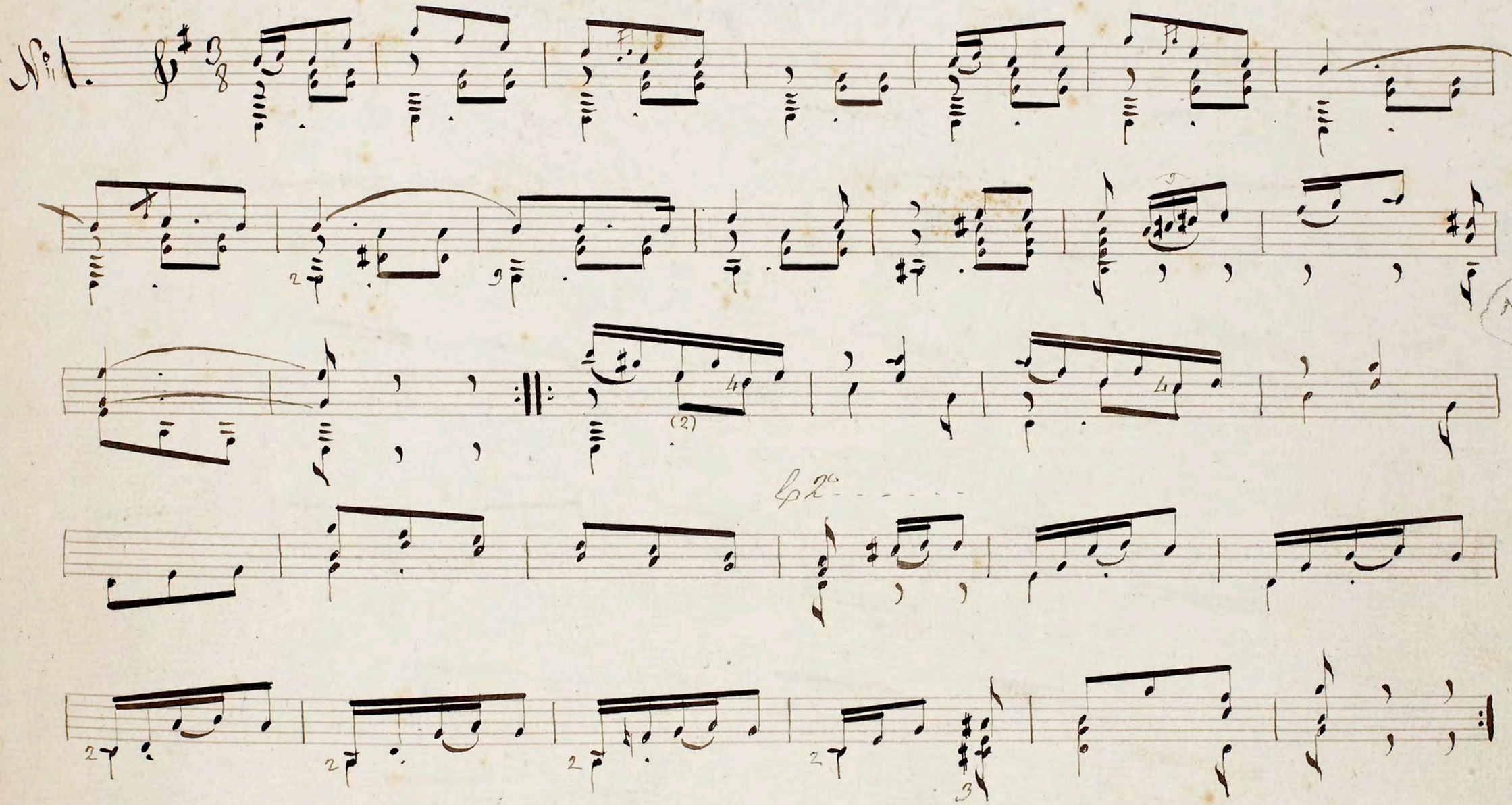
No. 8

Manuscrito ms 22

117
1.

Royal Academy of Music Library

Coleccion de valses para guitarra por D. Ferrer.



2.

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№ 2.

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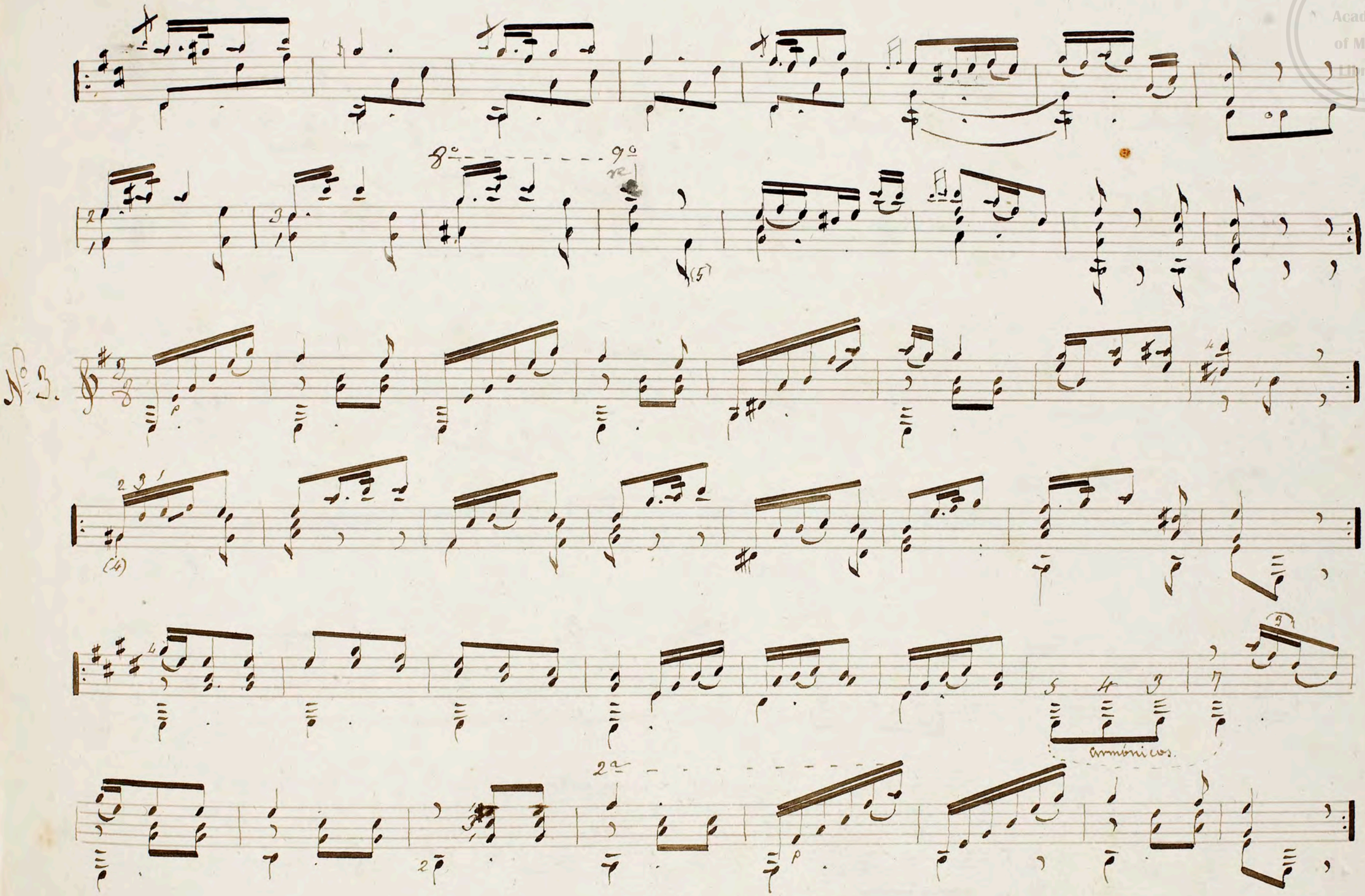

4.

Moderato.

N° 4.

(predilecto).

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D.C. hasta el signo 𝄋 y sigue: Coda

harm.

No 5.

6.

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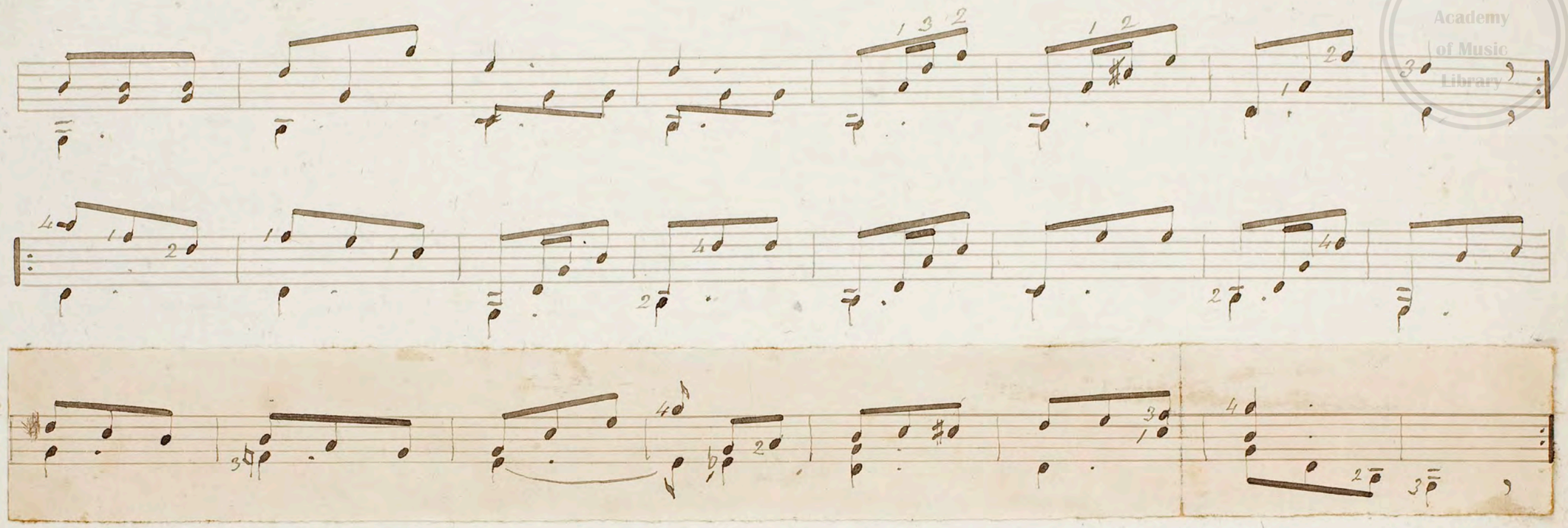
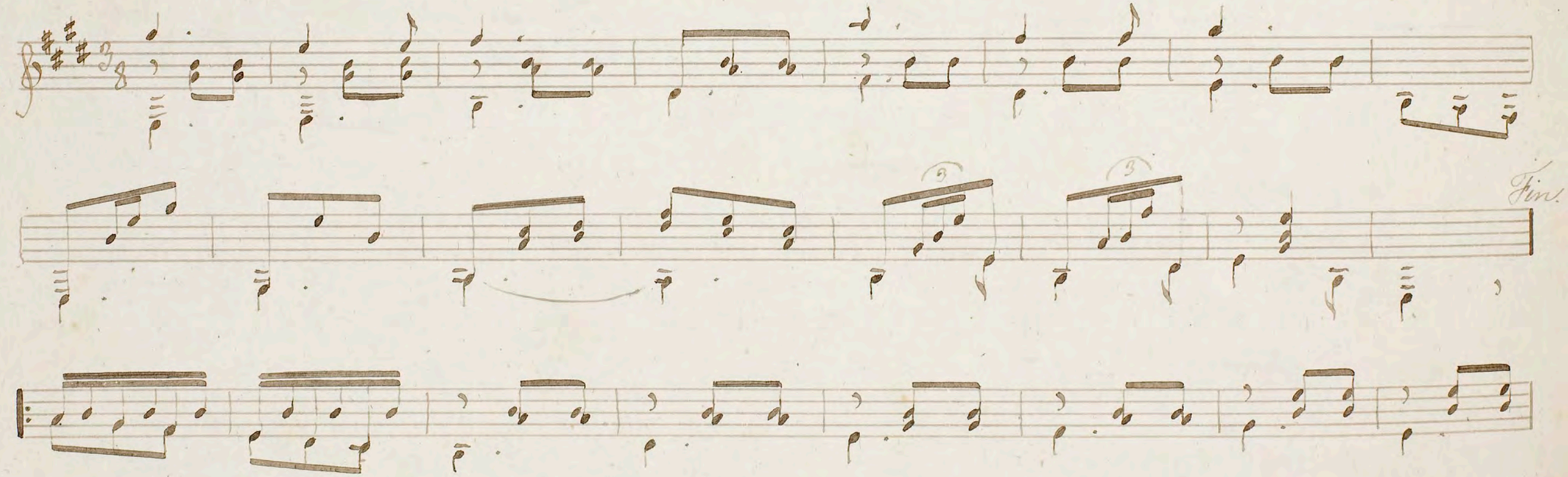


№ 6.



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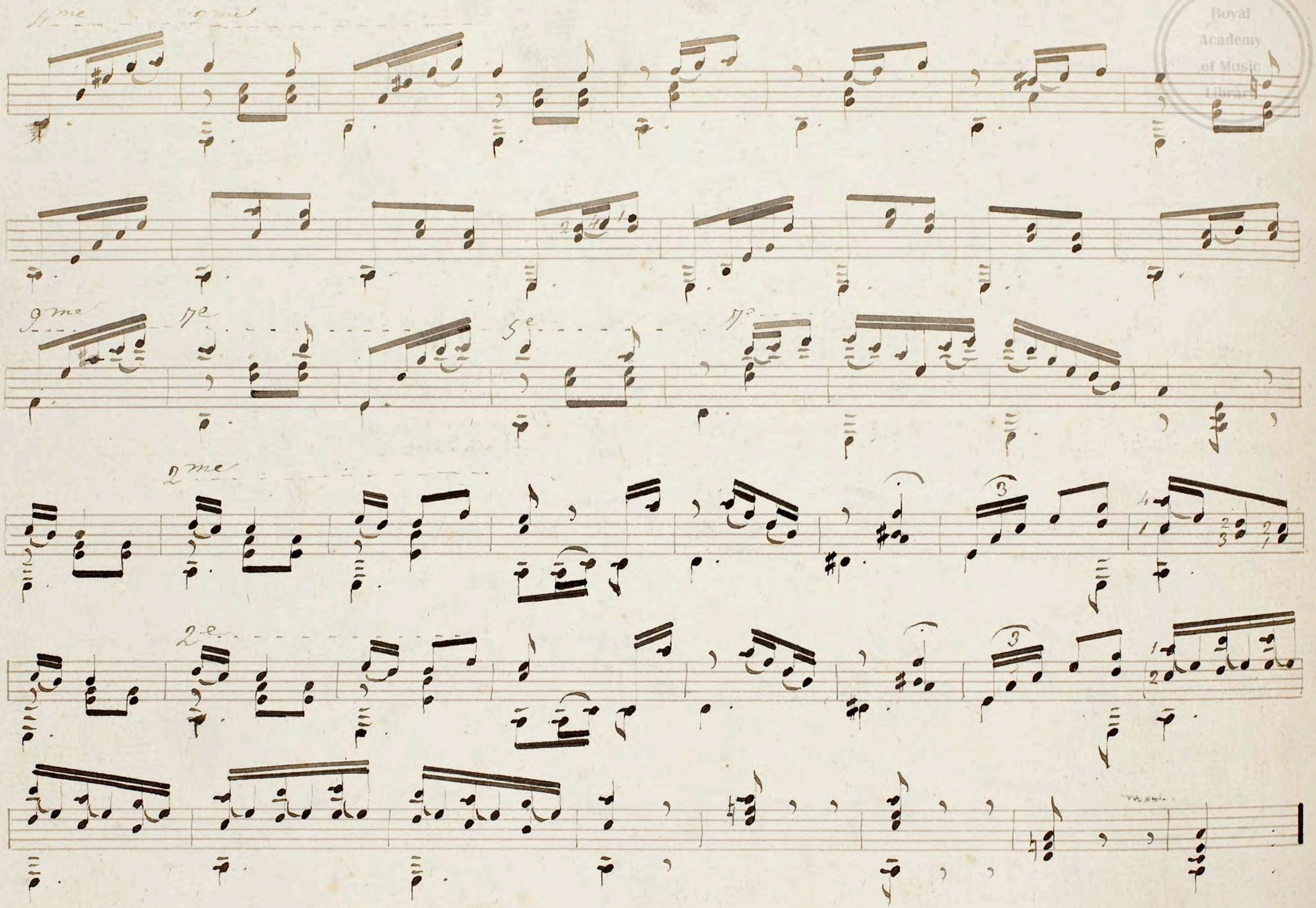
N7.



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pp. 125-132 do not come from the Prat/Marcellino collection
I brought these elsewhere

Mangado ms 19
listed by him as Opus 20

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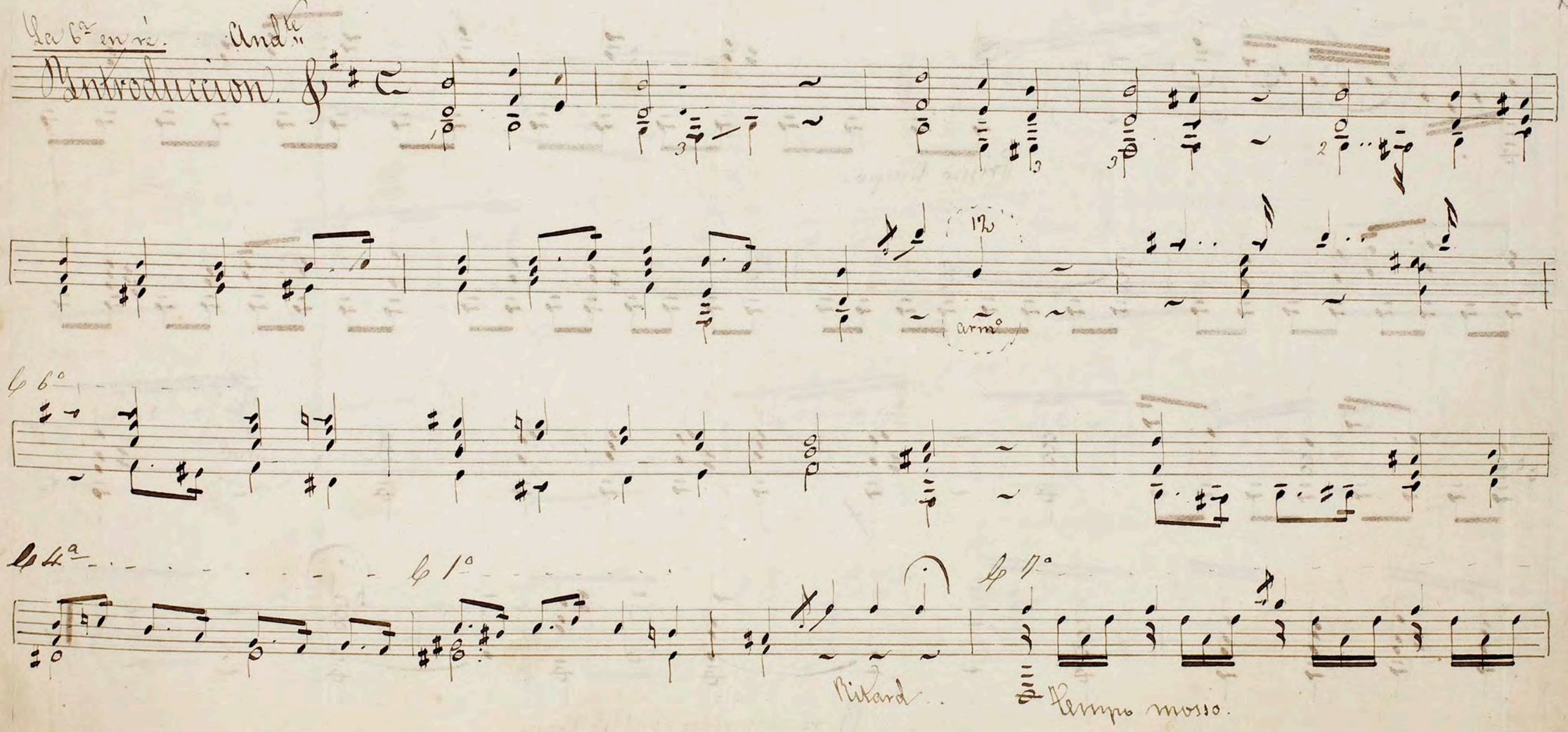
Canto de Amor.

Vals original para guitarra, compuesto por José Ferrer y Esteve

No 16



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Primo tempo.

arm.

Il re armonico en 7o traste.

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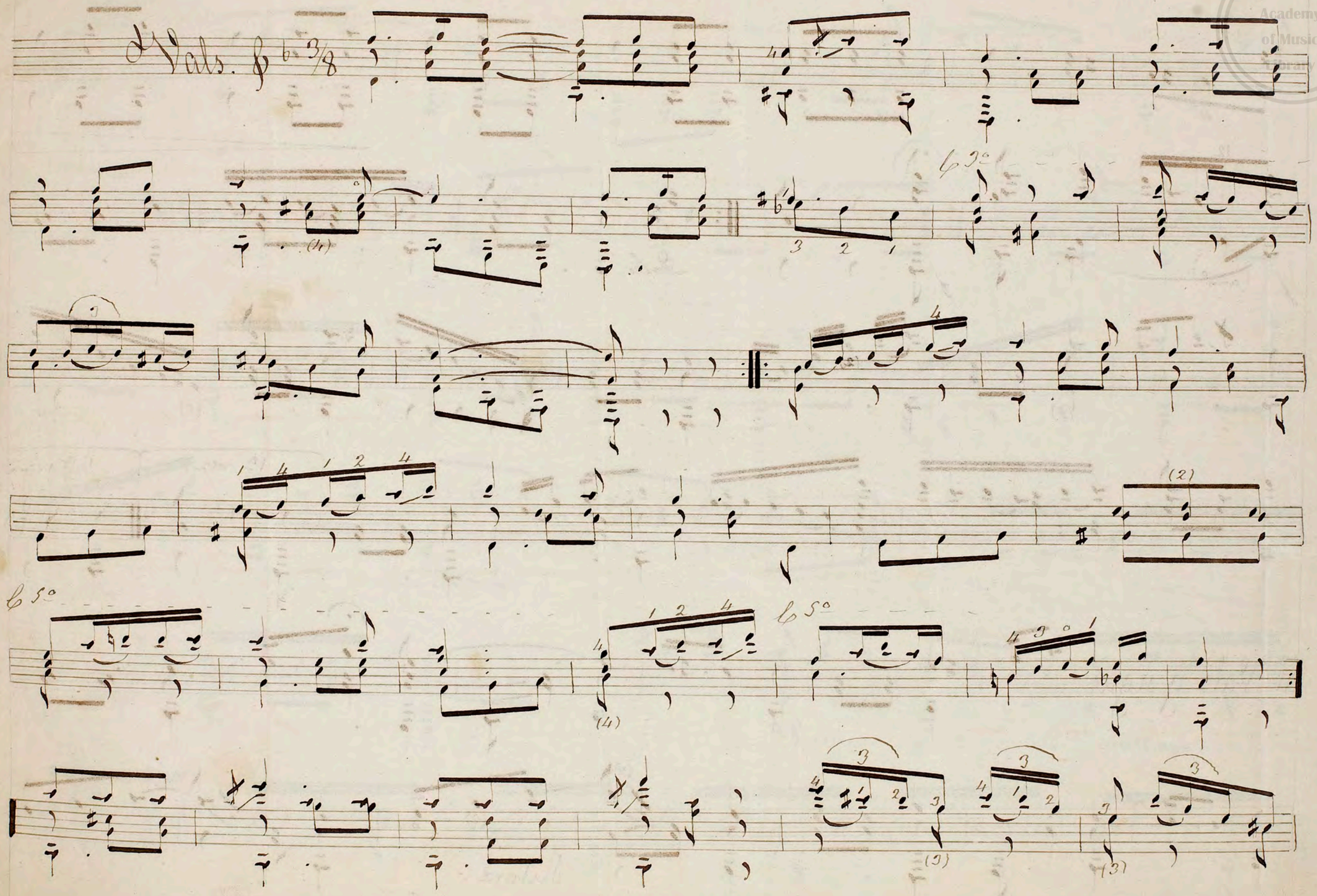

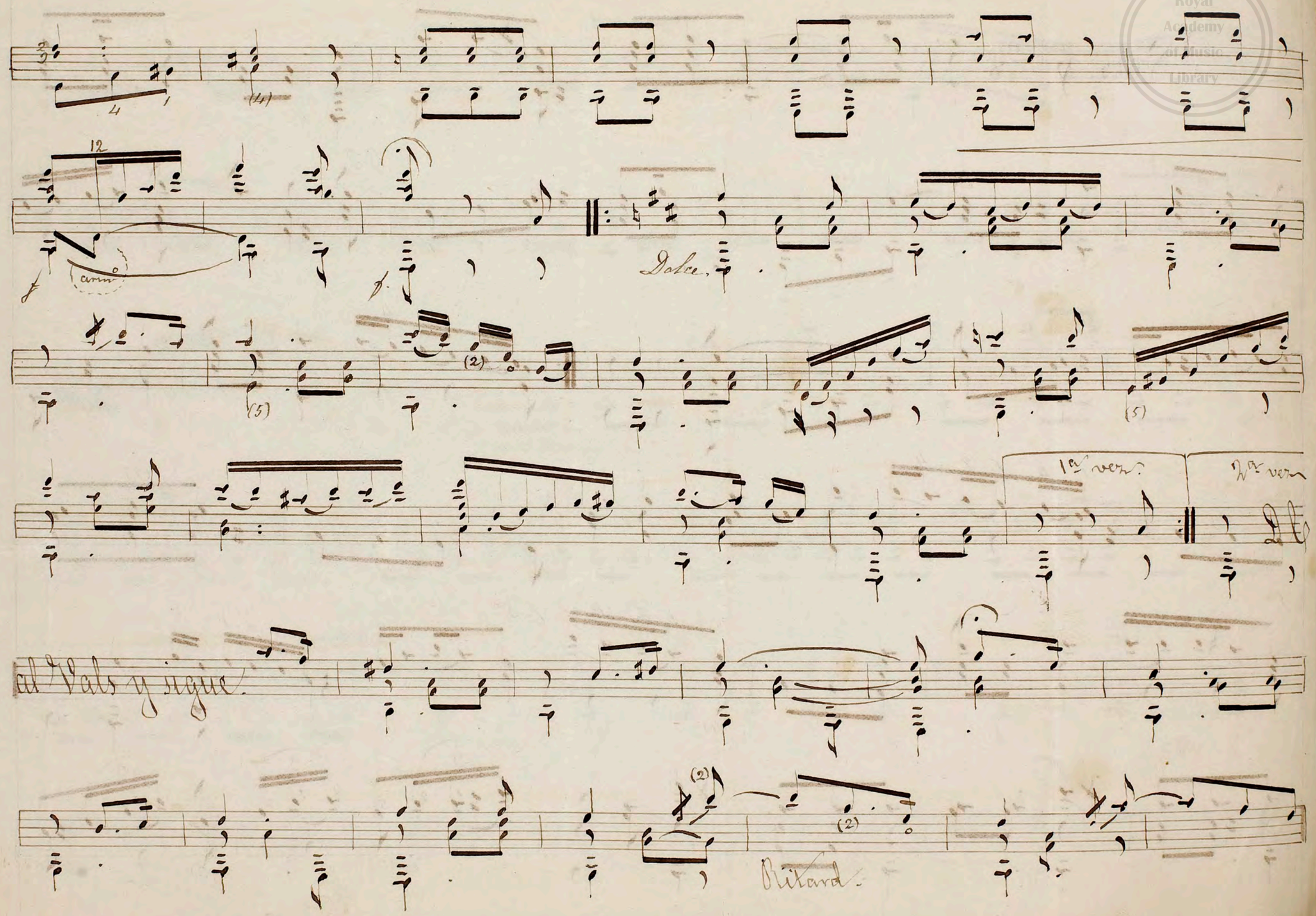

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Royal Academy of Music Library

Ritard

Tempo.

Ritard

(5)

(4)

(3)
(4)

in tempo.

Piacere

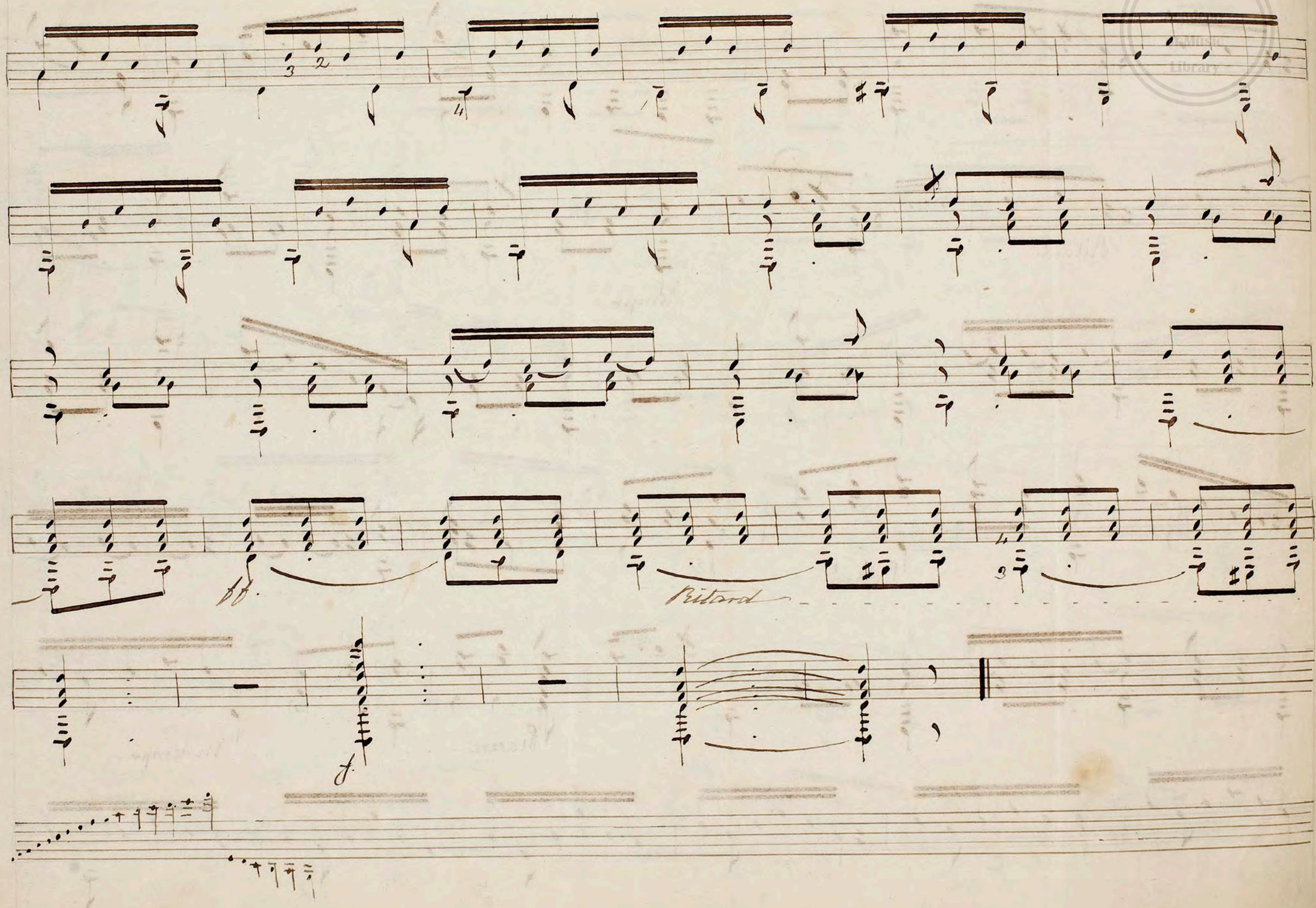
(2)

(4)

in tempo.

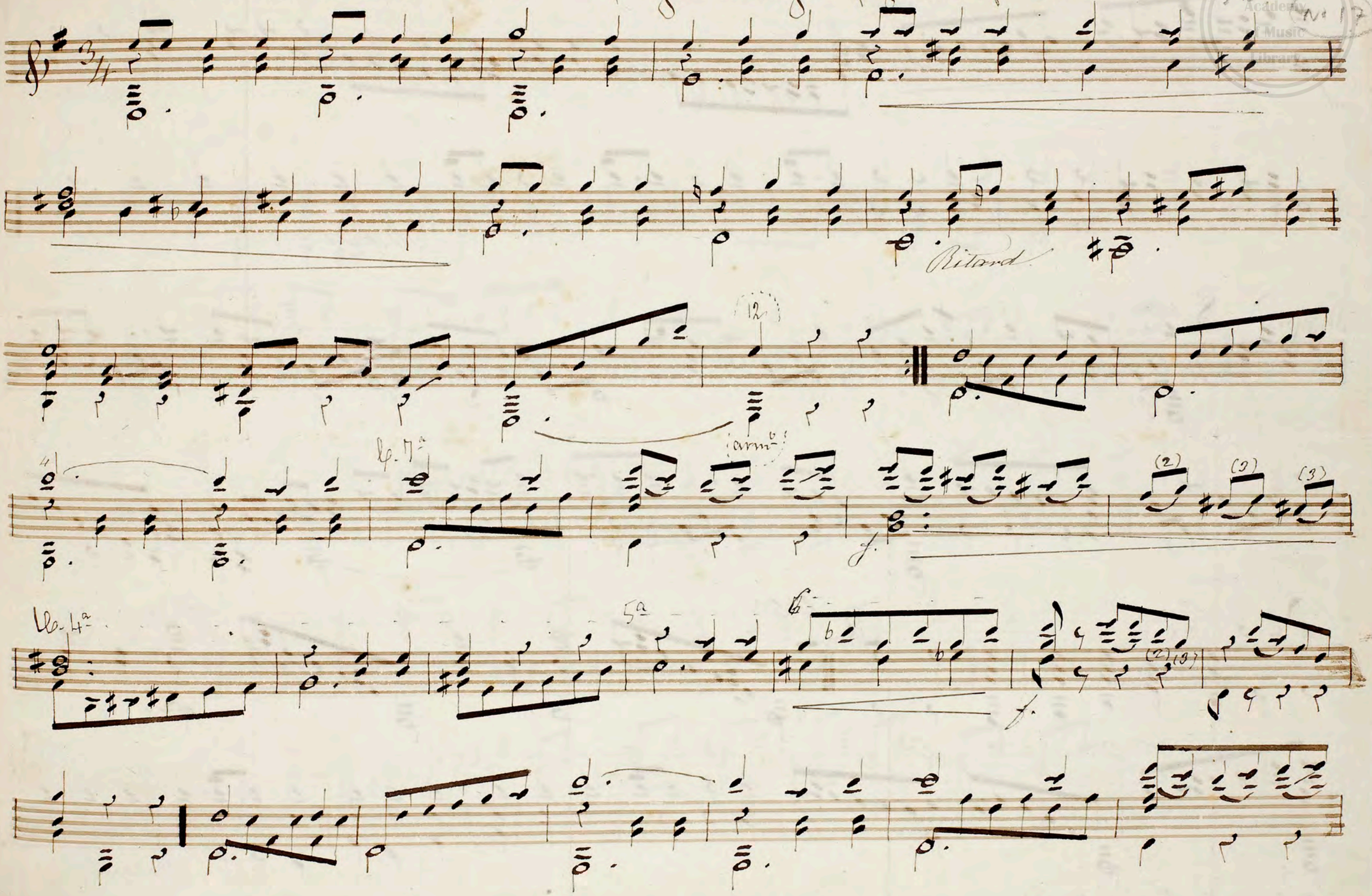
6.

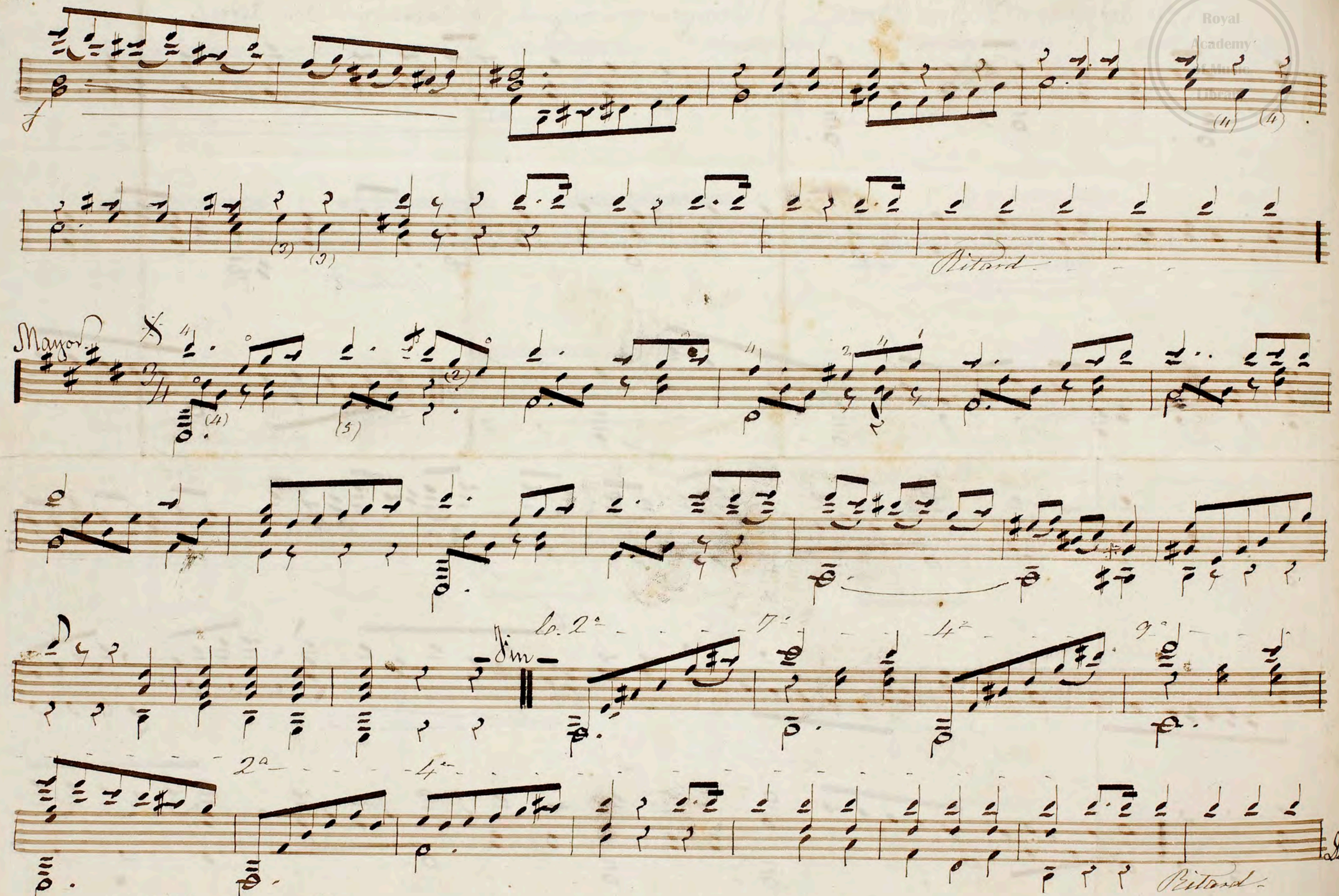
Royal Music Library



Mangado ms 18 No 17
Royal Academy of Music Library

Vals dedicado à Dn. José Broca. Composicion original pa. guitarra por José Ferrer.





el signo 𝄋 hasta el Fin

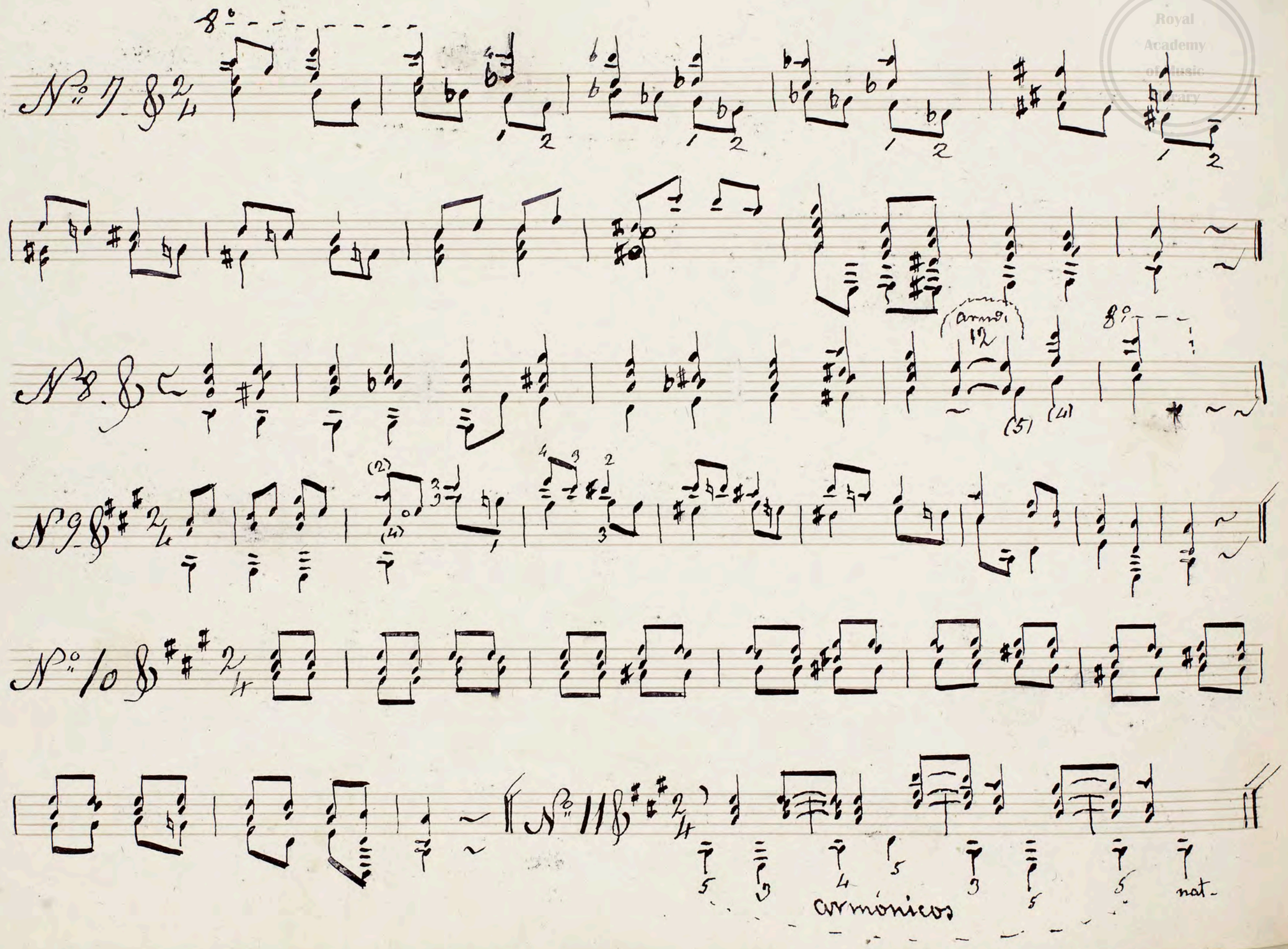
Royal Academy of Music Library

Mangaño ms 21

Royal Academy of Music Library

Preludios para guitarra por D. Ferrer.

No 12



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Royal Academy of Music Library

№ 12. 3/8

(4)

№ 13 2/4

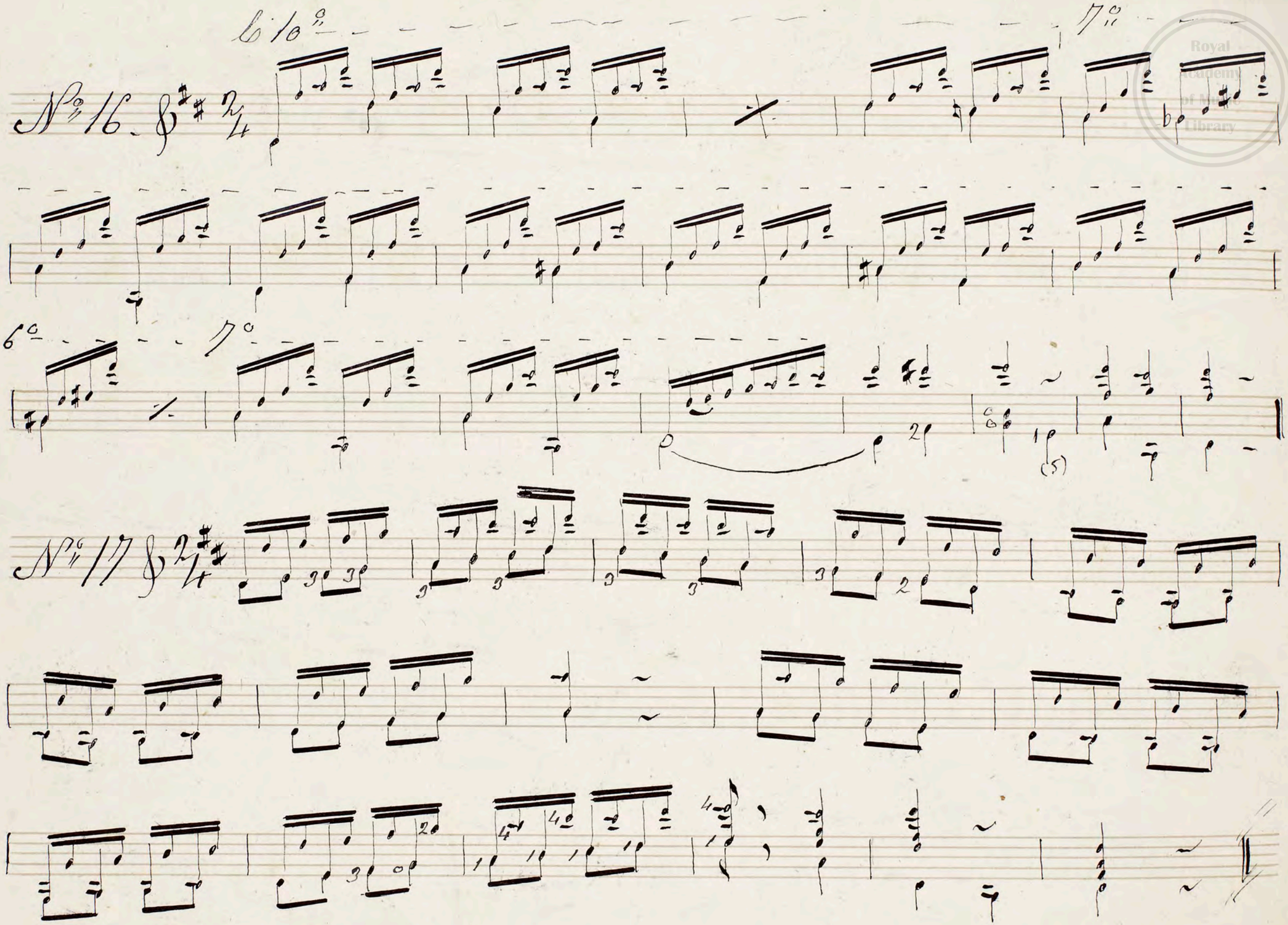
№ 14 2/4

5 7 10

(4)

p

№ 15 2/4



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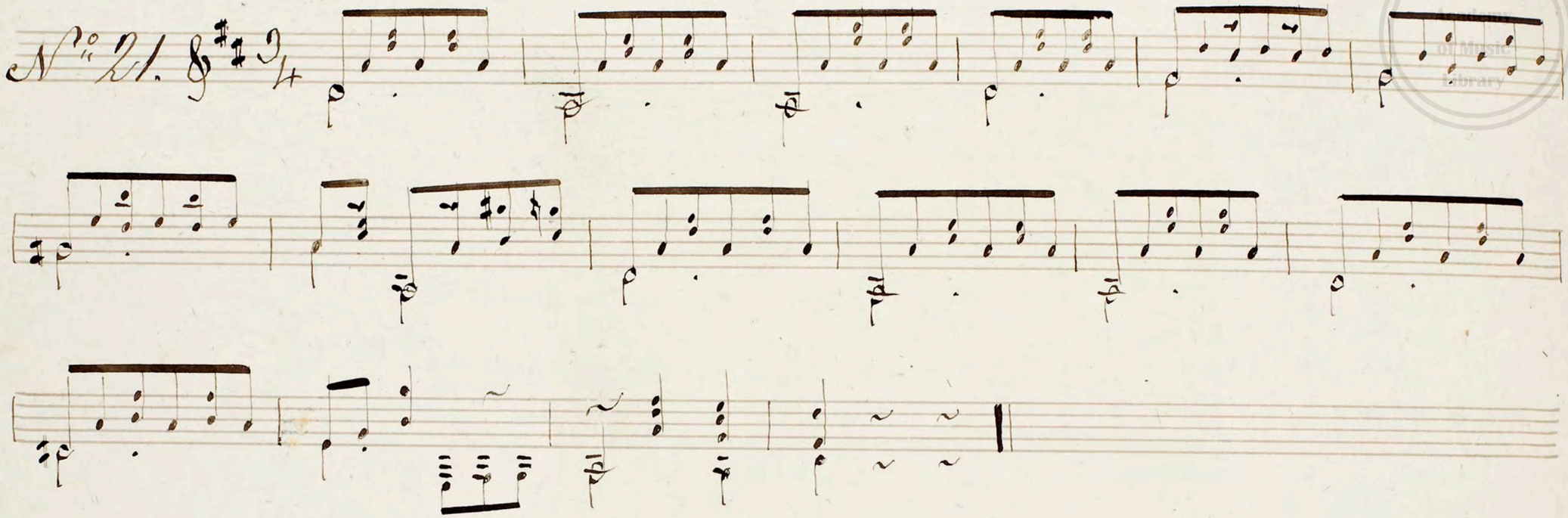
№ 18. 𝄞 2/4

№ 19 𝄞 2/4

№ 20. 𝄞 2/4


N.o 21.

Royal Academy of Music Library

Ejer. escogidos p.a publicar

Coleccion 1.a - n.o 9
Col.n 2 - n.os 6, 17.
Col.n 5 - n.o 7, 8, 13.
C.n 6 - n.o 12,
C.n 7 - n.o 1, 2, 3, 10 - publicadas.

3 ou 4 piecas faciles.

Col.n 5.a - n.o 8. Vals re menor
" 6.a - n.o 12 Minue en sol. publicado 16 comp
" 7.a - n.o 2 All.o mod.to la menor
" 10 (48 comp) n.o 7 Al mod.to la mayor
" 10 (30 comp) n.o 8 Marciale re mayor

pasted here by R. Spencer Sept. 1982

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Mangado ms 11

145

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Fantasia

sobre motivos de la ópera „Lucrezia Borgia„ de Donizetti,

(No 19

compuesta para guitarra por

José Ferrer.

Royal Academy of Music Library

Allº mod.to

La 6ª en re

7ª

Trino

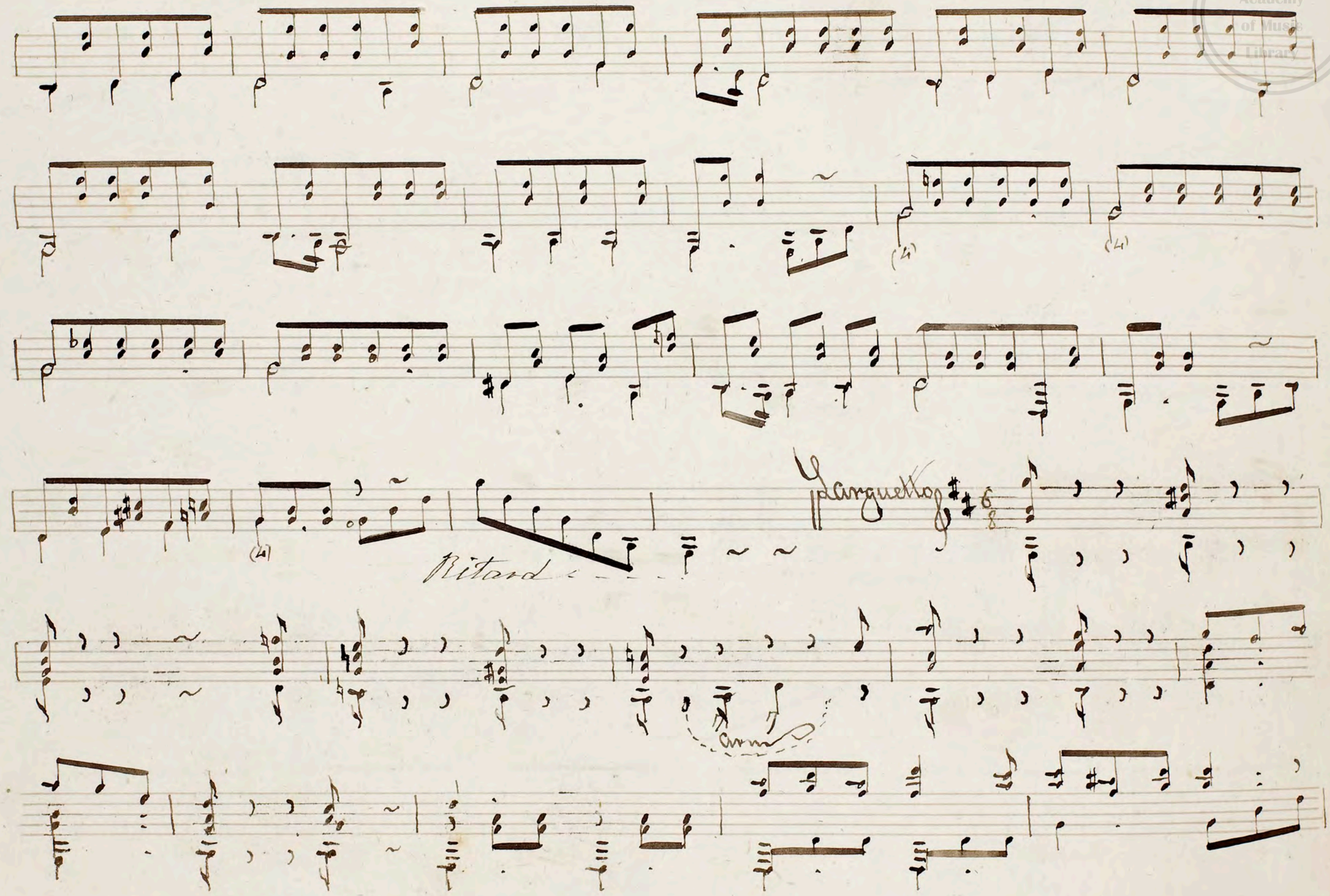
Armónicos

Vivace

Royal Academy of Music Library

Andte

El canto del bajo en armónicos octavados, hasta concluir este Andante



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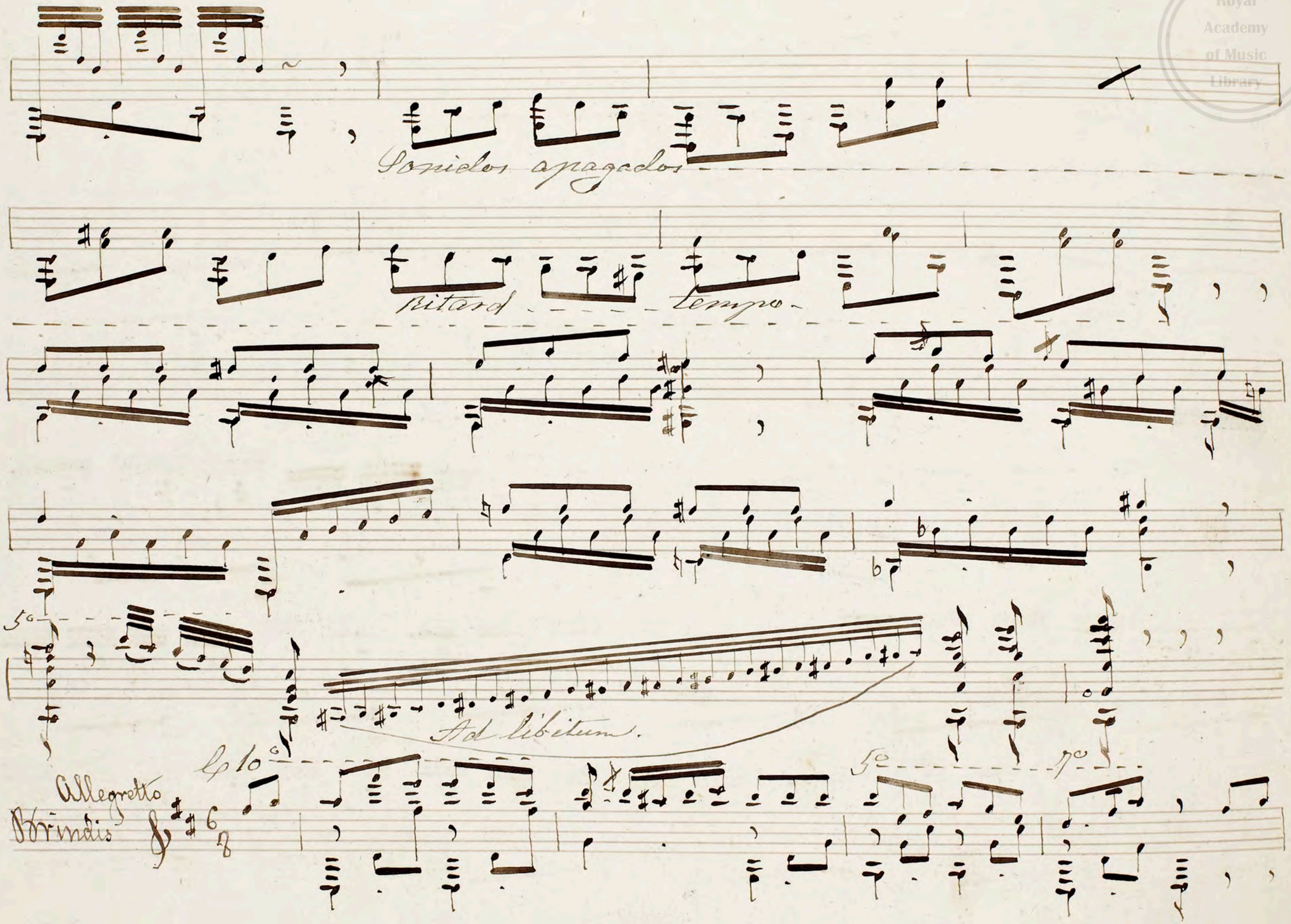
Royal Academy of Music Library

arm°

arm°

(5)



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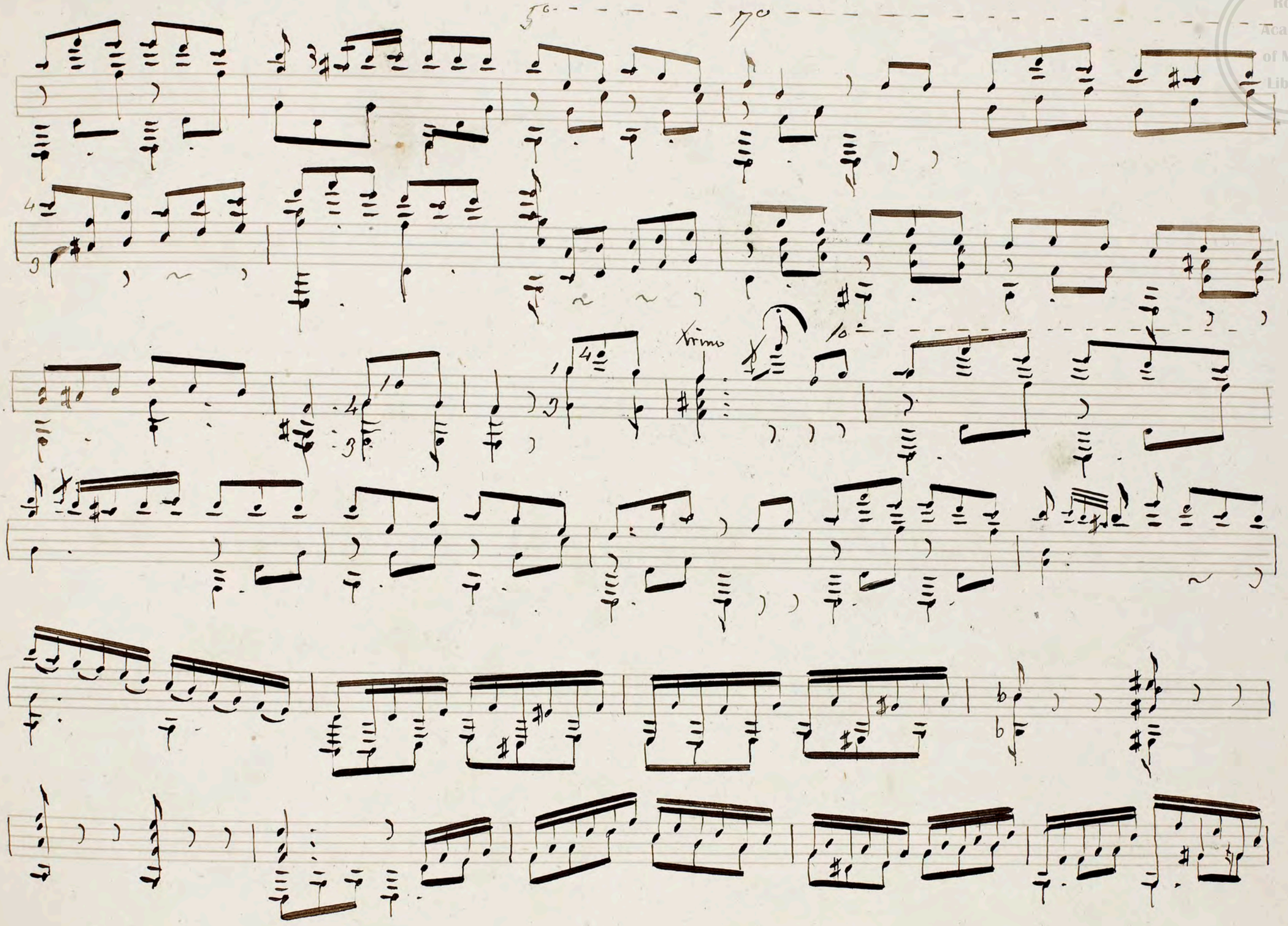

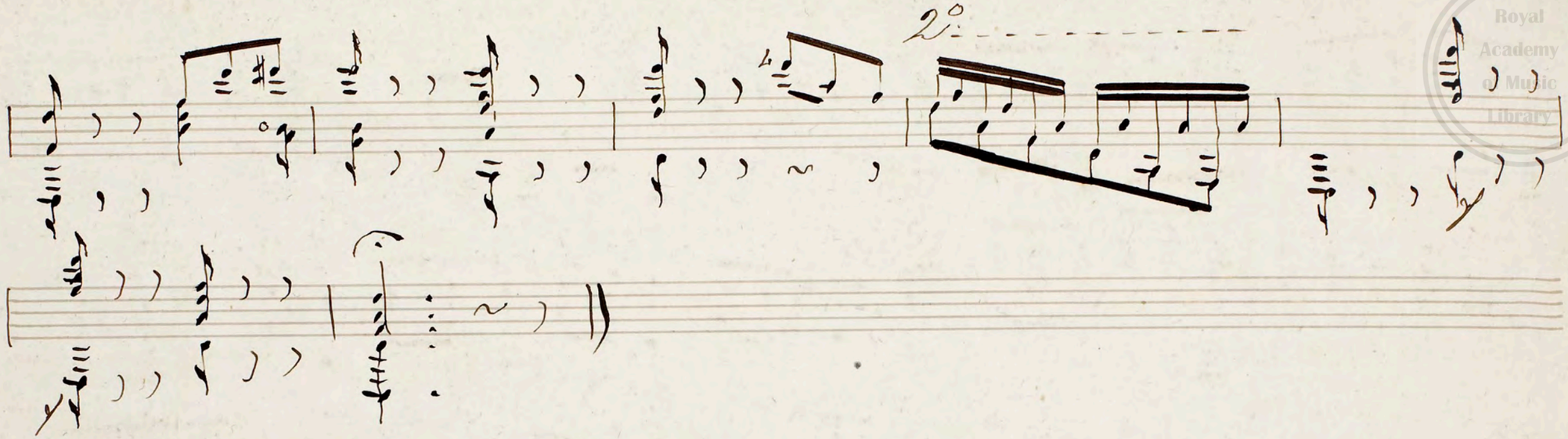

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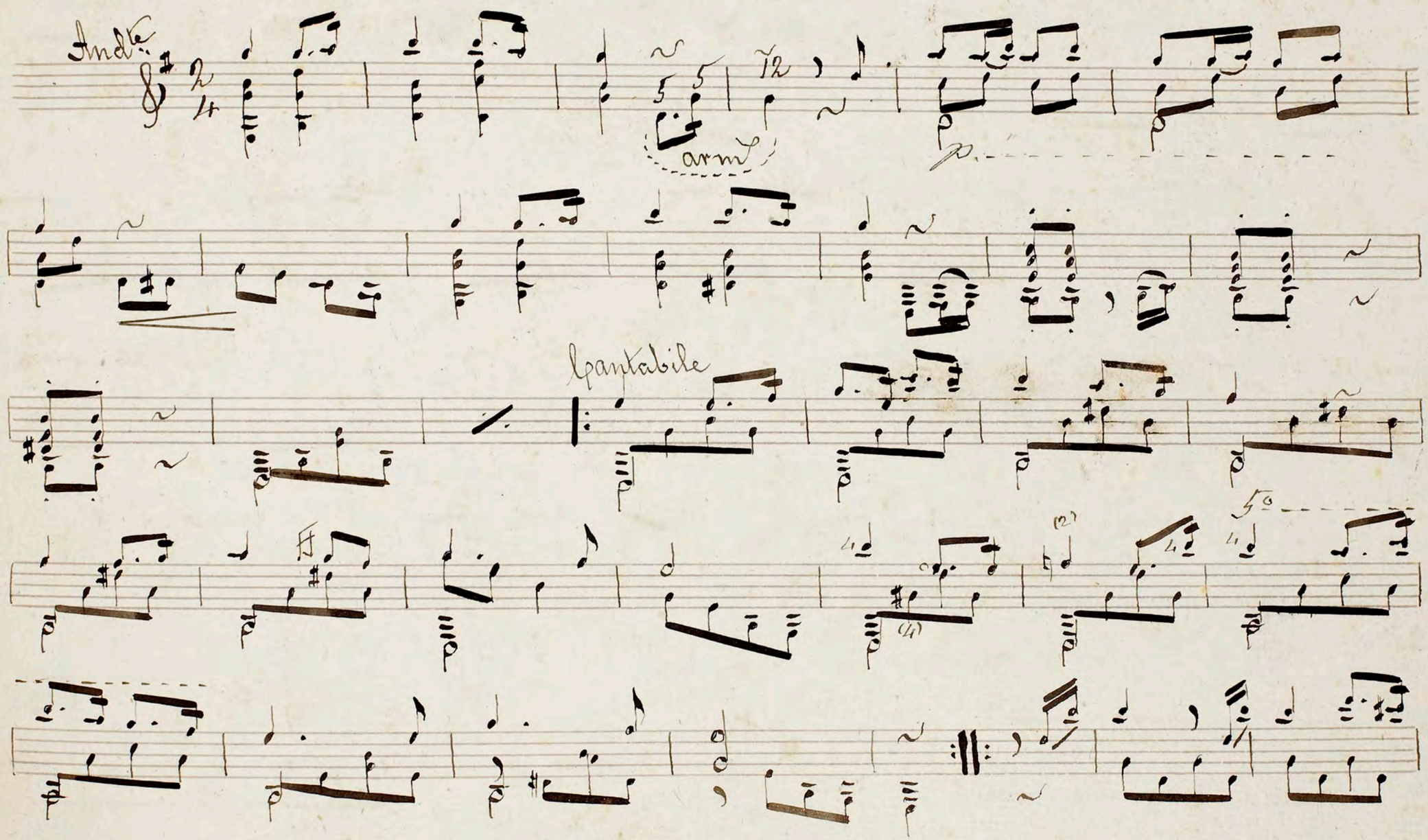
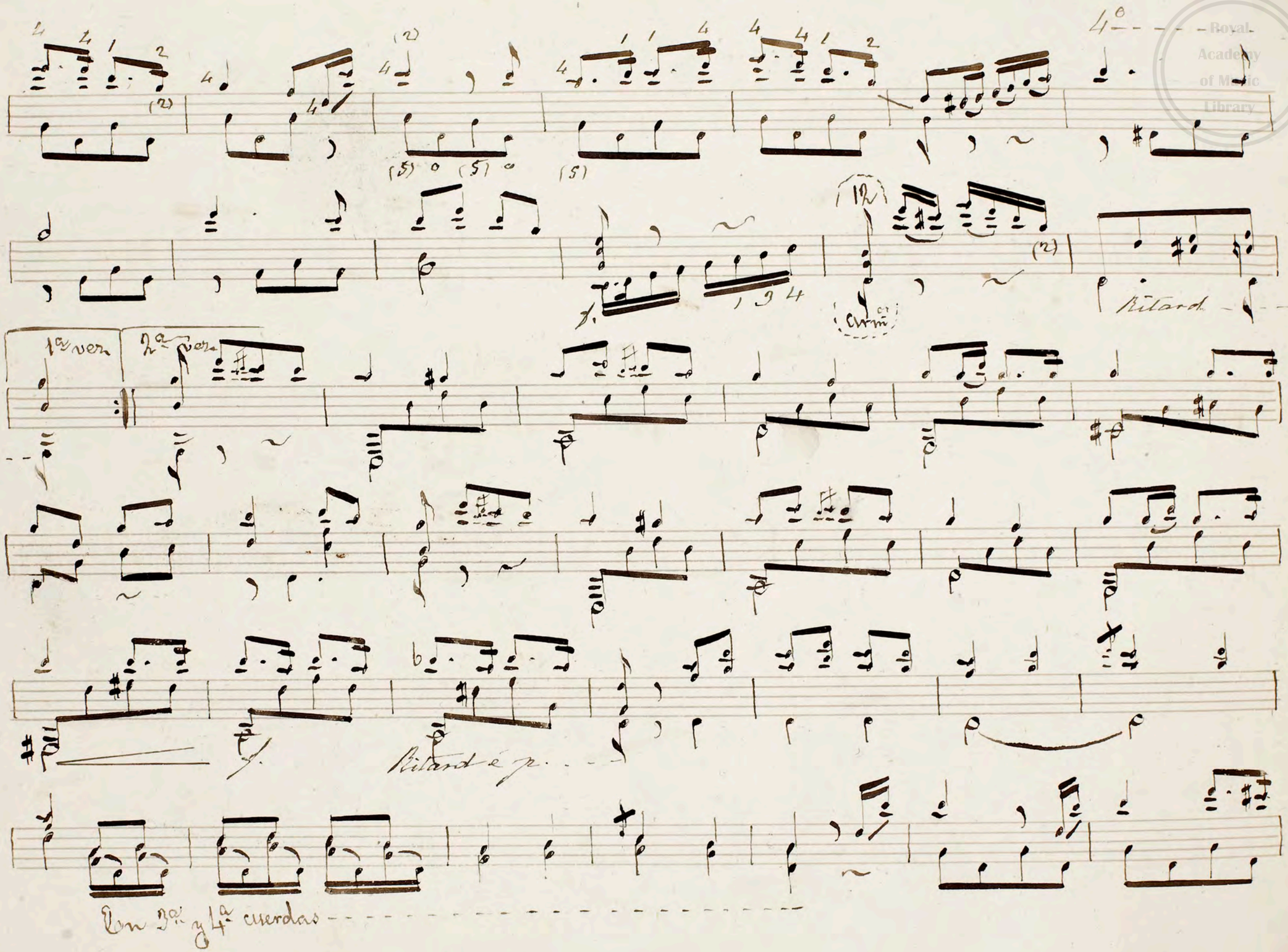
Mangado ms 14

Royal Academy of Music Library

Melodia para guitarra por J. Ferrer.



no 20



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Barcelona 3 feb.º de 1882. (dia en que falleció Broca)

the Day Broca Died

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of Music
Library

Royal Academy of Music Library

Mangado MS 15

Wood printed

pp. 157–172 do not come from the Prat/Marcellino collection I bought them elsewhere

Mangado MS 17

157

Doce minuets,

No 21

compuestos para guitarra por

José Ferrer y Esteve.

printed as op. 12

No 22

por D. Ferrer.

Barcelona 9bre 1ª de 1883.

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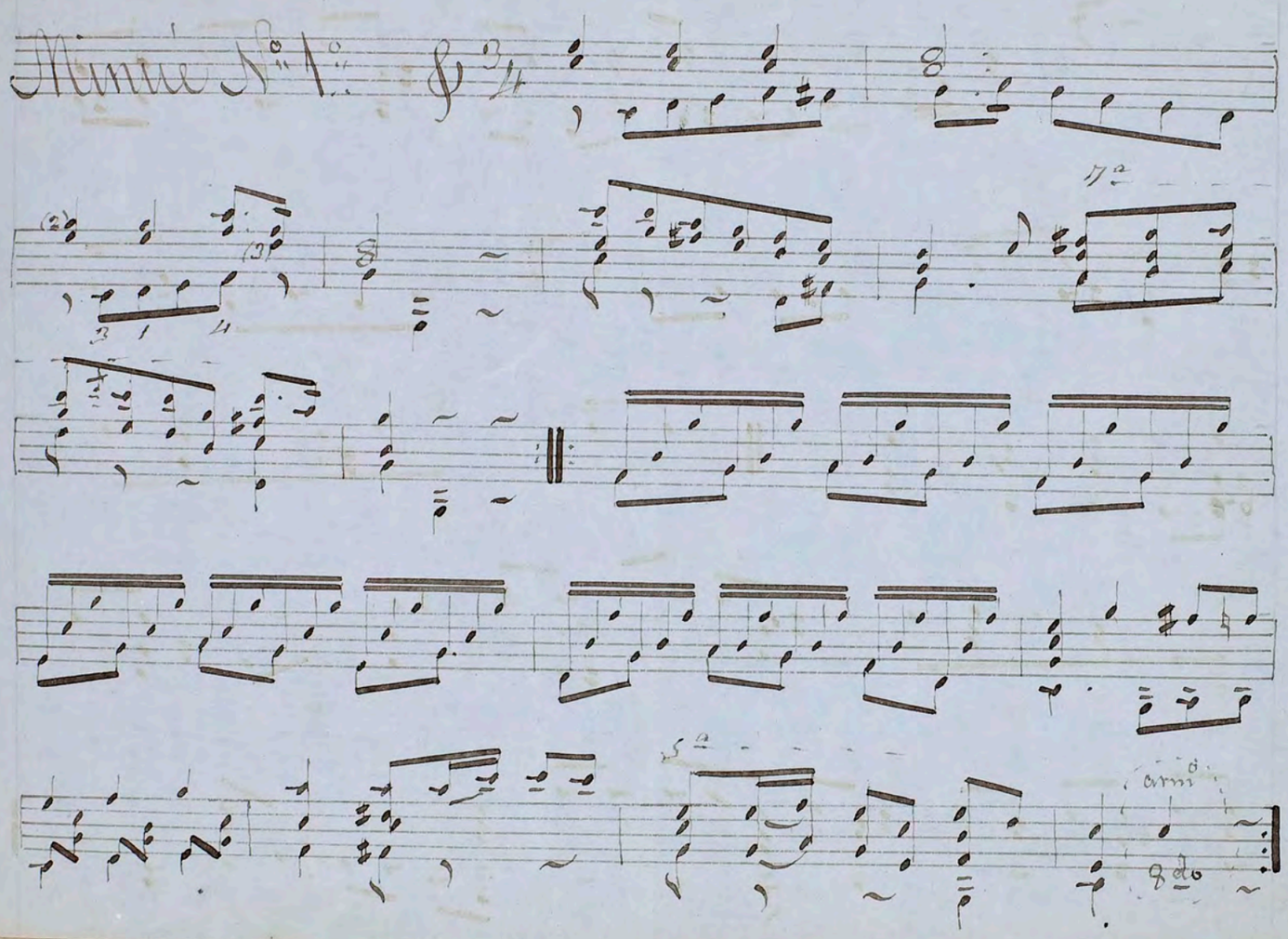
of Music
Library

158

Mangado ms 15
WoO 10 printed

Royal Academy of Music Library



No 22

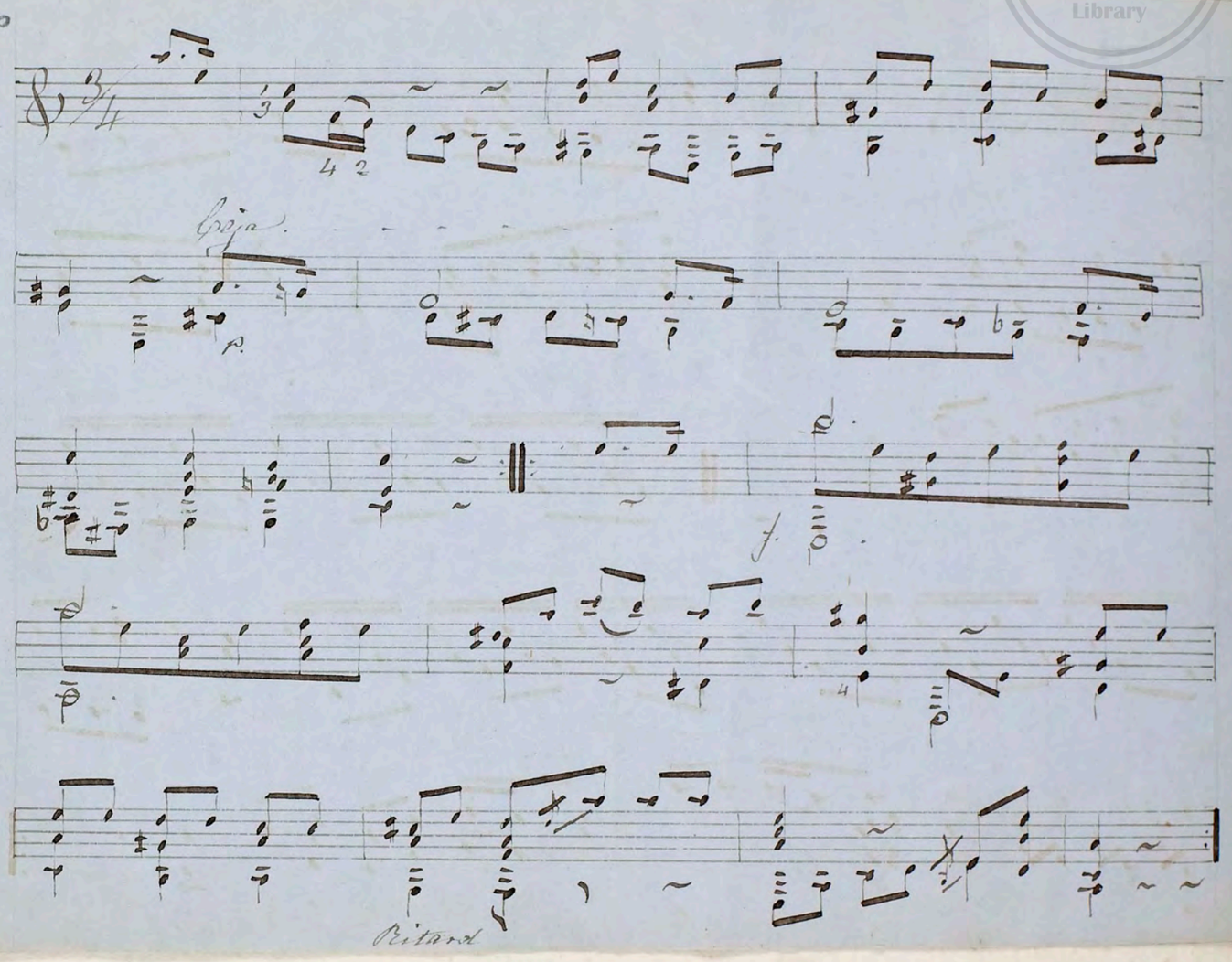
por J. Ferrer.

arcelona 9bre de 1883.

Royal Academy of Music Library

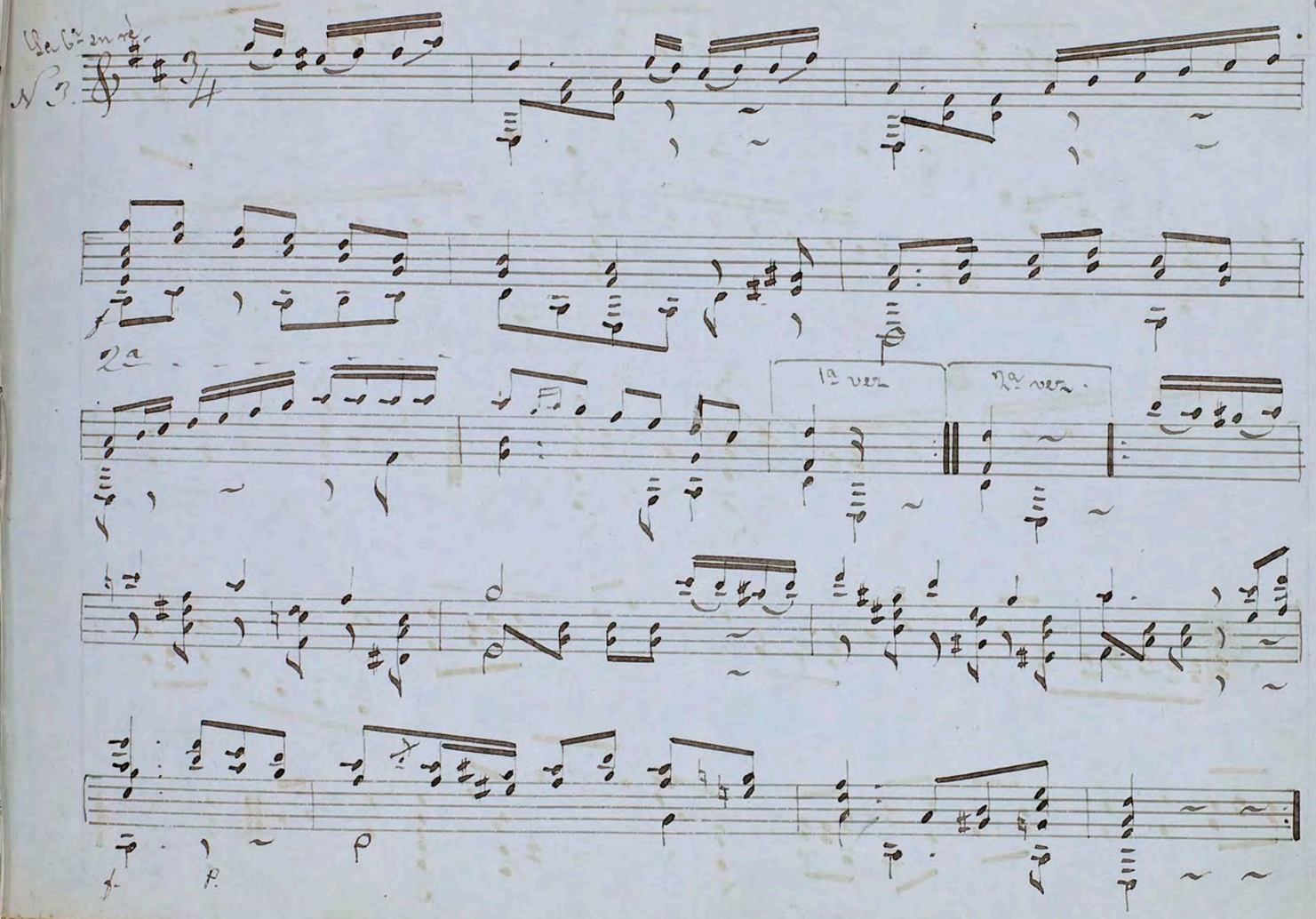
2 160

№ 2



173
Royal Academy of Music Library

Mangado ms 15
WoO 10 printed
161 3



No 2

por J. Ferrer.

arcelona Dbre de 1883.

Royal Academy of Music Library

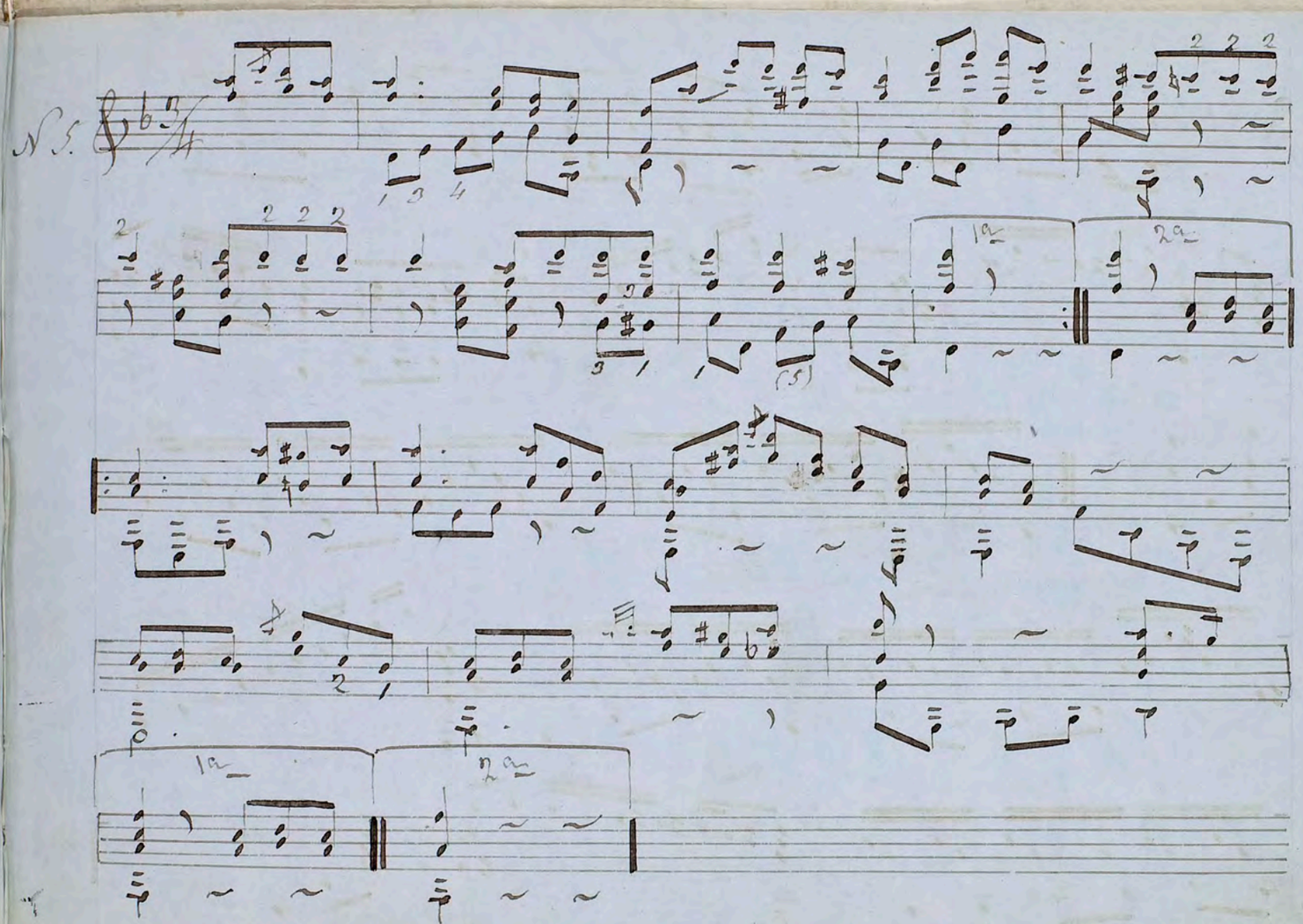
162

N 4

Mangado ms 15
WoO 10 printed
163

Royal Academy of Music Library

N 5.



No 22

por J. Ferrer.

arcelona Dbre de 1883.

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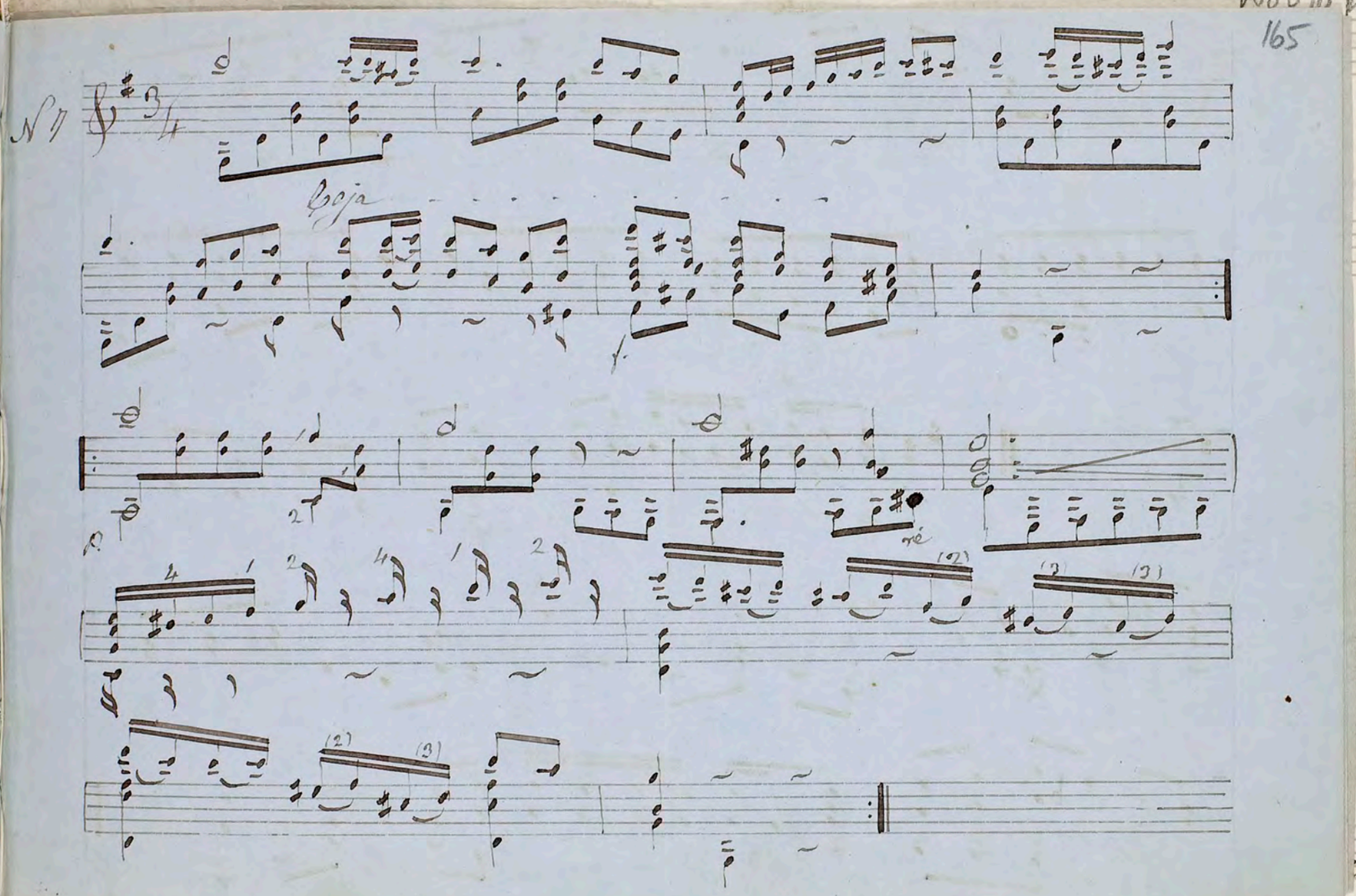
164

№ 6

Mangado ms 15
Wo 010 printed
165

Royal Academy of Music Library



No 7

Coja

ré

No 22

por J. Ferrer.

arcelona Dbre 11 de 1883.

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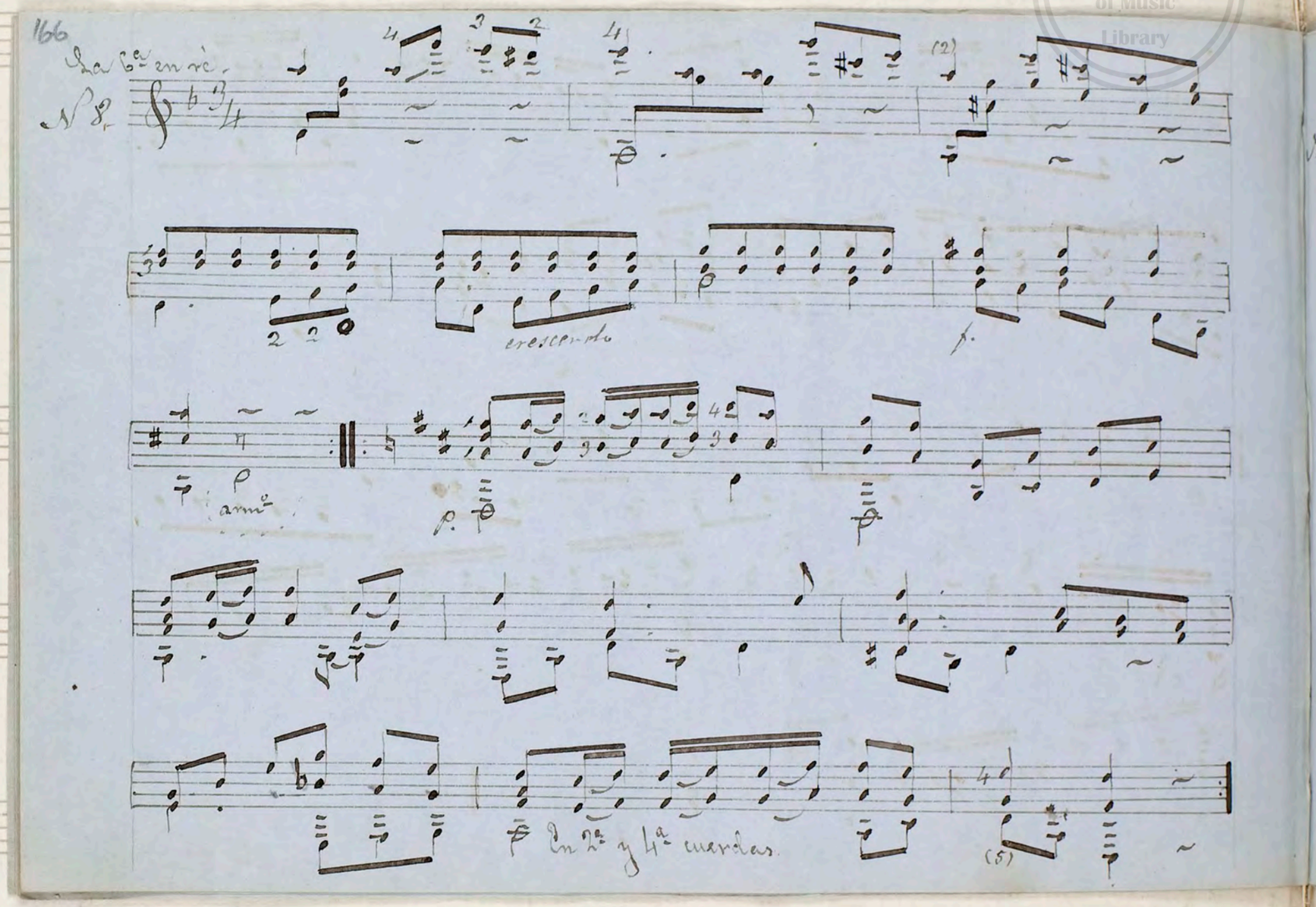
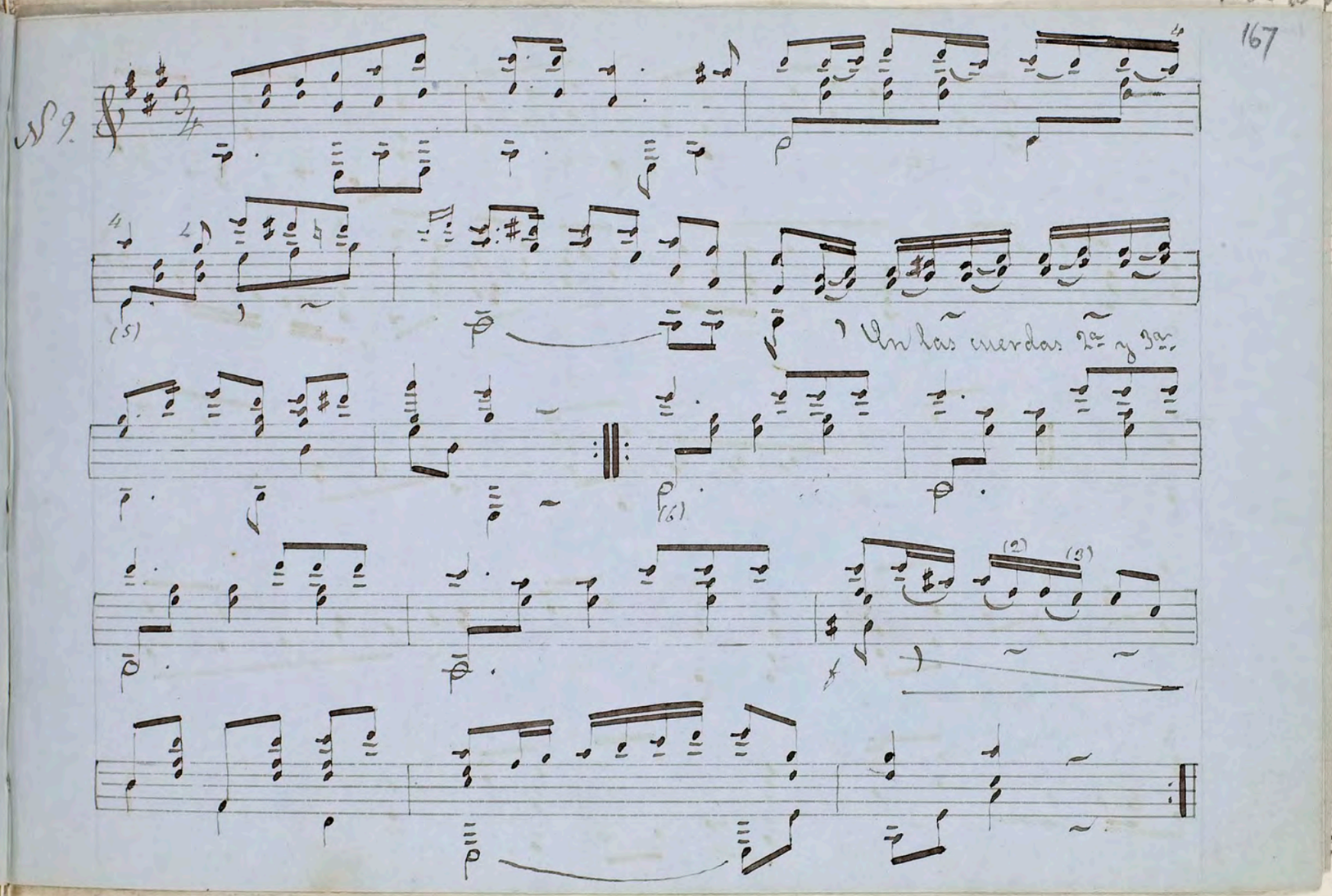


Mangado ms 15
WoO 10 printed
167

Royal Academy of Music Library



Nº 22

por J. Ferrer.

arcelona Dbre 11 de 1883.

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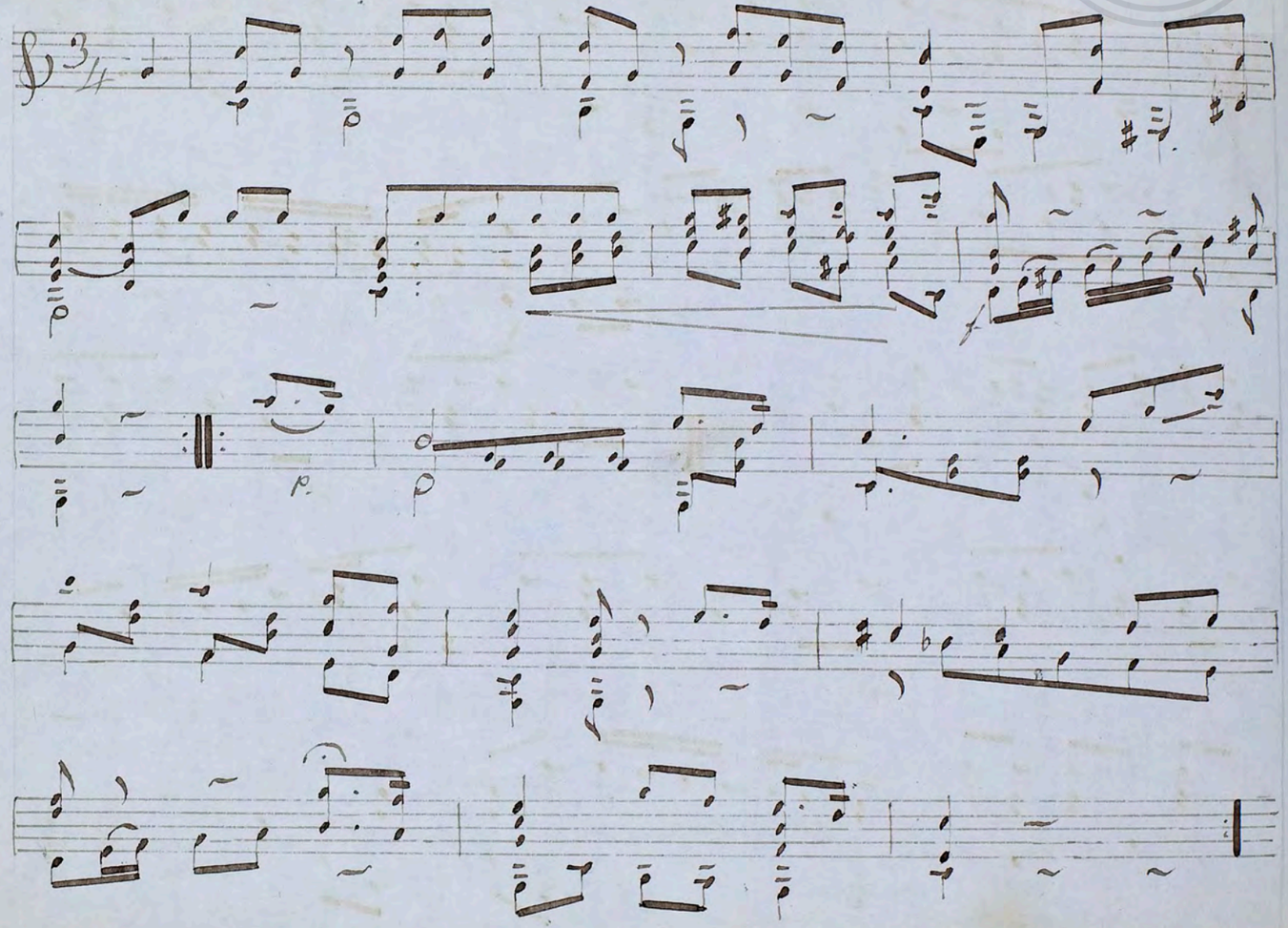
168

N° 10.



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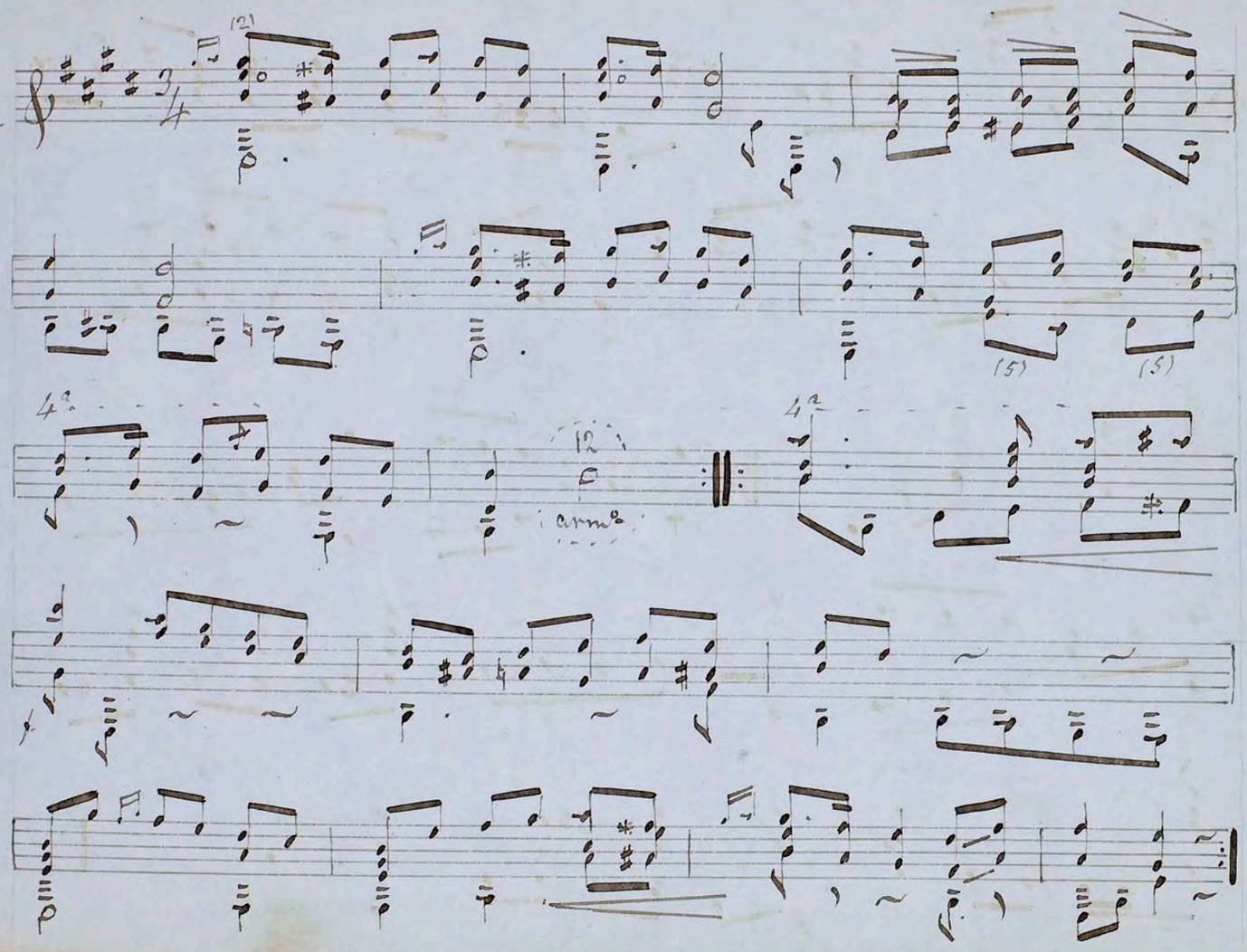
Mangado ms 15

WoO 10 printed

169

N 11.



No 22

por J. Ferrer.

arcelona Dbre de 1883.

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170

N. 12.

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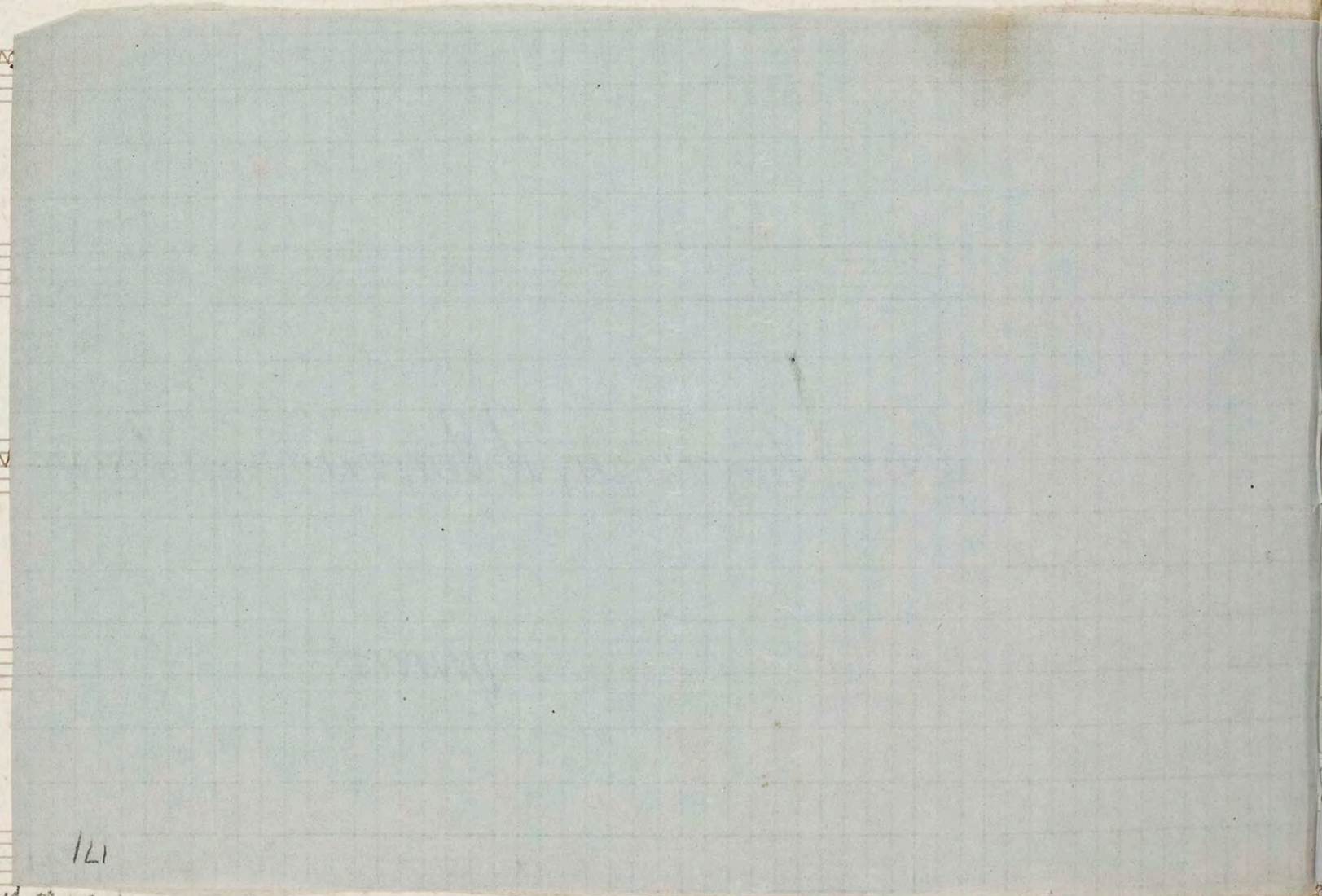
of Music
Library
173

Manuscripts vol 15
No 10 pieces
171



156

172

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Library

Mangado ms 15
Wood printer

173

Royal Academy of Music Library

Minué

Mu 23

para guitarron y guitarra, compuesto por D. Ferrer.

Barcelona 9bre 1ro de 1883.

Musica para guitarron y guitarra por Jose Ferrer. (Papel de guitarron)

Royal Academy of Music Library

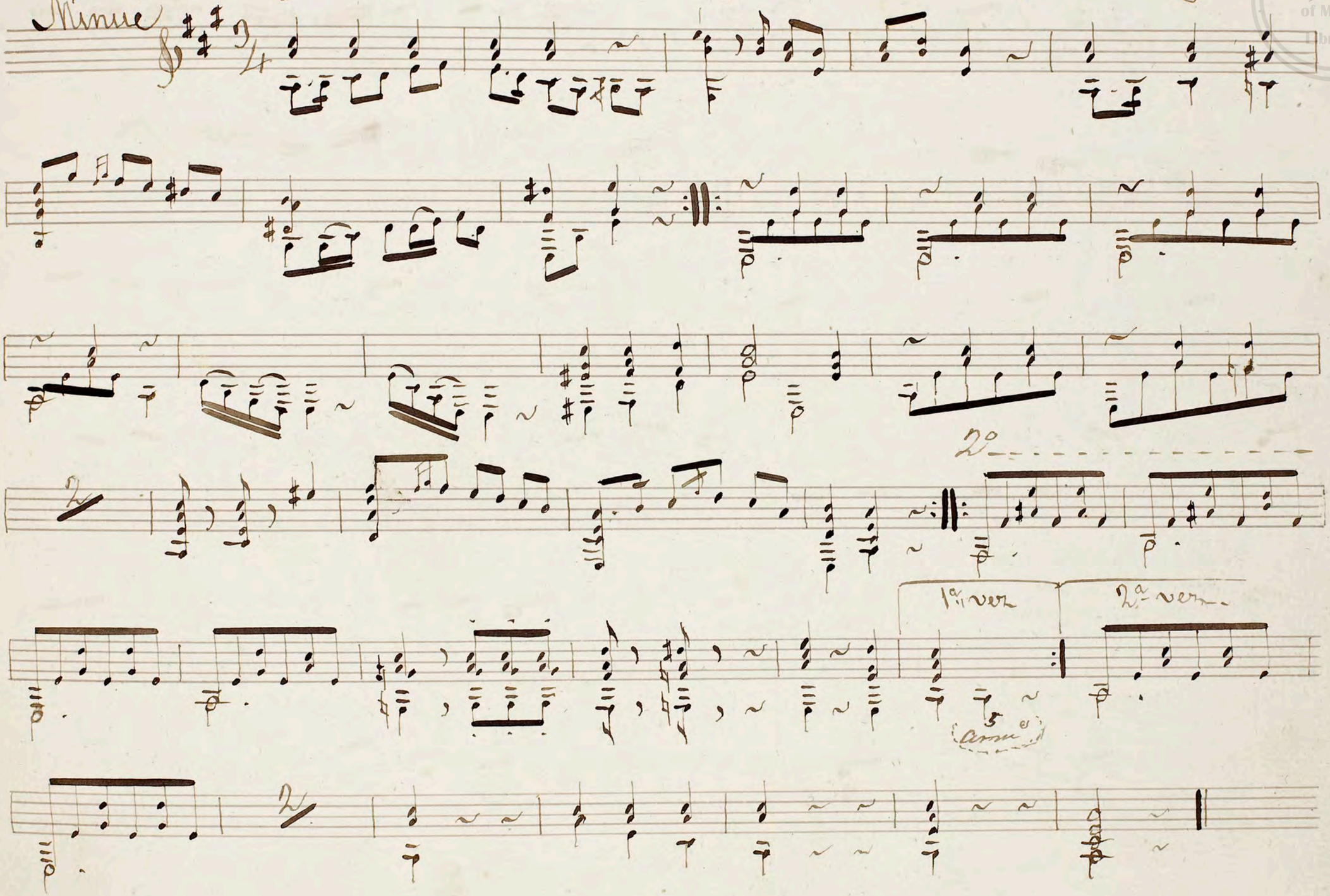
Minué

1ª vez

2ª vez

Musica para guitarron y guitarra por Jose Ferrer. (Papel de guitarra.)

Minué



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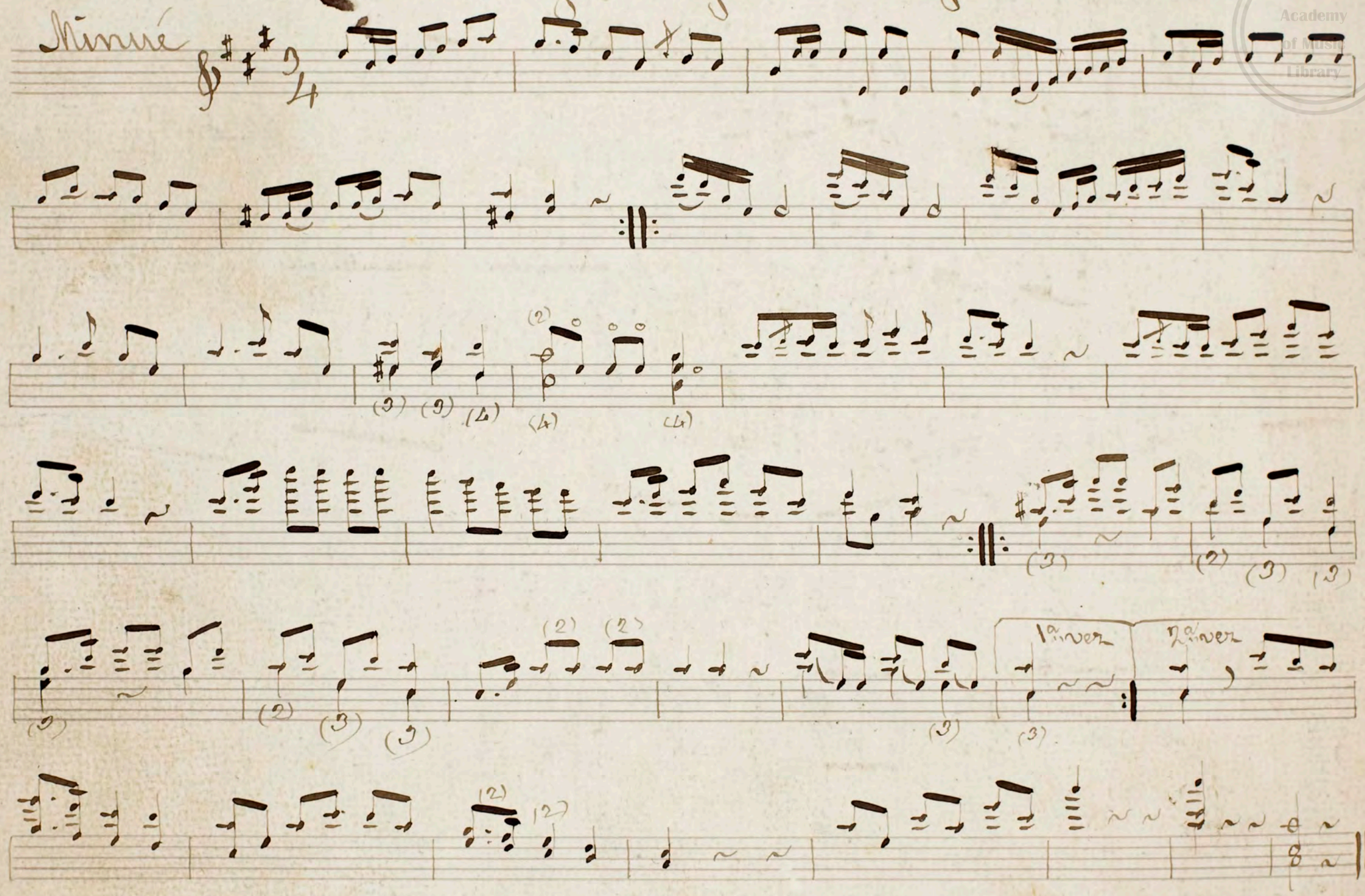
Primera guitarra pª sustituir al guitarron.



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Marqués ms 12

Royal Academy of Music Library

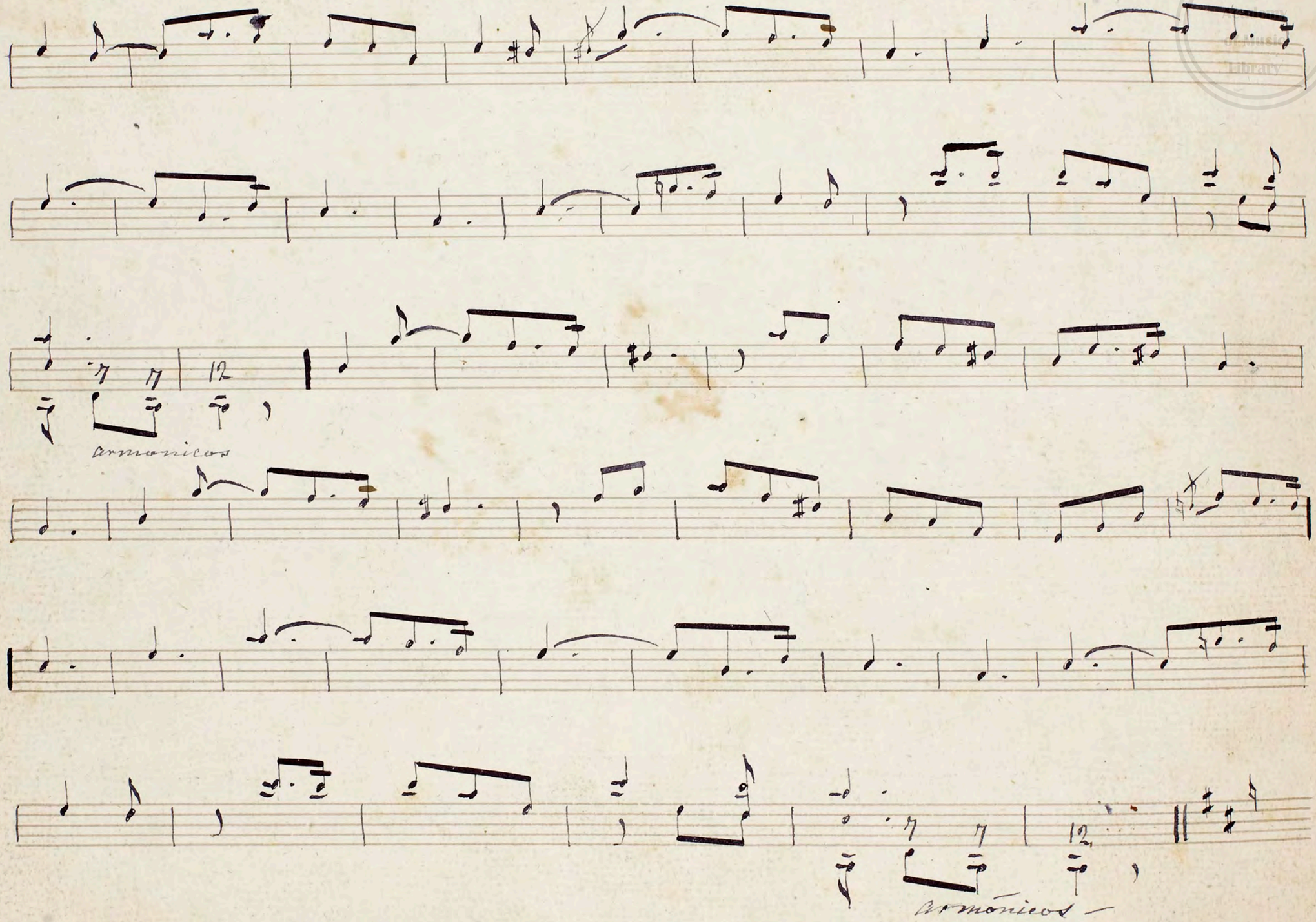
Vals original á dos guitarras por D. J.

1ª guitarra.

No 23

Vals.

2.



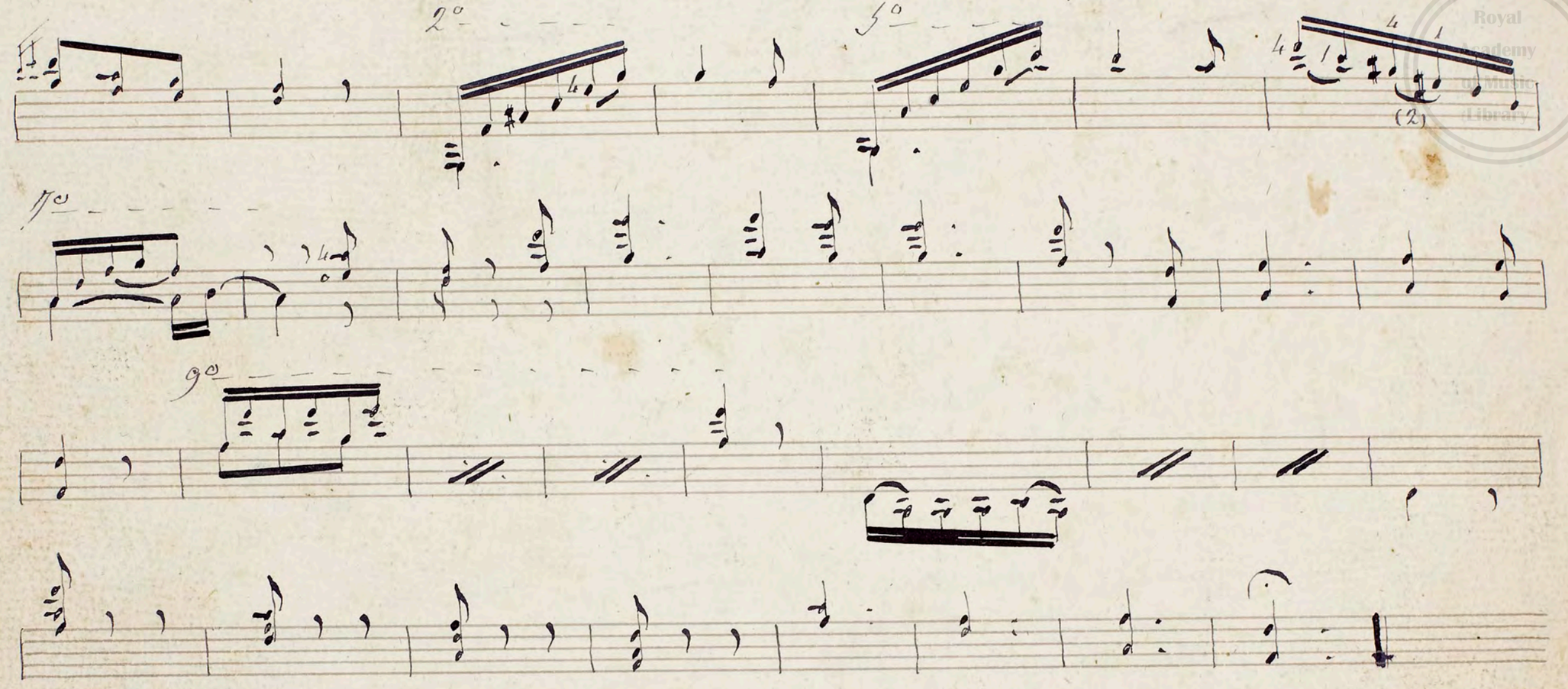
Royal Danish Music Library

Royal Academy of Music Library

1ª vez

2ª vez

Repítase el Vals y sigue la boda.



Barna Julio de 1879.

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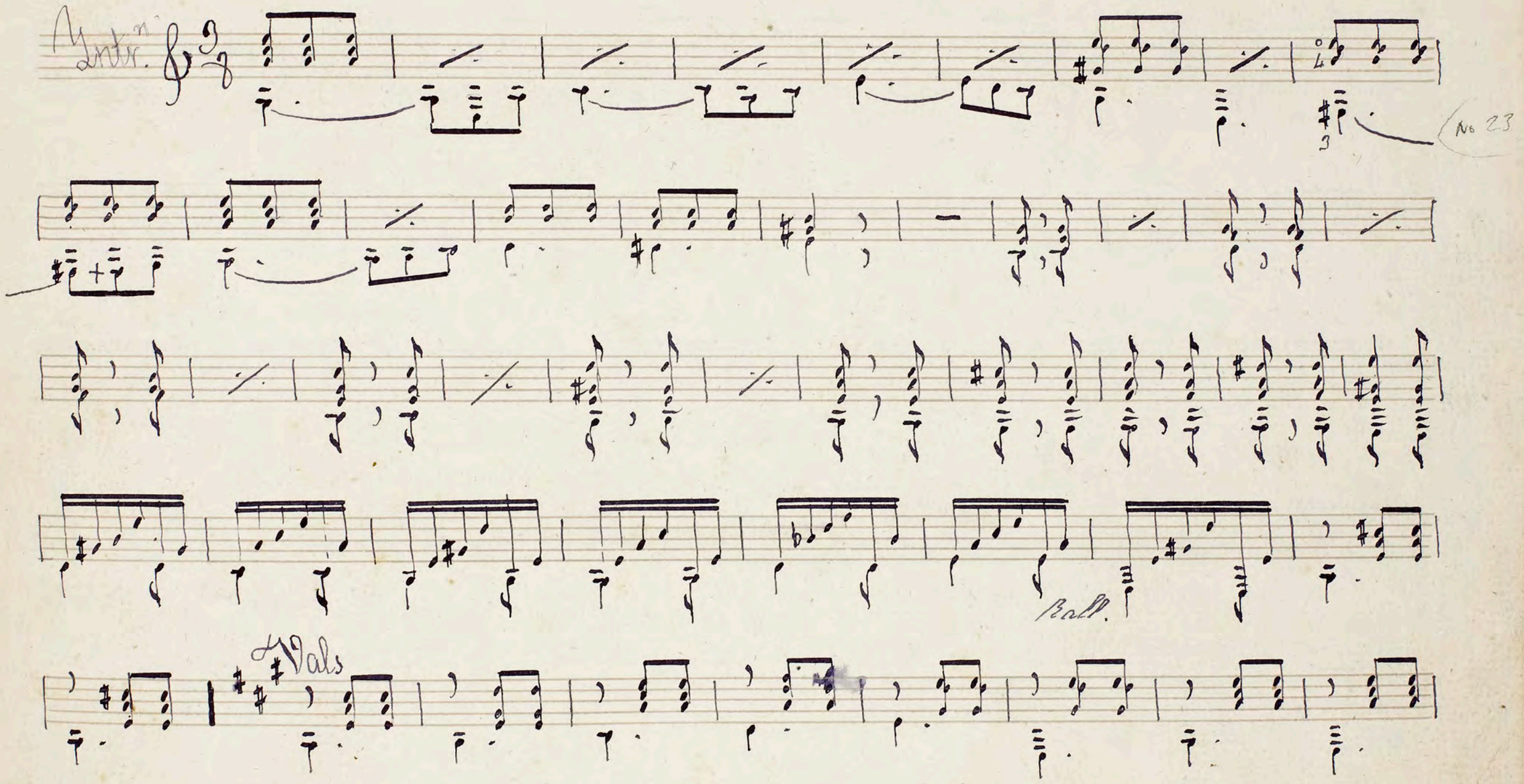
Royal Academy of Music Library

Vals original á dos guitarras por J. F.

2ª guitarra.



182
2.

Royal Academy of Music Library

Royal Academy of Music Library

2°

2°

1ª vez

2ª vez

Repítase el Vals y sigue la Coda.

4

Royal Academy of Music Library

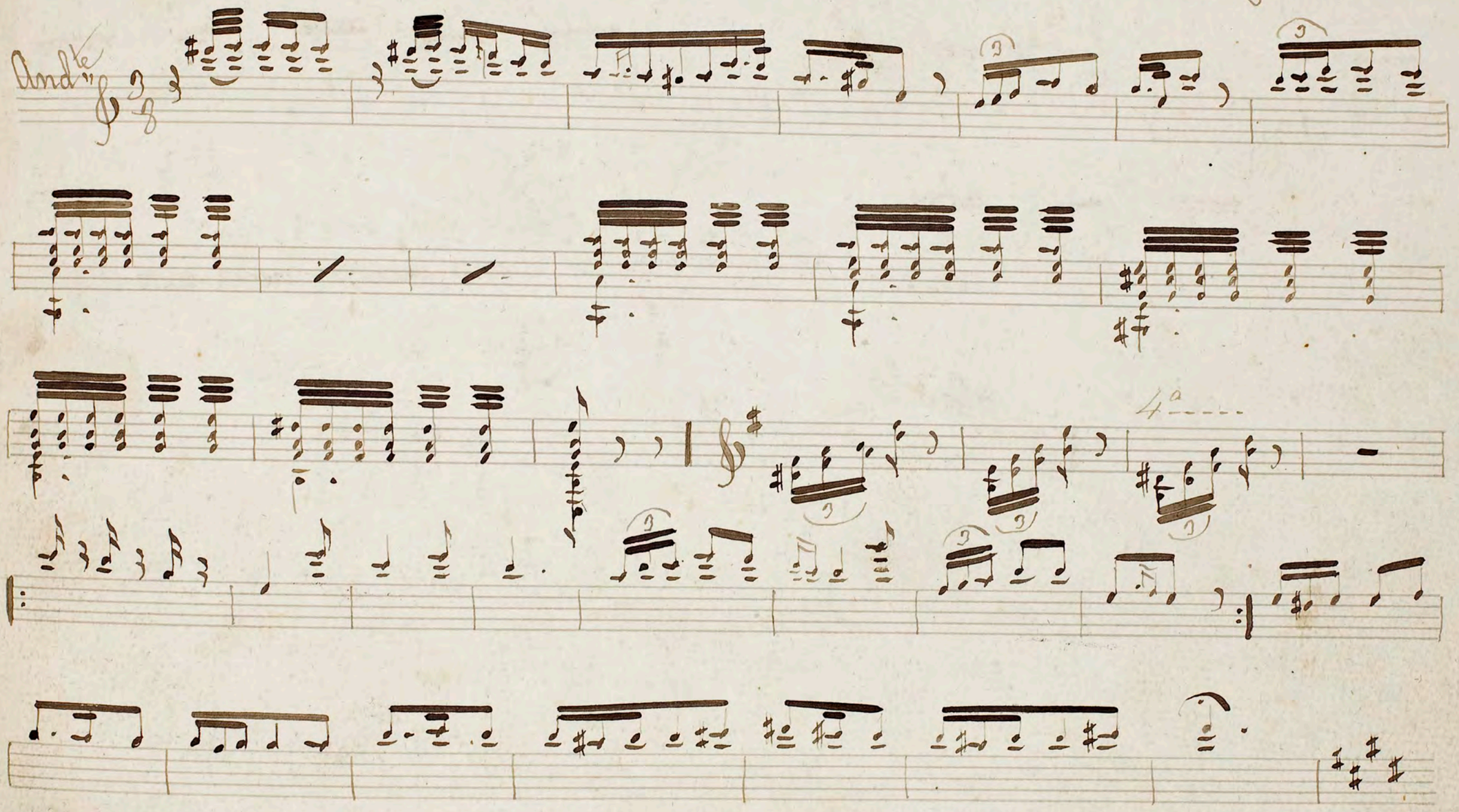
Barna 6 julio de 1879.

Mangado ms 16

Royal Academy of Music Library

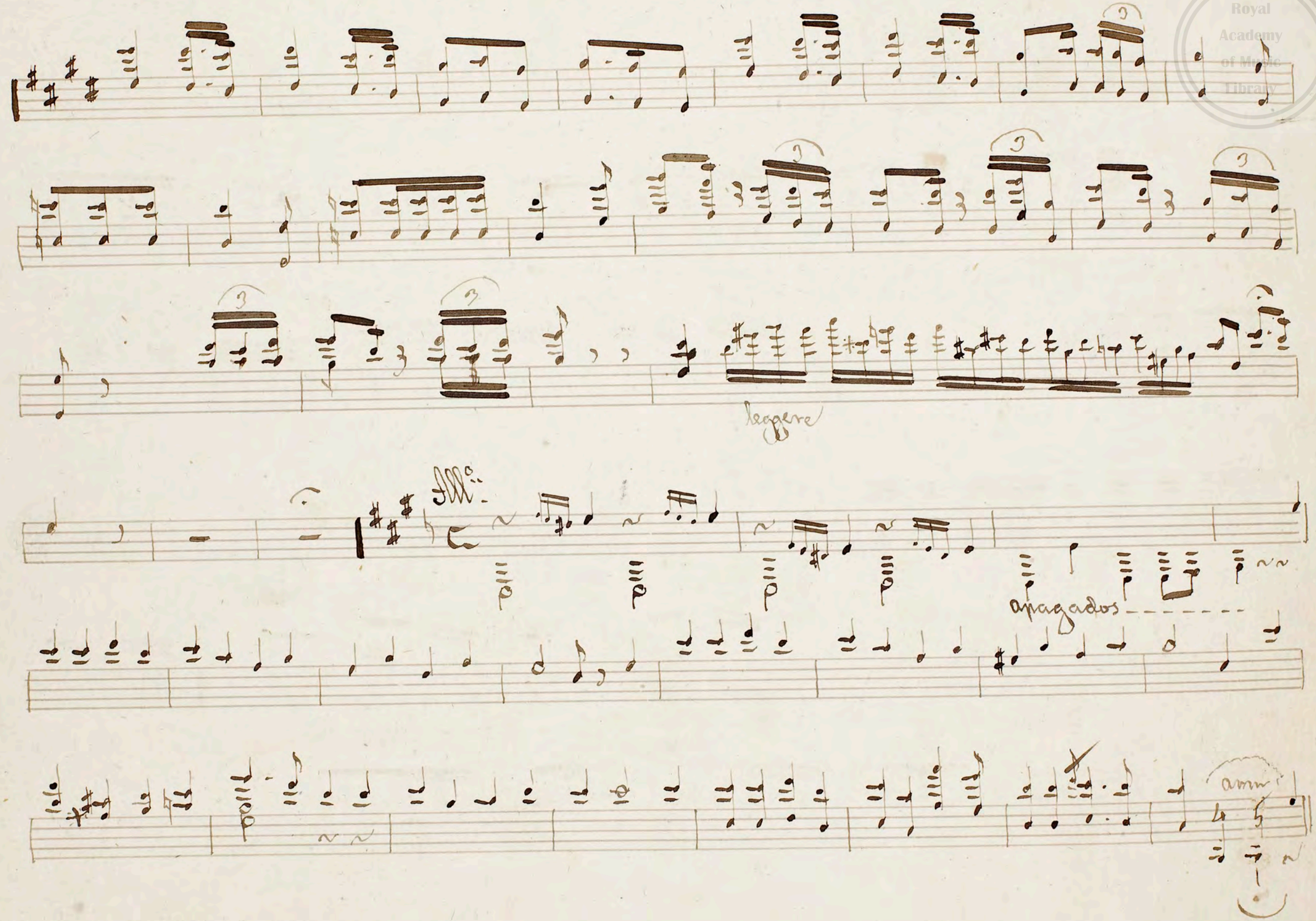
Guitarra 1ª

Fantasia p.ª dos guitarras, sobre motivos de La Traviata por J. Ferrer.



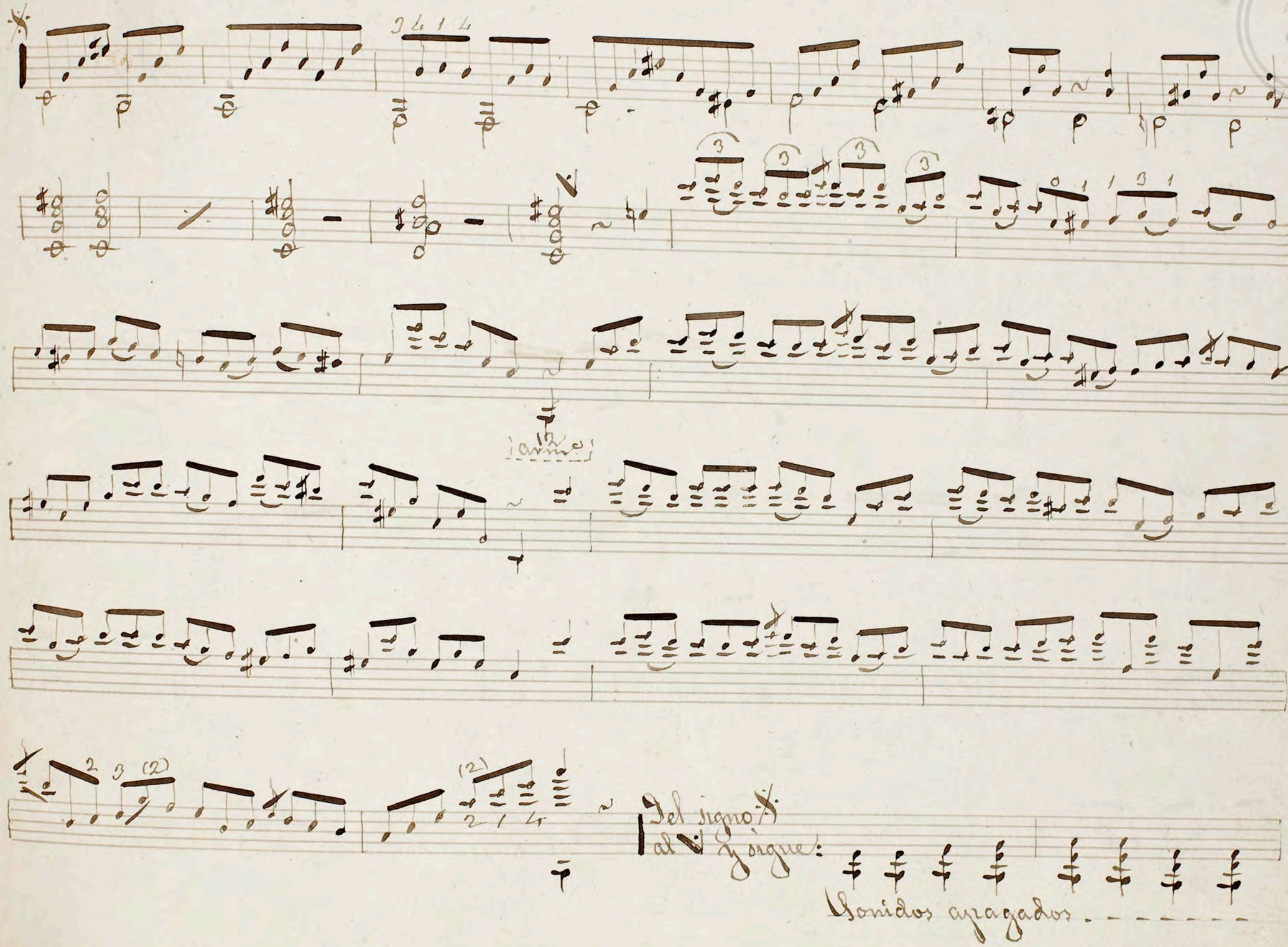
No 24

2

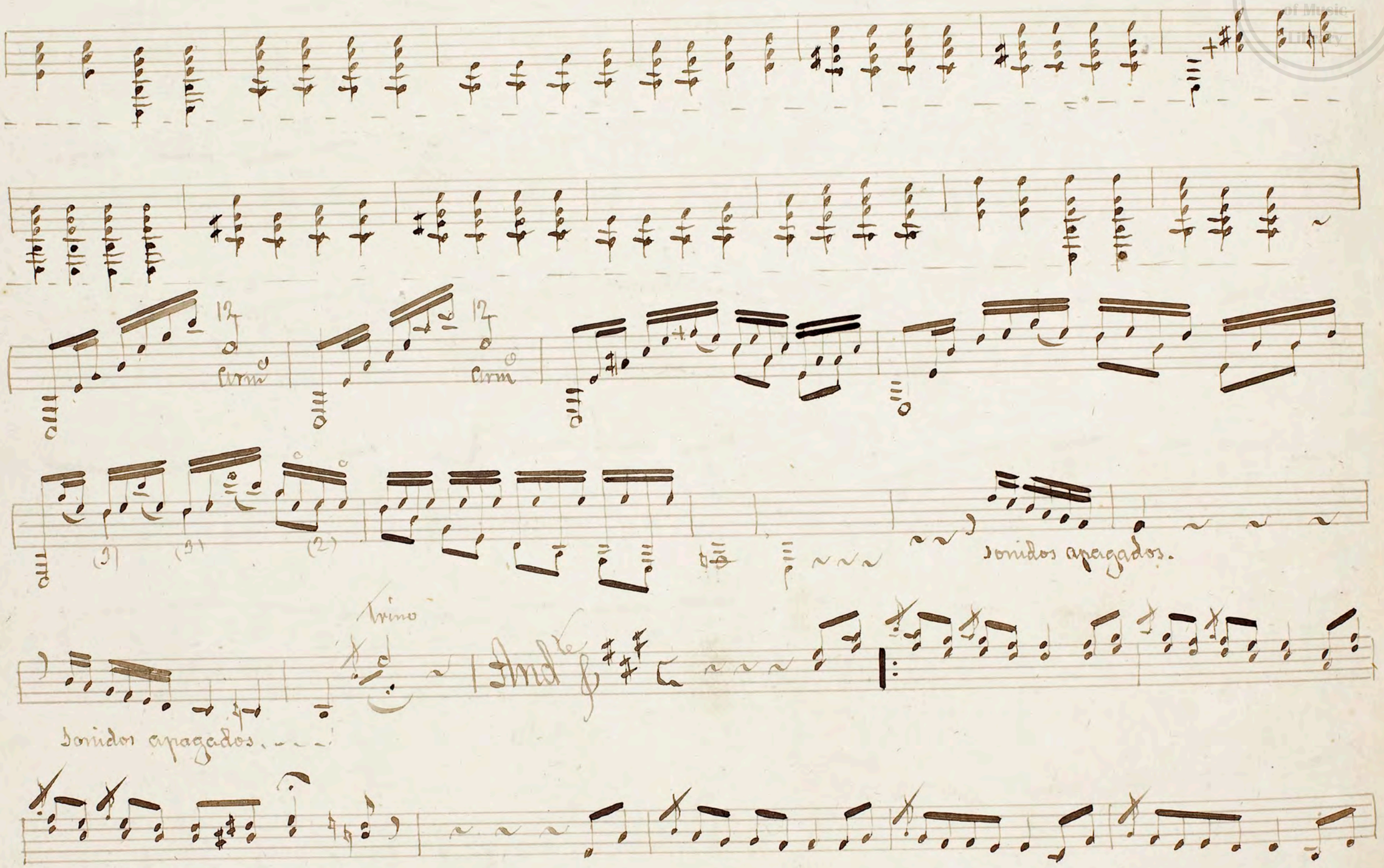


Royal Academy of Music Library

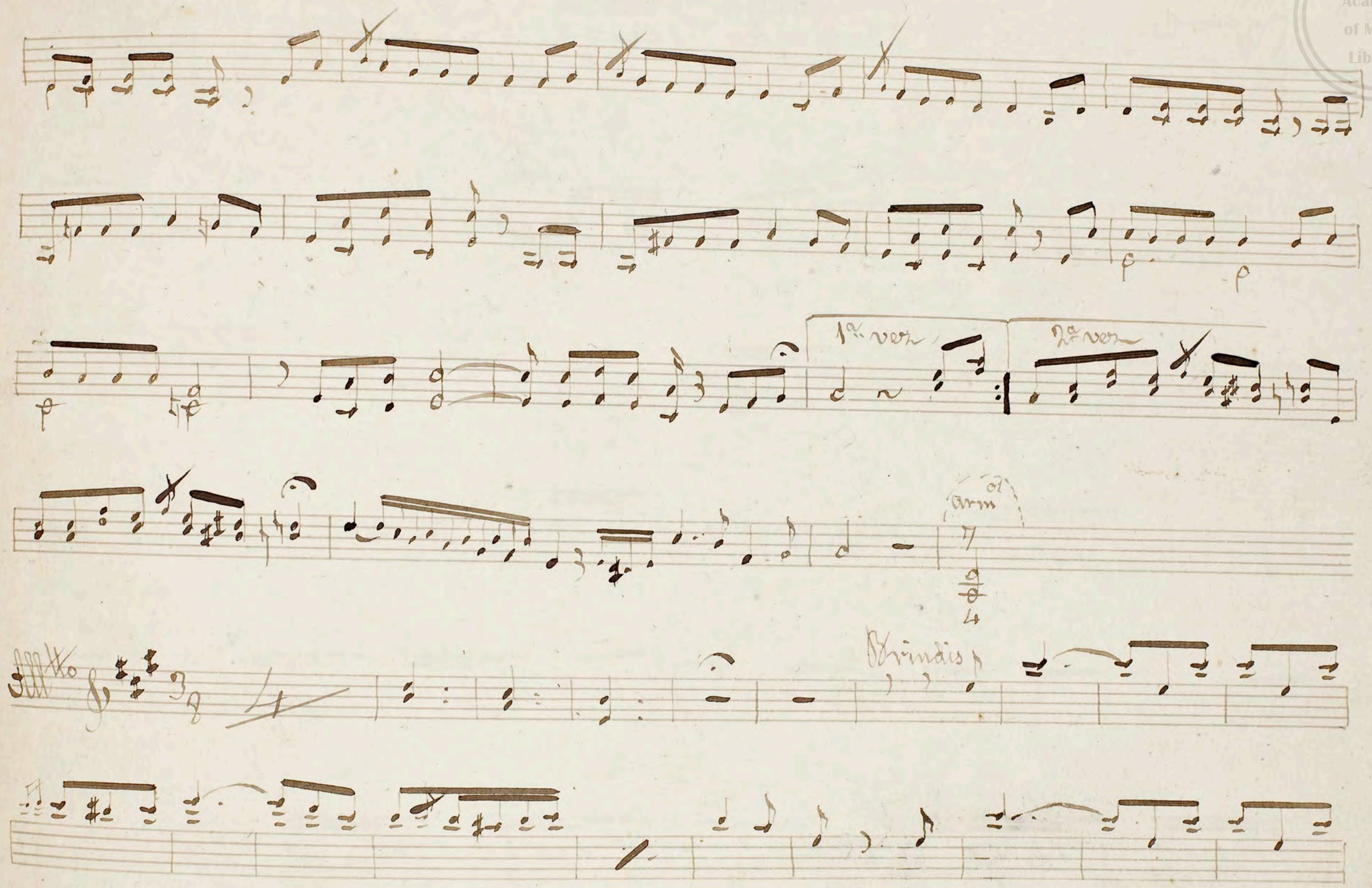
Royal Academy of Music Library



Royal Academy of Music Library



Royal Academy of Music Library



6.

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Del segno

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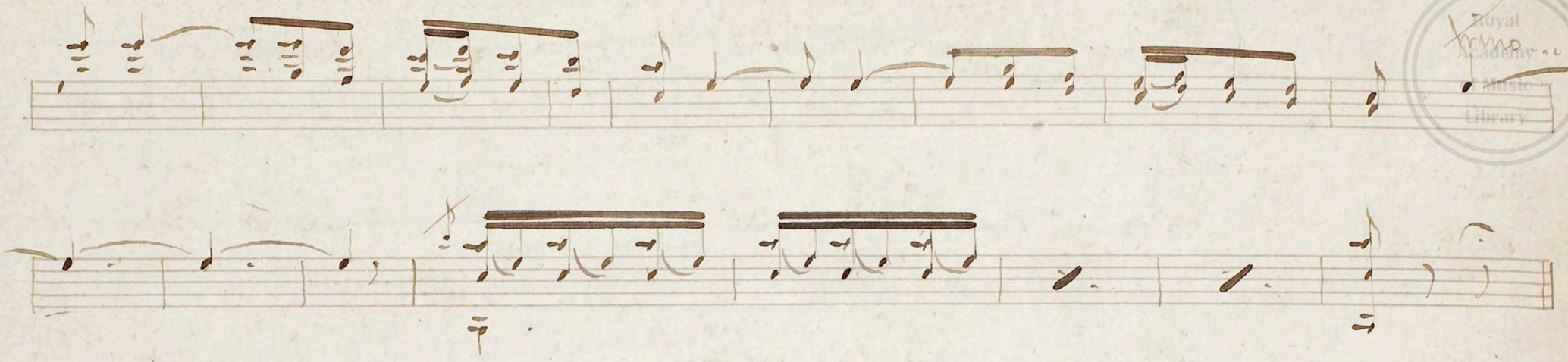
8.



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Barcelona 28. abril de 1881.

Royal Academy of Music Library

Fantasia p.r dos guitarras sobre motivos de La Traviata por D. Ferrer.

Guitarra 2.a

And.te

len 2.as y 5.as

No 24

len 2.as y 5.as

len 2.as y 5.as

2.

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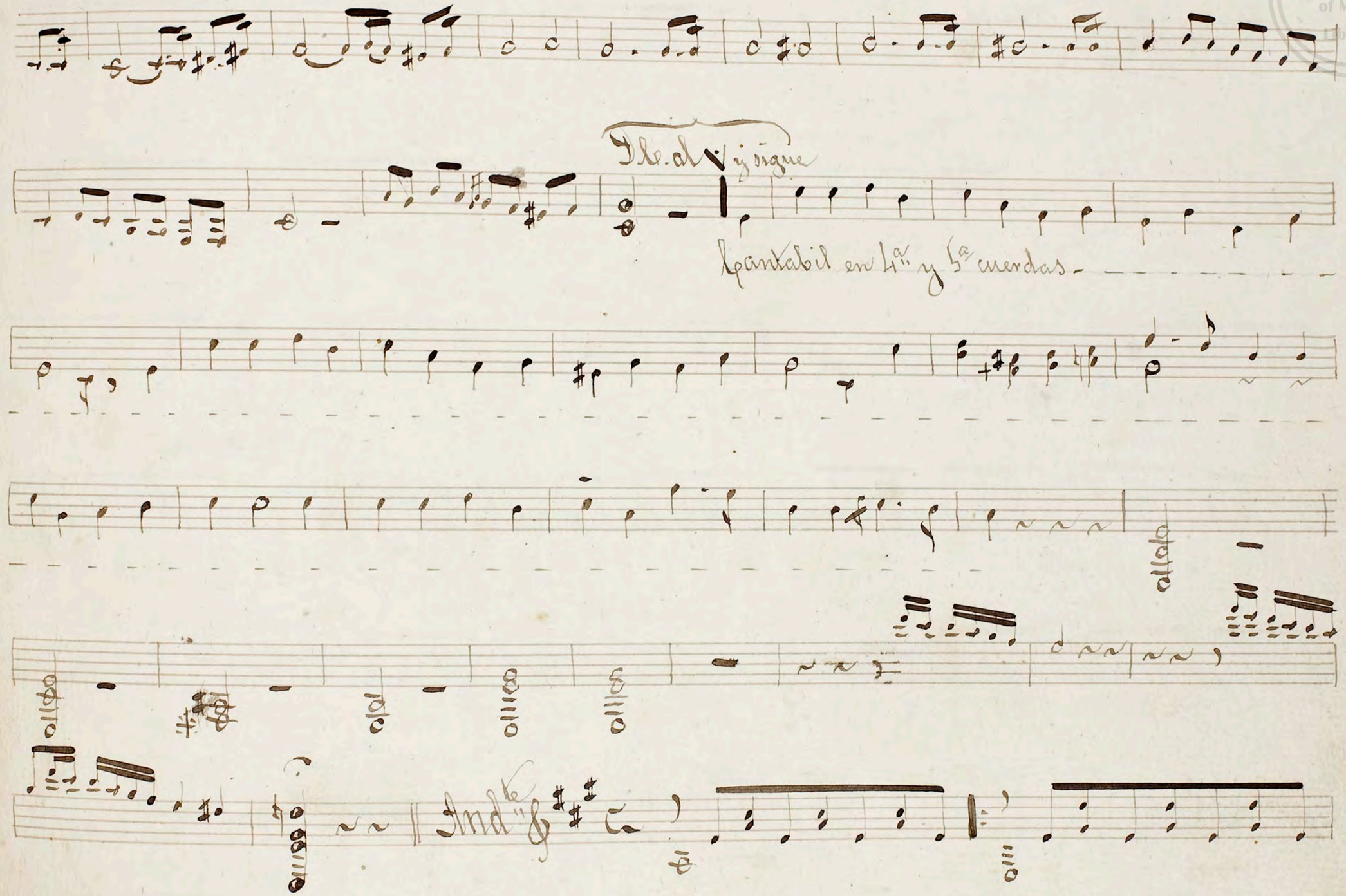

4.

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1a vez

2a vez

arm°

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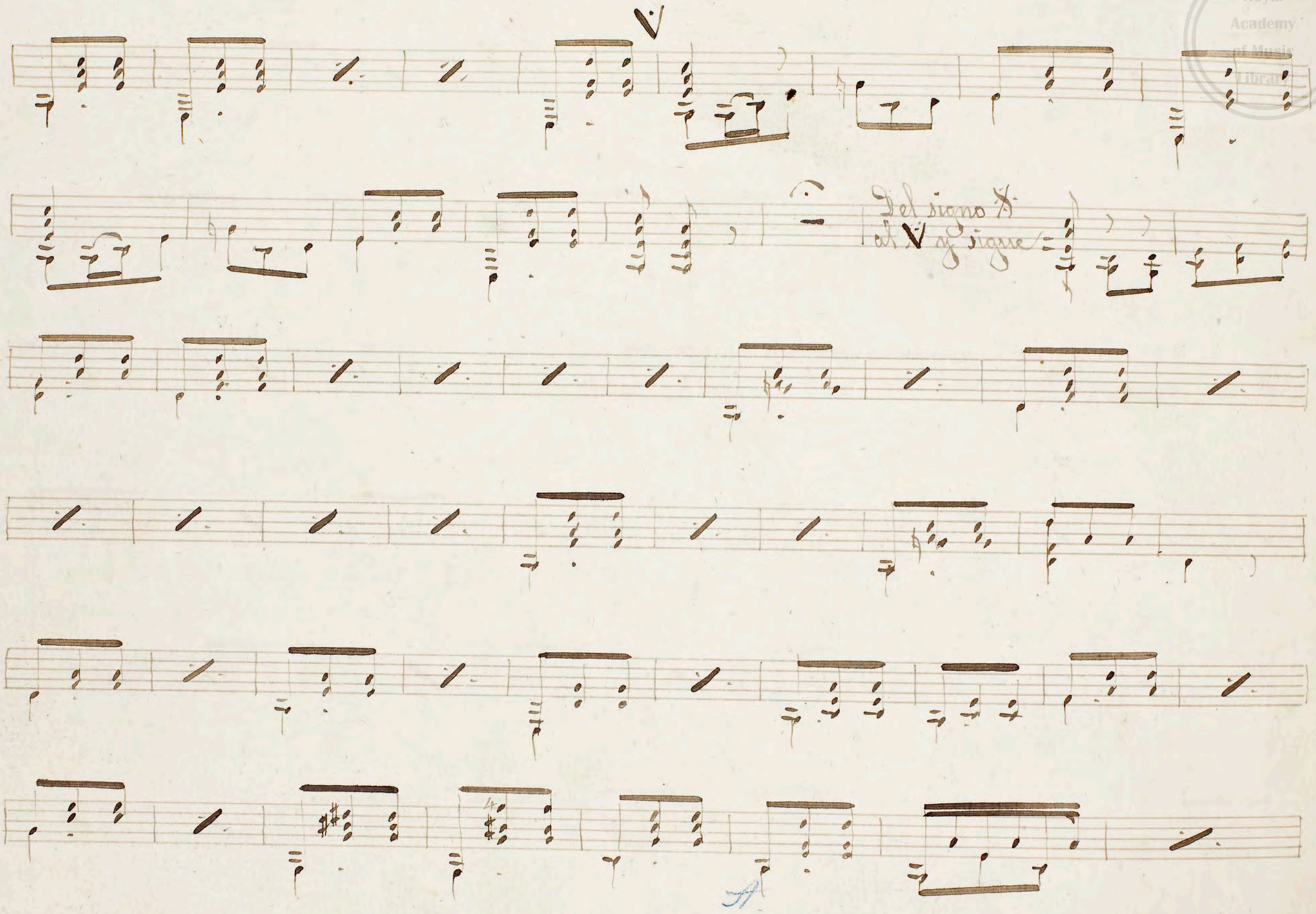
Brindis.

6.



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Barcelona 28 abril de 1881.-

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Mangado MS 13

Guitarra 1ª

201

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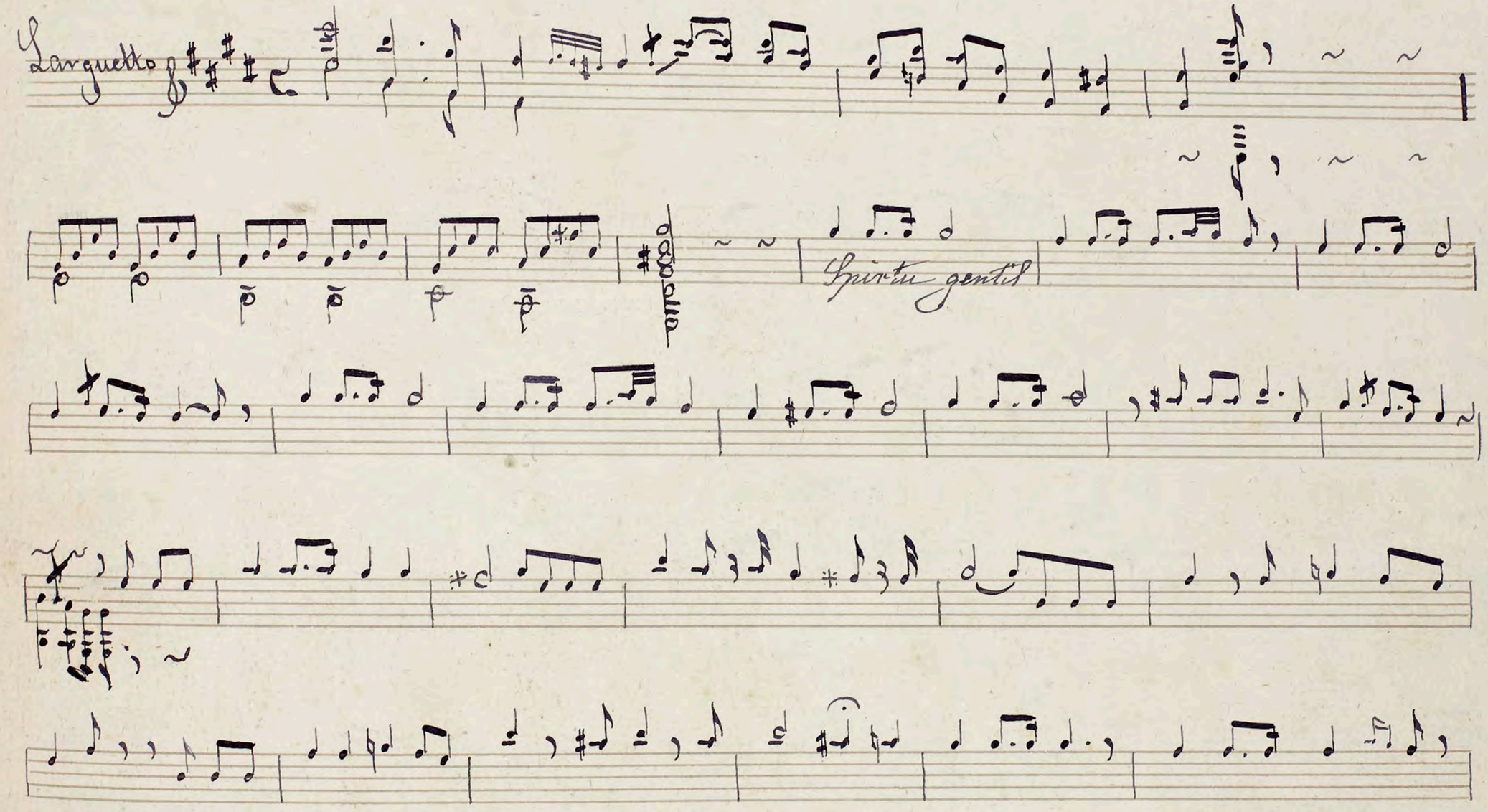
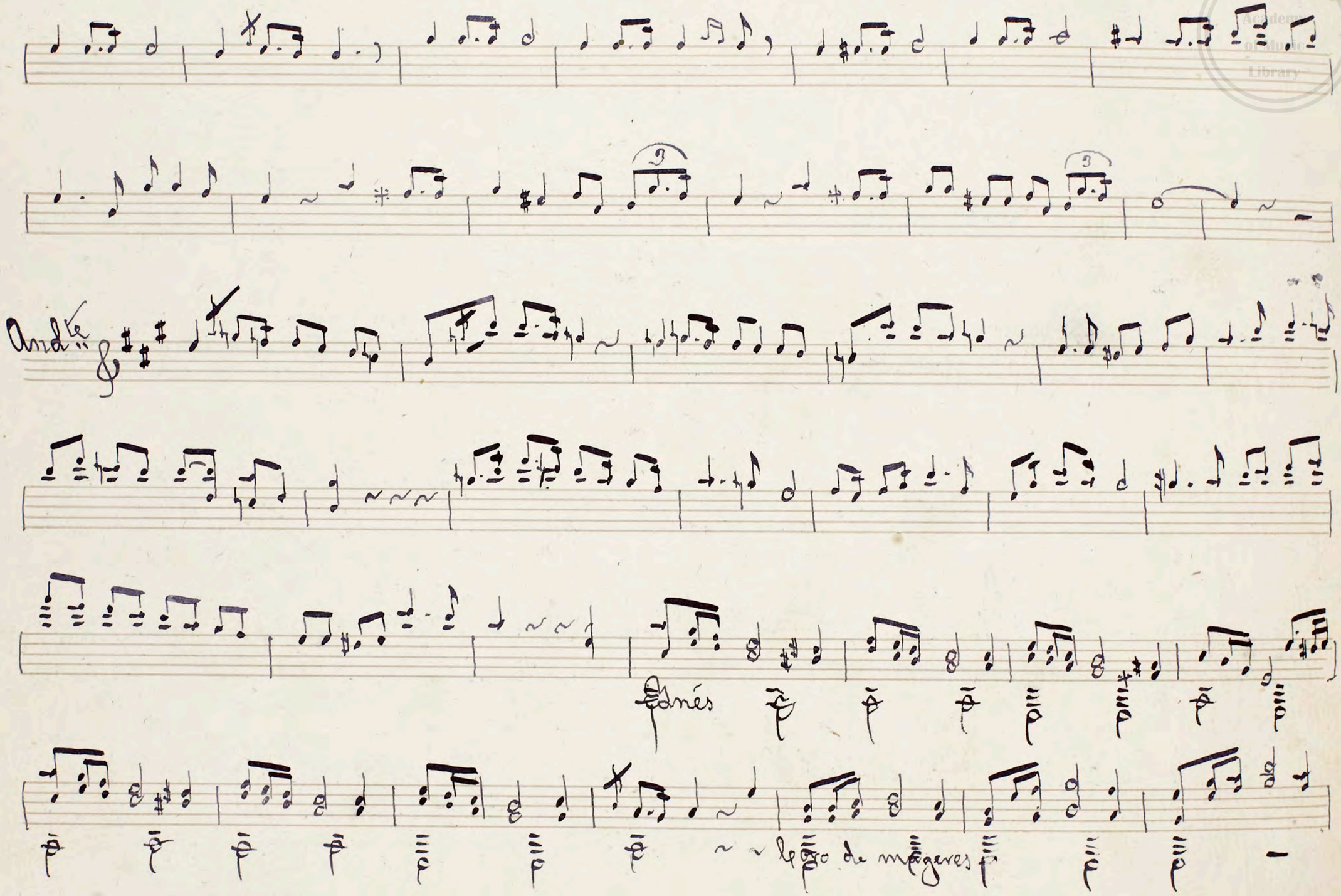
Fantasia sobre motivos de la ópera „Favorita" á dos guitarras por J. Ferrer.



Nº 25



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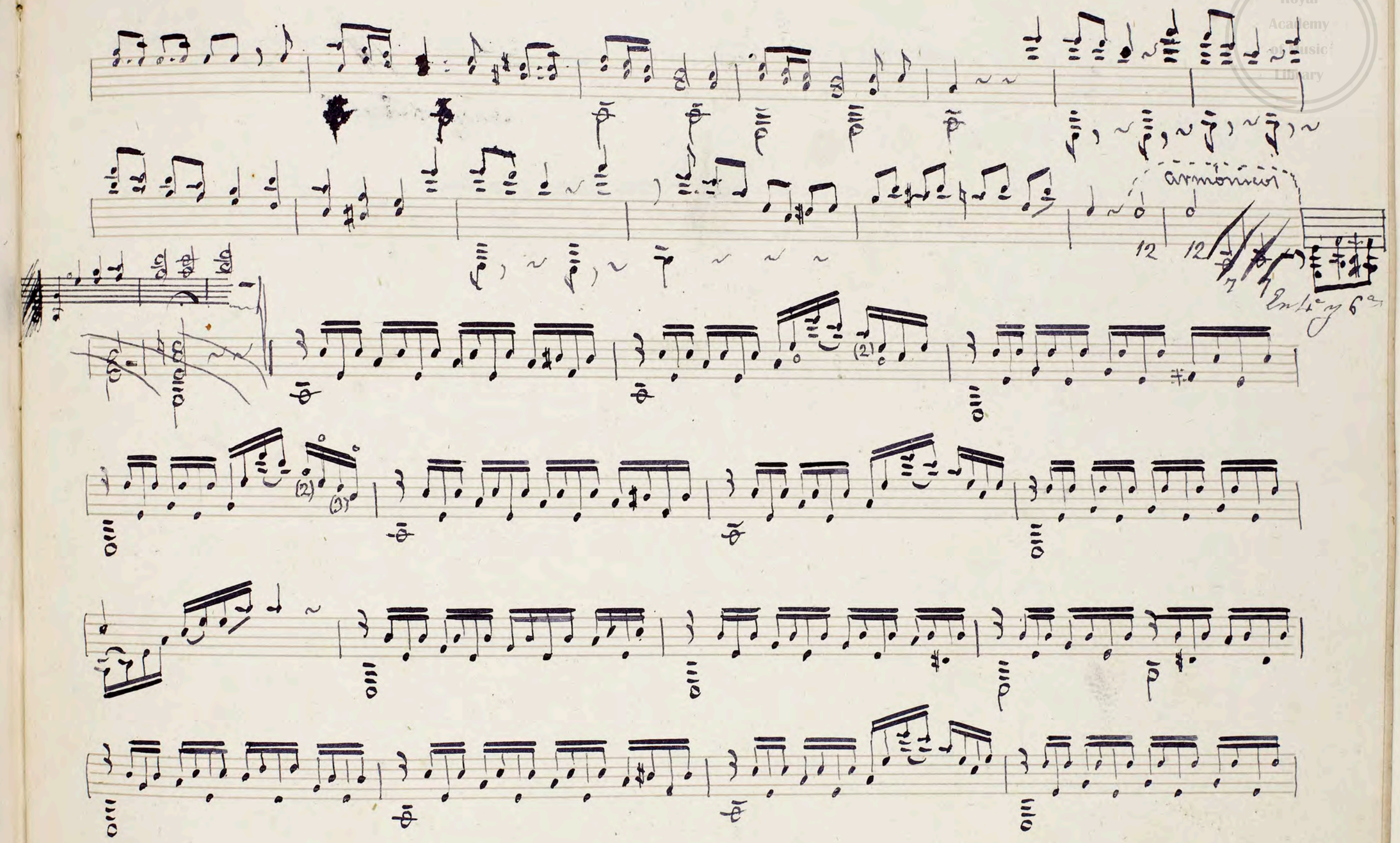

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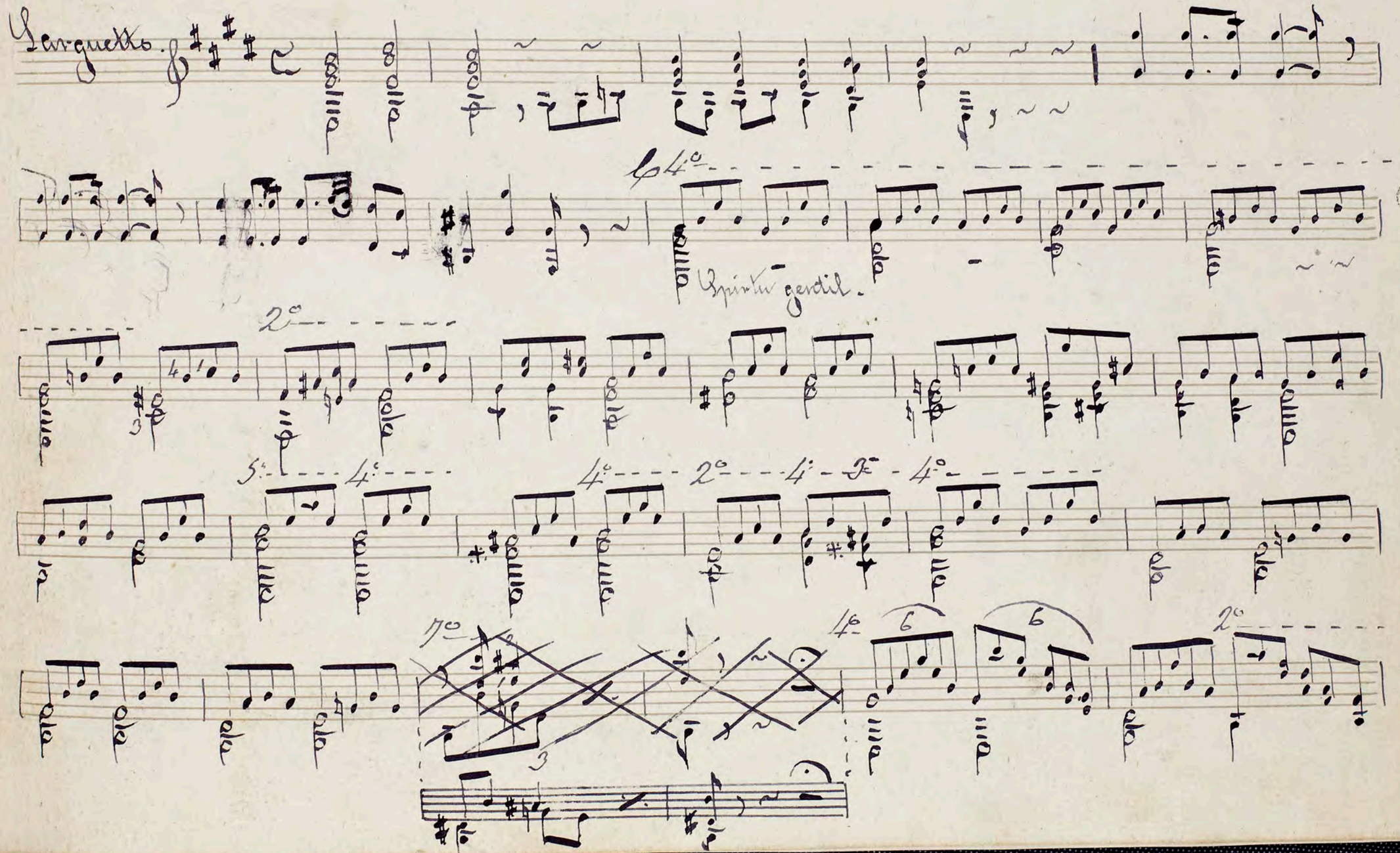
Barcelona 20 feb.º de 1881.

Guitarra 2ª

Fantasia sobre motivos de la ópera "Favorita" por J. Ferrer (á dos guit.s)



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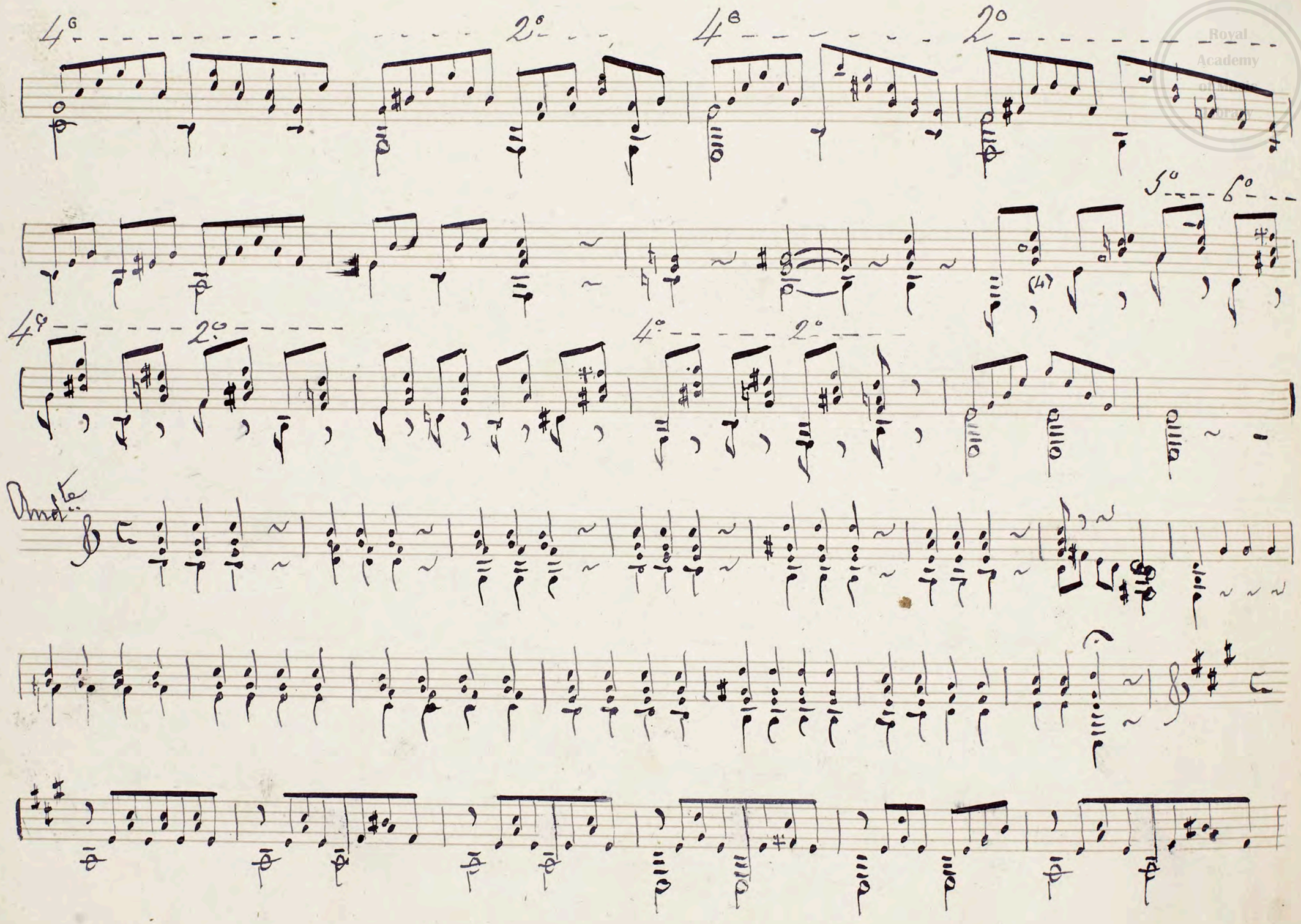

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Damageons Jo Jobs de 1881.

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Da la Serenade de Faust.

Serenade

and P.T.O.

hinged at bottom edge

Menuet 28 mesures.
All.o espresso 52 "
Barcarolle 42 "
122 "

&

5.a Colec.n de Ejercicios, n.o 13.

Mejor así

Todo el Pas Redoblé, 65 comp.

All.tto espresivo.

Continuacion del n.º colec.n 10

El final 20 comp.

la Final

harm

Fin

Toda la pieza ~~45 comp.~~ 52 comp.

Orden { Marciale 30 comp.
Menuet 16 "
All.tto espresivo 52 "

Final del All.te espresivo 20 comp.

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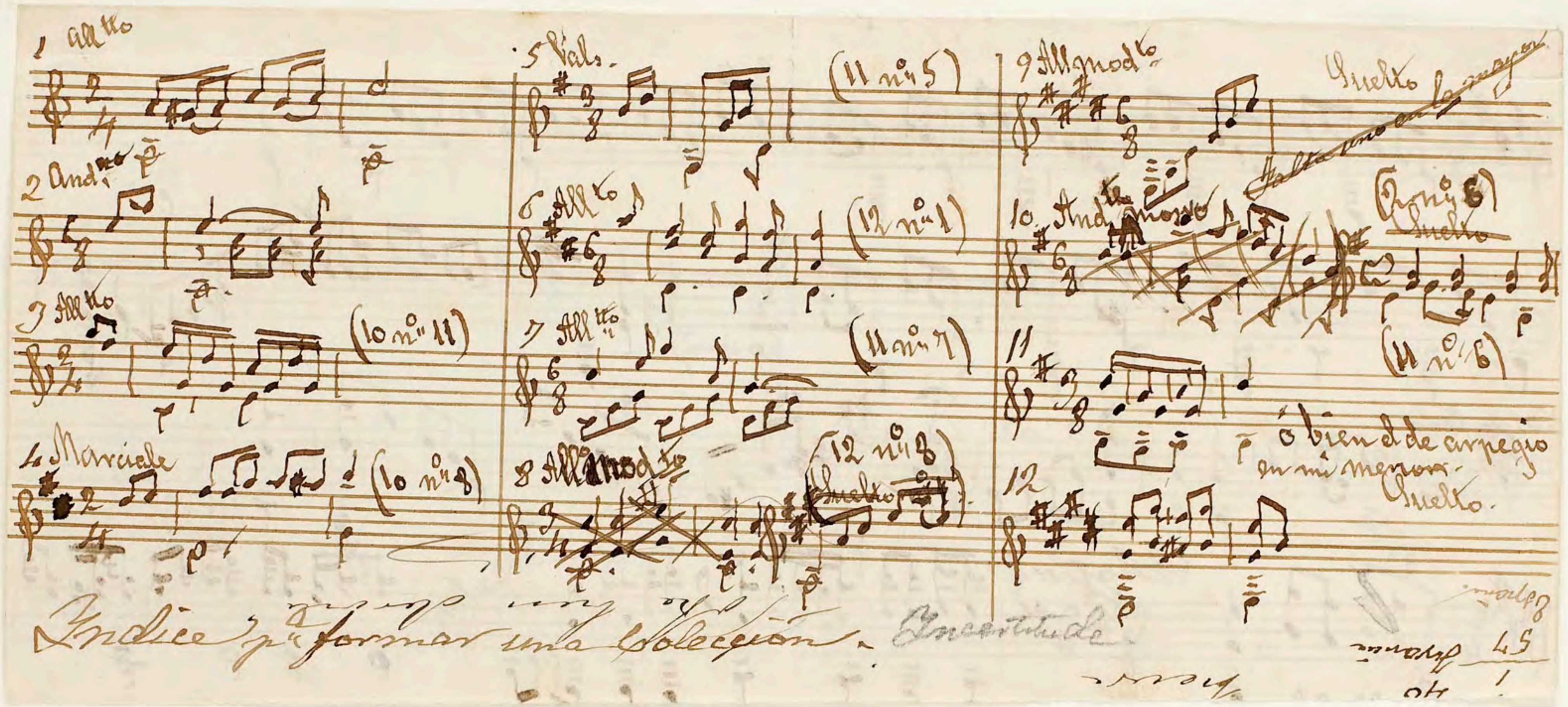
218

and P.T.O.: hinged along top edge



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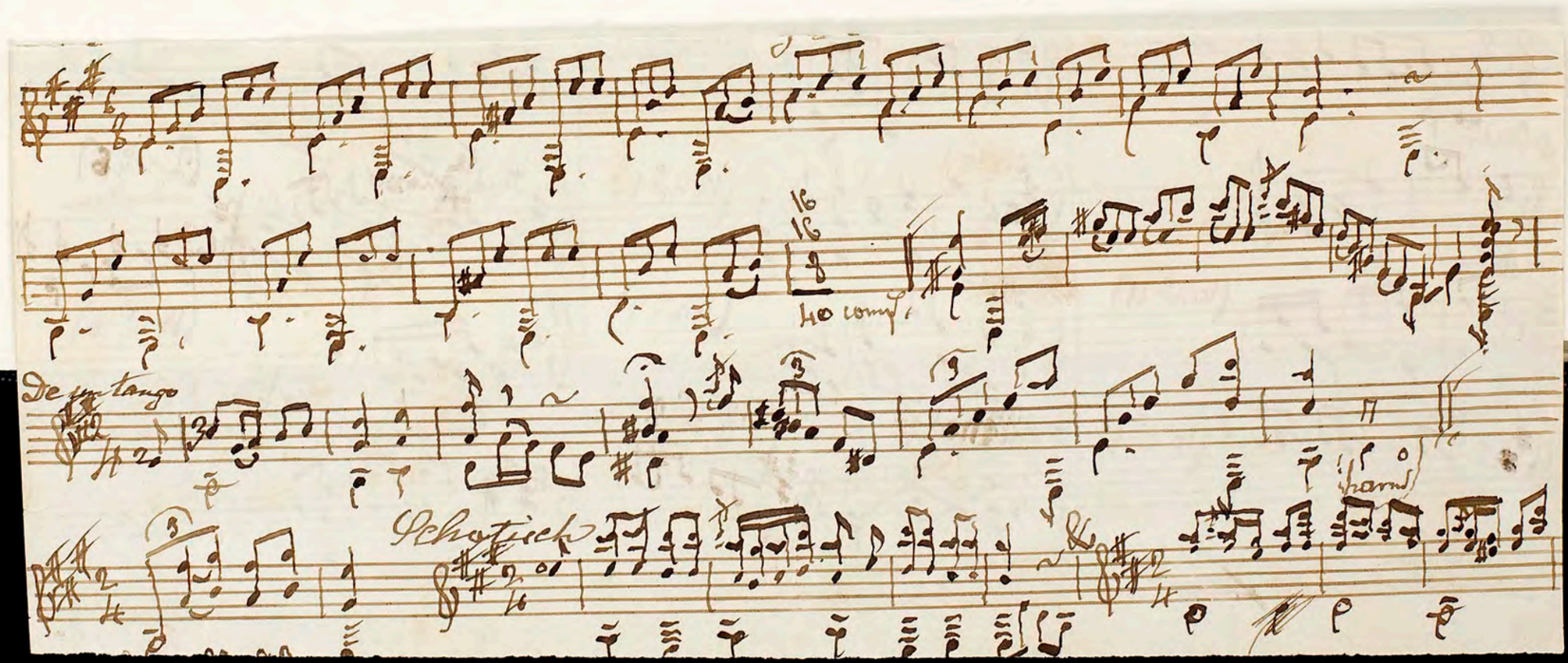

published works

op 32	Pensées melodiques
42	Trois Melodies
32	Agrements du foyer
27 }	Feuilles du Printemps
26 }	
50	Cuatro piezas faciles
17	Veledas Intimas
8	Hs Apacibles
6	Nocturne ?
2	Quejas de mi Lira

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